

CHAPTER 1

INTRODUCTION

1. Background of the study

As the art of life, Music is never be apart from our lives, that is why the Music sometimes is never away from this life and never far from the English language because sometimes the song is made from the other language to make it trends in local or world, but majority of song lyrics is not made for the lust like love song or another, some of the song had a poetic song but had some implied meaning in their lyrics outside the love theme.

There are many approaches human beings do in delivering their concept to different human beings in order that human beings can apprehend and capture that concept up. One of the approaches that may be used is via means of song. Many human beings discern their thoughts and feelings right into a song. There are many messages brought in a song. Through song, human beings can carry his voice to many human beings, in order that human beings can recognize his emotions and concepts.

According to Moeliono, Music is a creative creation associated with vocal kinds through linking melodies¹. However, the figurative language that is observed in music lyrics can deliver listeners misunderstandings.²

Music contains linguistics, the scientific study of language and involves an analysis of the language part like form, meaning and in context of it, linguistics have branches like Semantics, a study about meaning in language which can help listeners know the meaning of the song inside.

As the part of semantic, Figurative language extensively explained as the another way to say something which had a meaning than the ordinary language, because it was derives from literal and can be discovered by exploring the nature of the changes of the metaphorical for the literal³.

People's language skills are based on the knowledge they possess. This includes, among other things, the knowledge of how to

¹Moeliono, (Peny).(2003). Kamus besar bahasa indonesia.Balai pustaka

²Yunanda, F., Pardede, Y. K. P. , Wati, N. E. , Deaparin, A. S. ., &Tafonao, A. E. K. . (2021). The Analysis Of Figurative Language In Song Lyric By Idinamenzel. *Jurnalbasataka (JBT)*, 4(2), 129–138.

³ Glucksberg, Sam, Understanding Figurative Language, Oxford University Press, 2001

pronounce words, how to arrange them and construct them phrases and the meaning of each word and phrase⁴

Every figurative language word usually contains the mind blowing words that were unexplained easily and need some fresh idea, brilliant and imaginative exactly. The type that included in Figurative language just like similes, metaphors, idioms, hyperboles, and personification the examples of the figurative languages just like:

“Your fake humble called out got you tongue-tied”

The tongue-tied in the lyrics is meaning the target of the singer was too shy to speak or embarrassed to do it because they are lying⁵;

Students occasionally translate phrases or sentences that contain figurative language. This misunderstanding can make which means or message in the music now no longer conveyed well to the listener.

This is why the researcher hopes that this look at can boom the interest and Perception (along with students) approximately figurative language, especially the ones utilized in songs, so listeners and readers can experience the music while taking the conclusions which means

⁴ John I. Saeed, *Semantics*, 3 Edition. (Willey-Blackwell: A John Wiley & Sons, Ltd, 2009), 3.

⁵<https://Genius.Com/Liam-Gallagher-Everythings-Electric-Lyrics>

anticipated through the songwriter in addition, different researchers who are running at the identical interest can use these studies as a reference.

In this study, the researcher takes Liam Gallagher's selected song from his entire career like in Oasis, Beady Eyes, and his career solo songs as the sample and data source. William John Paul Gallagher or Liam Gallagher is Manchester born singer, who is famous as the lead vocalist and part time songwriter from 1991 to 2009, then he fronted the rock band named Beady Eyes from 2009 to 2014, before he started his solo career in 2017.

As the data source, Researcher chose the one song from his career, like Wonderwall from his career in Oasis, Four Words Letter from his career in Beady Eyes, and Everything Electric from his solo career. The reasons the researcher choose song lyrics as a media to analyze the figurative language:

a. This song can attract people to study because more people know this song, even two others are common and only a few know the song. Through song, we are not only learning the words inside to be the new vocabularies and improve the English skill, but it can be analyzed to be the study or thesis like this.

b. This shong also Contain many words which is poetic and figurative to analyze. So this will be interesting and ardous to research inside.

In this case, the Figurative Language analyses in three Liam Gallagher song lyrics are suitable for researcher media analyze the figurative language. Based on the background above, the researcher carried out a study under the title, “*A Figurative Language Analysis of Three Liam Gallagher Selected Songs (Everything Electric, Four Letter Words, and Wonderwall.)*”

2. Research Question of The Song

- a) What is the most used Figurative language that is included in the song lyrics?
- b) What types of Figurative languages are included in the Liam Gallagher selected song?
- c) What is the meaning behind the poetic lyrics of Liam Gallagher selected songs?

3. The Objective of study.

Based on the statement of the problem above, the objectives of the research are:

- a) To find the figurative language that is dominantly used in selected songs.

- b) To identify the types of the language in Wonderwall, Four Letter Word and Everything Electric Lyrics
- c) To find and describe the contextual meaning of the lyrics.

4. Significance of the study

Based on the background of the research the significance of the study in research as follow:

- a) Theoretically, It needed because to research the song, it need some figure of speech to reveal what it actually mean than just word by word
- b) Practically, it will be the great reference for students to speak English fluently and inspiration to make the literature.

5. Terminology

5.1 Figurative Language

Figurative language is effective for the exploration of literary people's translations, just like in the song. Meanwhile Contextual meaning is like whenever linguistic expressions cannot be interpreted directly, relief can be found by resorting to the context for tips on understanding the correct meaning (Requejo, 2007).⁶

⁶ Requejo, Maria D.P. The Role of Context in Word Meaning Construction: A Case Study, *International Journal in English Studies (IJES)*, Vol.VII, No.1, (2007), 171

Figurative Language was seen as an aspect of what the text produced and well, the poetic text has a special aesthetic value (Dancygier & Sweetser, 2014)⁷, the figurative language that will be analysed in this study is a figurative language which is contained in three Liam Gallagher songs, which is possibly contain like Metaphor, Hyperbole, and Paradox

5.2 Analysis

According to Hornby, Analysis is a detailed study or examination of something in order to gain a better understanding. In other words, the analysis study is all about the study which had been detailed until the last, and it contain some examination which is implicit or explicit to show, it could be opinion or fact that researched.

In this case, the analysis of the study is the analysis of the Liam Gallagher three selected song from his entire career, Everything Electric from his solo Career, Four Letter words from his band which is only change the name after Noel Gallagher Departure, Beady Eye, and Wonderwall from Oasis, the band which is including him and his brother on the lineup.

⁷ Dancygier, B. and Sweetser, E. *Figurative Language*, Cambridge: Cambridge University Press, 2014.

5.3 Semantics and meaning

Semantics is the systematic study of meaning, and some of it linguistics is the study of how languages process and express meaning. In this case, Semantics is the study how to process the meaning and it can organize the true meaning to the other language, this will help researcher to research the song as easy as it goes.

Meaning can be grouped kind of meaning include emotive meaning, cognitive, descriptive, referential, pictorial, dictionary, fringe meaning, and core meaning (Pateda, Mansoer 1990), in this study which is analyzing the figurative language, this meaning is not even as standard as the dictionary.

5.4 Songs

Music and song ma different words but it would be the thing that cannot be apart for some reason, because the definition of music is sounds organized in a way that is enjoyable to listen to. Therefore, the art of music is the frequent release of sentiments or idea sparks as sound,⁸while the song is the act alongside it. It implies that the song and the music are inseparable. In order to create a wonderful symphony, song and music must be coupled to one another, while song is a gentle voice with rhythm,

⁸Hornby, An Analysis on Figurative Language in Michael Jackson's Song Lyric Heal the World, 2000.

and music is the beat.⁹

The object of music and songs that will be presented is the combination of the Solo Career and band from Liam Gallagher career on his life, like Oasis and Beady Eye song which is mark his career as lead vocal of the band, and his song on his solo career.

5.5 Liam Gallagher

William John Paul Gallagher is the musician who comes from Manchester, the city at England. He is born in September 21st 1972, his musical career start from 1991 when his School friend Paul "Guigsy" McGuigan invited him to join his band Rain as a recording artist, and he accepted. He was one of the band's co-writers, along with guitarist Paul "Bonehead" Arthurs. This is the story of how the band came to be Oasis when his brother, Noel Gallagher, join the band.

After his tenure in the band, he finally decided to pursue a solo career in 2014, when his band is no longer after his brother departure and their band popularity decreasing, he made his debut album entitled "As You Were", then followed by album entitled "Why Me? Why Not" and "Come on You Know" recently.

⁹ Dewi, Lala alviana, *Figurative Language in Maher Zain Song Lyrics*. Thesis. State Institute of Islamic Studies: Ponorogo P.31