

STATEMENT OF ORIGINALITY

I herewith declare that the research paper I wrote as a partial fulfilment of requirements for the Sarjana degree and submitted to English Education Department, the Faculty of Education and Teacher Training Wholly constitutes my own original scientific writing.

As the other persons' work whose ideas are quoted in this thesis have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this research either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as the other rulers prevailing in Indonesia.

Serang, November 03rd, 2025



Nawiroh

SRN: 191230047

ACKNOWLEDGEMENT

Assalamu'alaikum Wr.Wb.

In the name of Allah most gracious, most Mercifull.

Praises be to Allah SWT, the almighty God, who has sent Muhammad SAW, peace be upon to him, to be his prophet and messenger for people all over the world. The writer realizes and feels very sure that without his blessing, mercy, and guidance, it would be impossible for her to finish this paper.

In arranging this paper, a lot of people have provided motivation, advice, support and even remark that had helped the writer. In this valuable chance, the writer aims to express her gratituted and appreciation to all of them. The writer wished to make grateful acknowledgement to :

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Wassalamu'alaikum, Wr, Wb.

Serang, November 03th, 2025

The Writer

ABSTRACT

NAWIROH. SRN. 191230047. 2025. An Analysis Of Students' Difficulties In Understanding Figurative Language In Poetry Text (A Descriptive Study On Students' Grade VIII At MTS Al-Ma'arif Rancalutung Pabuaran Serang Banten).

This study aims to analyze students' difficulties in understanding figurative language in English poetry texts among eighth-grade students at MTS Al-Ma'arif. The research employs a qualitative descriptive method to explore students' comprehension levels and the factors influencing their challenges. Data were collected through tests, observations, and interviews with 33 students. The findings reveal that most students experience significant difficulties in identifying and interpreting types of figurative language such as metaphor, simile, personification, and hyperbole. The main factors contributing to these difficulties are linguistic limitations (lack of vocabulary and unfamiliar diction), cognitive barriers (limited abstract thinking and lack of reading experience), and affective factors (low motivation and fear of making mistakes). The study concludes that students' understanding of figurative language remains low, highlighting the need for more interactive and contextual learning strategies. Teachers are encouraged to apply creative methods such as visual media and group discussions to enhance students' comprehension and appreciation of poetry.

Keywords: Figurative Language, Poetry Comprehension, Students' Difficulties, Qualitative Study, MTS Al-Ma'arif.

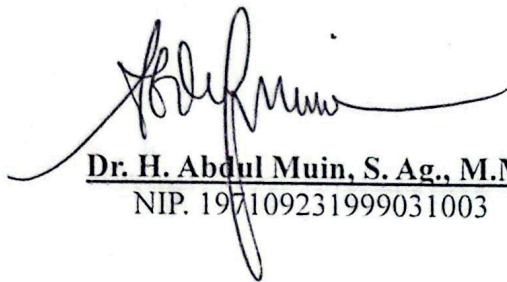
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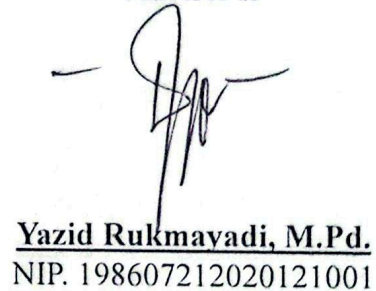
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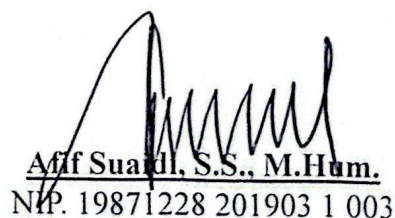
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UNDERSTANDING FIGURATIVE LANGUAGE
IN POETRY TEXT**

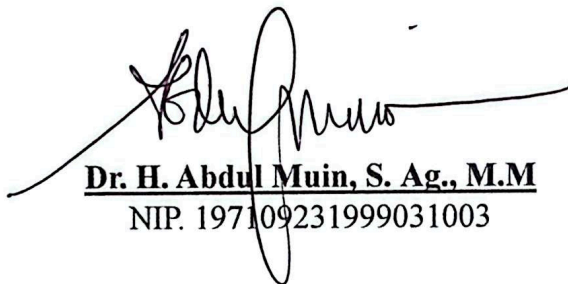
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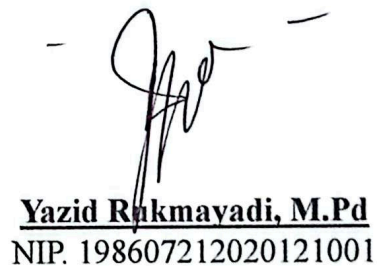
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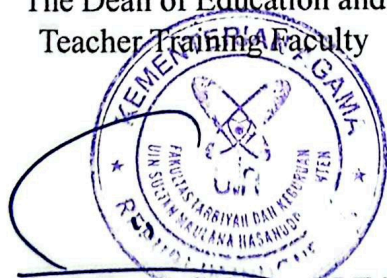
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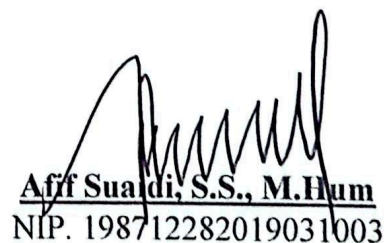
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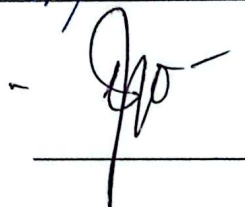
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DEDICATION

*Every word in this Paper dedicated to :
My beloved parents, Mr. Saefullah and Mrs. Marfuah.
My beloved older brothers, Arifudin and Muhtadi.
My beloved older sister, Rukiyah.
My beloved younger brother, Muhammad Fadly.*

MOTTO

Being left behind doesn't mean failing, being slow doesn't mean you can't,
because every human being has their own path and destiny.

God cannot possibly take you this far only to fail.

Indeed, with difficulty there is ease.

(Q.S Al-Insyirah verse 6).

A BRIEF BIOGRAPHY

The writer, Nawiroh, was born in Serang, Banten. On 04th of January 2001. She is the fourth child of five siblings in her family. Her parents are Mr. Saefullah and Mrs. Marfuah, who have always provided love, guidance, and continuous support throughout her educational journey.

The writer began her formal education at SDN Karundang 1, from which she graduated in 2012. She then continued her study at MTs Al-Mahdi Sindangheula Pabuaran Serang and graduated in 2016. Afterward, she pursued her senior high school education at MA Al-Mahdi Sindangheula Pabuaran Serang, where she successfully graduated in 2019.

After completing her secondary education, she continued her higher education at the Department of English Education, Faculty of Education and Teacher Training, State Islamic University Sultan Maulana Hasanuddin Banten (UIN SMH Banten). During her study, she actively participated in various academic and non-academic activities that supported her growth and development as a prospective English teacher.

Serang, November 03th, 2025

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