

STATEMENT OF THE ORIGINALITY

Here I declare that the research paper I wrote as a partial fulfilment of the requirements for the Sarjana degree an submitted to the English Education Department, the faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethnic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism. I would be prepared to receive any consequences in the form any sanction such as losing my related academic degree obtained from institution as well as other rules prevailing in Indonesia.

Serang, October 01st, 2025



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ACKNOWLEDGMENT

Bismillahirrahmaanirrahiim

There are no valuable words to be said but all praises be to Allah, the almighty God, who has sent Muhammad Peace be upon him, to be is prophet and messenger for people all over the world. The researcher realizes and feels very sure that without his blessing, mercy and guidances, it would be possible for the researcher to finish the paper.

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The researcher realized that her study was till far from being perfect. So, the researcher expect suggestions and comments from all readers or other resesarcher who want to learn about this study. May Allah SWT the most almighty always bless all of us.

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ABSTRACT

Uswatun Hasanah. SRN. 211230024. The Analysis of the Use of English Slang Influenced by K-Pop in the 3rd Semester Student's Writing in the Twitter Fandom Community @ARMY BTS

This research is motivated by the pervasive phenomenon of cultural globalization, a process significantly accelerated by technological advancements, where K-Pop has emerged as a dominant global cultural force. Within digital fandom communities like ARMY BTS on Twitter, a unique linguistic landscape has formed. The use of English slang is not merely a communication tool but also a critical component of their collective identity and in-group solidarity. This study is designed to comprehensively examine the nature and prevalence of this slang, analyze its tangible influence on the writing skills of third-semester university students, and provide valuable insights for academics, educators, and future researchers. Using a descriptive qualitative method, the research meticulously gathered data from 100 tweets containing English slang from a sample of 20 university students who are active members of the ARMY community. The findings reveal a dualistic perception among students regarding slang: it serves as an efficient information accelerator, a marker of K-Pop knowledge, and a powerful social adhesive that strengthens peer bonds. However, it also presents a significant challenge, particularly in the transition from informal to formal language use, which can hinder the development of proper academic writing skills.

Keywords: English Slang, K-Pop Fandom Community, Writing Skills

THE ADVISER'S APPROVAL

This to certify that the undergraduate research paper of

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“The Analysis of the Use of English Slang Influenced by K-Pop in the 3rd
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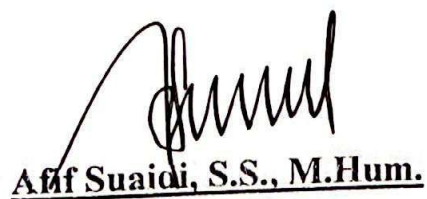


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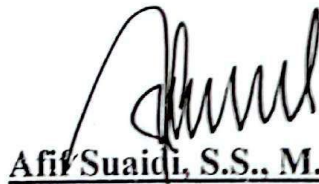
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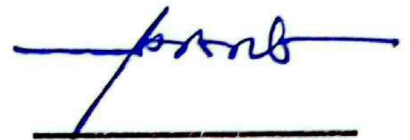
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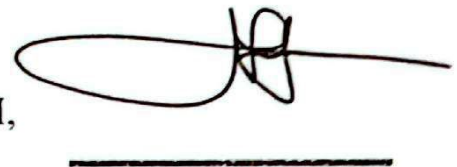
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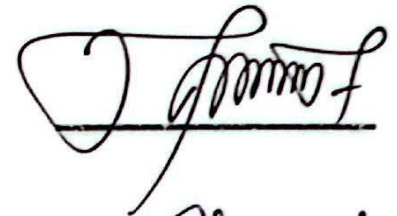
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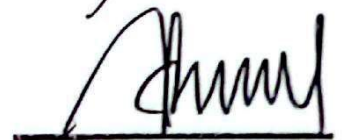
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DEDICATIONS

This research paper is respectfully dedicated to my beloved family, whose unwavering support and encouragement were instrumental throughout the completion of my academic journey. Futhermore, I dedicated to the vast repository of human knowledge. To every scholar, researcher, and creator whose intellectual contributions have shaped the digital landscape that served as the foundational source of my understanding. Their countless contributions are integral to the very essence of my learning.

MOTTO

“Indeed, with every hardship comes ease.”

(Q.S. Al-Insyirah: 6)

A BRIEF BIOGRAPHY

The writer, Uswatun Hasanah was born in Serang on March 05th 2004. She is the elder of two children, born to Mr. Mamad (Alm) and Mrs. Arleni. She is began her educational journey at SDN Lebak Kephe then continued to MTs Minhajul Abidin for her junior high school studies, followed by SMA Nurul Islah to complete her senior high school education. Her passion for knowledged led her to the State Islamic University of Sultan Maulana Hasanuddin Banten, where she pursued her degree in the English Education Department at the Faculty of Education and Teacher Training.

Throughout her time as a student, she was know for being active and involved in various student organizations, both internal or eksternal organizations, which were instrumental in shaping her character ans social skills. This research paper is a testament to her dedication to knowledge.

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