

STATEMENT OF ORIGINALITY

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Declare that the thesis manuscript entitled **BREAKING OUT OF THE TEXTBOOK: USING GIOVANA'S TIKTOK ON LEARNING LISTENING AND SPEAKING**, completely comprises my own unique scientific writing. The referenced works of researchers included in this text have been appropriately cited in accordance with the current legal and intellectual norms in the field of scientific writing.

Nevertheless, if it is later discovered that this manuscript is either partially or entirely unoriginal, and is convincingly found to be plagiarized, I am prepared to face any repercussions, it could result in the university taking away my academic degree, as well as any other relevant regulations in Indonesia.

Serang, 19th December 2024



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APPROVAL

Thesis title : **BREAKING OUT OF THE TEXTBOOK:
USING GIOVANA'S TIKTOK ON
LEARNING LISTENING AND SPEAKING**

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Examination Date : 7th January 2025

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Serang, 7th January 2025



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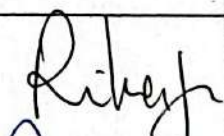
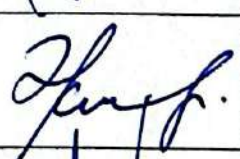
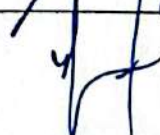
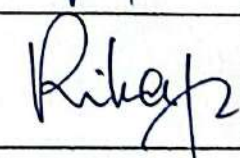
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“Breaking Out of the Textbook: Using Giovana’s Tiktok on Learning Listening and Speaking”

ABSTRACT

Listening and speaking are vital yet challenging skills in language learning, often hindered by limited practice and exposure. TikTok, through creators like Giovana Gogola ("English by Giovana"), offers an engaging platform for informal learning. The purposes of this study are to analyze Giovana’s Tiktok content to help students in learning listening and speaking and to find out how the students experience using TikTok Gioava to learn speaking and listening. This study utilized a qualitative approach with descriptive design. Then this study took place at one of English learning institutes, located in Serang City. Furthermore the instruments of this study used observations and interviews. Then the number of participants used in this study was 15 students. Based on the draw from simple random sampling, the participants obtained were: 3, 8, 12, 10, 5, 9, 14, 1, 15, 6, 11, 4, 2, 7, and 13. Giovana's TikTok videos effectively enhanced students' listening and speaking by integrating engaging and relatable content into language learning. Observations showed improved comprehension, vocabulary acquisition, and pronunciation, with activities like repeated playback and note-taking supporting progress. Interviews revealed that students found the videos enjoyable and effective, emphasizing the clarity of pronunciation, fun skits, and real-life examples, which made learning more engaging and aided in retaining vocabulary and others.

Keywords: Tiktok, Listening Learning, Speaking Learning

FOREWORDS

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Serang, 7th January 2024

The Writer

TABLE OF CONTENTS

ORIGINALITY STATEMENT	i
APPROVAL	ii
APPROVAL OF THE THESIS EXAMINATION TEAM	iii
NOTA DINAS PEMBIMBING	iv
ABSTRACT	v
FOREWORD	vi
TABLE OF CONTENTS	vii
LIST OF APPENDIXES	ix
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Identification of Problem	6
C. Formulation of Problem	7
D. Scope of Problem	7
E. Research objectives	7
F. Usefulness of research	8
G. Previous research	8
H. Novelty	11
CHAPTER II THEORETICAL FRAMEWORK	13
A. Listening	13
1. Definition of Listening	13
2. Elements of Listening	13
3. Basic type of listening	14
4. Listening learning	16
B. Speaking	18
1. Definition of Speaking	18
2. Elements of Speaking	19
3. Basic types of Speaking	19
4. Problem of speaking learning	20
C. Social Media	22
1. Definition of Social Media	22
2. Tiktok	22
3. Tiktok For Learning Speaking and Listening	22
CHAPTER III METHODS	26
A. Research Design	26
B. Place and time of Study	27
C. Participants of Study	27

D. Data collection Technique	28
E. Data Analysis Technique	29
CHAPTER IV RESULT AND DISCUSSION	30
A. Results	30
1. Observation	30
2. Interview	31
3. Test	51
B. Discussion	54
1. Giovana's Tiktok content help students to learn listening and speaking	54
2. Students experience use TikTok Gioavana to learn listening and speaking	62
CHAPTER V CONCLUSION	76
A. Conclusion	76
B. Suggestion	76
BIBLIOGRAPHY	77
APPENDIXES	84
LIST OF FIGURES	
Figure 1. Giovana Gogola (@englishbyGiovana)	6
Figure 2. word cloud students interviews	49
Figure 3. hierarchy charts of students interview	50
Figure 4. Mind map. the lacks of Giovana Tiktok videos	51
LIST OF TABLES	
Table 1. Score of Listening Test	52
Table 2. Score of Speaking Test	53
LIST OF THE APPENDIXES	
Appendix 1: Observation Sheets For Listening	88
Appendix II Observation Sheets For Speaking	89
Appendix III Interview For Listening and Speaking	90
Appendix IV The Results Of Observation sheets for listening	91
Appendix V The Results of Observation sheets for speaking	92
Appendix VI Interview Results Transcript	93
Appendix VII Documentation	123
Appendix VIII Finishing Research Letter	124
Appendix IX Consultation Sheet	125