

STATEMENT OF ORIGINALITY

I hereby declare that the research paper I wrote as partial fulfillment of the requirement for the Sarjana Degree and submitted to the English Education Department, the faculty of Education and Teacher Training, wholly constitutes my original writing.

As for the other persons' works whose ideas are quoted in this paper, they have been referred to approximately following the prevailing legal and intellectual ethics in the world of scientific writing tradition.

However, if the originality of this paper, either partially or wholly, is later on to fall under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction, such as losing my related academic degree obtained from the institution, as well as other rules prevailing in Indonesia.

Serang, November 12th, 2025



SOPIAH

SRN.211230110

ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb.

In the name of Allah, the Most Gracious, the Most Merciful.

First and foremost, the writer wishes to express his heartfelt gratitude to Allah SWT for His unending blessings, guidance, and strength, which enabled him to accomplish this undergraduate thesis. Peace and salutations are also sent to the Prophet Muhammad SAW, who provided wisdom to all humanity.

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The researcher is fully aware that this thesis is far from perfect. Therefore, constructive suggestions and criticism are sincerely welcomed for the improvement of this work. Hopefully, this thesis will be beneficial for readers.

Wassalamu'alaikum Wr. Wb.

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ABSTRACT

Sopiah. SRN. 211230110, Year 2025. Title The Impact of Offline Vs Online Digital Storytelling in Improving Students' Reading Skills (An Experimental Research at Man 2 Kota Serang).

The aims of this study were to investigate the impact of offline and online digital storytelling on the reading comprehension of tenth-grade students at MAN 2 Kota Serang. A quasi-experimental approach was utilized, with an experimental group taught using online digital storytelling and a control group taught via offline storytelling. Data collection involved pre-tests, post-tests, and questionnaires to evaluate both academic performance and student perceptions. Results demonstrated a significant improvement in the experimental group's mean score, from 57.5 on the pre-test to 86.33 on the post-test, while the control group's score increased from 52.83 to 70. The independent-samples t-test showed a significance value of 0.000 (< 0.05), confirming a significant difference between the groups. Furthermore, more than 80% of students responded positively in the questionnaire, indicating that digital storytelling fostered greater motivation, engagement, and comprehension. These findings suggest that online digital storytelling is an effective instructional strategy for enhancing reading skills and encouraging active participation in English learning.

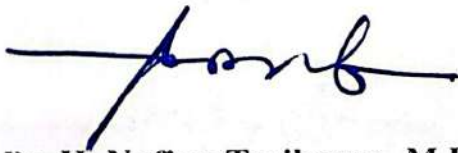
Keyword: digital storytelling, reading skills, online Learning, quasi-experimental

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Sopiah entitled "The Impact of Offline vs Online Digital Storytelling in Improving Students' Reading Skills (An Experimental Research at MAN 2 Kota Serang)" has been approved by the research paper advisers for further approval by the board of examiners.

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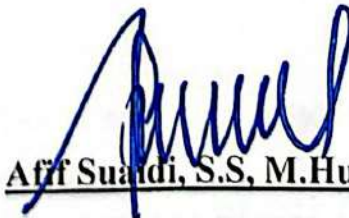


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**THE IMPACT OF OFFLINE VS ONLINE DIGITAL STORYTELLING
IN IMPROVING STUDENTS' READING SKILLS
(An Experimental Research at MAN 2 Kota Serang)**

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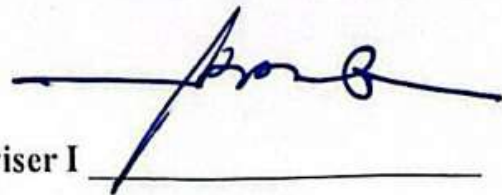
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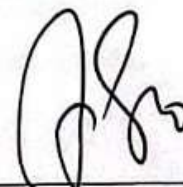
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A BRIEF BIOGRAPHY

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DEDICATION

I dedicate this thesis to my beloved parents Mr. Cecep Supriatna and Mrs. Yeni, for their prayers, love, sacrifices, and unwavering support, both morally and materially. Their guidance and affection have been a constant source of motivation throughout every stage of my academic journey.

I would also like to thank myself for the patience, dedication, and perseverance in overcoming the challenges encountered during the process of writing this thesis.

May all these efforts serve as a stepping stone toward greater achievements and meaningful successes in the future.

MOTTO

“It does not matter how slowly you go as long as you do not stop. Our greatest glory is not in never falling, but in rising every time we fall. Real knowledge is to know the extent of one’s ignorance.”

-Confucius-

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