STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, April 19th 2022

Lulu Nabila 171230079

THE ADVISERS' APPROVAL

This is certify that the undergraduate research paper of

Lulu Nabila entitled

"The use of Tongue Twister Technique in TikTok Application to Improve Students' English Pronunciation"

(A Quasi – Experimental Research at the Tenth Grade of MAN 2 Kota Serang)

Has been approved by the research paper advisors for further approval by the board of Examiners,

Serang, March 25th, 2022

Adviser I,

Adviser II,

Dr. Yayu Heryatun, M.Pd. NIP. 19730107 200801 2 005 Dr. Tatu Siti Rohbiah, M.Hum. NIP. 19830205 201101 2 009

141.17030203 201101 2

Acknowledge by:

The Head of English Department

Dr. Hj. Anita, S.S., M.Pd.

NIP. 19770410 200312 2 001

THE USE OF TONGUE TWISTER TECHNIQUE IN TIKTOK APPLICATION TO IMPROVE STUDENTS' ENGLISH PRONUNCIATION

(A Quasi - Experimental Research at the Tenth Grade of MAN 2 Kota Serang)

By:

Lulu Nabila SRN. 171230079 Under the supervision of:

Adviser I,

.

Dr. Yayu Heryatun, M.Pd. NIP. 19730107 200801 2 005 Adviser II,

Dr. Tatu Siti Rohbiah, M.Hum. NIP. 19830205 201101 2 009

Acknowledged by:

The Dean of Education and Teacher Training Faculty

The Head of English Department

<u>Dr. Nana Yumhana, M.Ag.</u> NIP. 19711029 199903 1 002 **Dr. Hj. Anita, S.S., M.Pd.** NIP. 19770410 200312 2 001

THE BOARD OF EXAMINERS' APPROVAL

This is to certify that the undergraduate research paper of Lulu Nabila has been approved by the board of examiners as a partial fulfillment of the requirement for the degree of Sarjana in English Education.

Serang, April 19th, 2022

The Board of Examiners:

<u>Dr. Hj. Eneng Muslihah, Ph.D.</u> 19681117 199103 2 001	Chairperson	7
Afif Suaidi, M.Hum. 1987122 8201903 1 003	Secretary	Ann)
Dr. Hj. Anita, S.S., M.Pd. 19770410 200312 2 001	Examiner I	8=
<u>Dr. Hj. Selnistia Hidayani, M.Pd.</u> 19801111 200801 2 018	Examiner II	
Dr. Yayu Heryatun, M.Pd. 19730107 200801 2 005	Adviser I	
Dr. Tatu Siti Rohbiah, M.Hum. 19830205 201101 2 009	Adviser II	Thur
		(

ABSTRACT

Lulu Nabila. 171230079. 2022. The use of Tongue Twister Technique in TikTok Application to Improve Students' English Pronunciation: A Quasi – Experimental Research at The Tenth Grade of MAN 2 Kota Serang.

This research is to investigate the process of Students' English pronunciation in TikTok application for the tenth grade students' of MA Negeri 2 Kota Serang, by using tongue twister technique. The subject of this research involves 60 students' as sample among tenth class of MA Negeri 2 Kota Serang, year 2021 as population. The method used in this research was quantitative method. The design of this study was quasi – experimental design with two classes, called experimental and control class using pre – test and post – test technique. The result of calculation showed that the value of t0 was 6,7 with the degrees of freedom (df) was 58. In this research, the degree of significance in the level of 5% and 1% which in the table of significance showed that level 5% of df 58 was 1,68 and level 1% of df 58 was 2,4. According to the criteria of the test, the result showed that there is a significant difference between students' English pronunciation in TikTok application by using tongue twister technique and without tongue twister technique. It means that, tongue twister technique is effective and applicable at the tenth grade of MA Negeri 2 Kota Serang, towards students' English pronunciation.

Keyword: English Pronunciation, Tongue Twister Technique.

A Brief Biography

The writer's name is Lulu Nabila. Her nick name is Lulu. She was born in Labuhan Maringgai, on March 10th, 1999. She is the fifth child out of six of children. Her father's name is Muhammad Thahir and her mother's name is Mastirah. Her complete address is at Kp. Bayah 2, Ds. Bayah Barat, Kec. Bayah, Lebak-Banten.

She was graduated of elementary school at SDN 2 Labuhan Maringgai in 2011, then her junior high school at SMP N 1 Bayah in 2014, and her senior high school at MAN 2 Lebak in 2017. After graduated from MAN 2 Lebak she continued her study to the University for Islamic studies "Sultan Maulana Hasanuddin Banten" in Serang. She chooses education program of English Education Department in Faculty of Education and Teacher Training.

While the writer was a college student, she followed some of organization such as LDK (Lembaga Dakwah Kampus) Ummul Fikroh as member in 2017-Now, and PMII (Persatuan Mahasiswa Islam Indonesia) as a member in 2017-2018.

DEDICATION

This research paper dedicated to:

My beloved father Muhammad Thahir, who give me full support and love. You are the best father in this world and I am very proud of you.

My beloved mother Mastirah, who always prays for me relentlessly. Thank you for everything.

My beloved old sister Nurasiah and her husband Harun, may Allah SWT also give the best thing for your live.

My beloved niece Almeera Safa Aqilah, and my beloved nephew Muhamad Farhan, thank you for help me in diverting a lot of difficulties that I have felt so far. I hope you be a good girl and boy in this world. I love you.

My family and all of my friends, thank a lot for your love and support. I am very thanks full to Allah for sent you all to my live.

MOTTO

Learn from the past, live for the today, and plan for tomorrow. Then the best sword that you have is a limitless patience.

"Indeed, Allah is with the patience"

(Q.S Al-Baqarah: 153)

ACKNOWLEDGEMENT

Assalamu'alaikum, Wr. Wb.

In the name of Allah, the Merciful, the Compassionate

All praise be to Allah Al-Mighty, who has given the mercy, direction and guidance to us, the invocation and regard may go to the greatest Prophet Muhammad SAW, peace be upon him, to his family, his friends as well as to us.

The writer realized and feels very sure without helping by Allah and hard effort, it would be possible for myself to finish this paper, entitled "The Use of Tongue Twister Technique in Tiktok Application to Improve Students' English Pronunciation (A Quasi Experimental Research at the Tenth Grade of MAN 2 Kota Serang)", as one of requirements for achieving the graduated degree of Sarjana Pendidikan.

Herewith, the writer would like to say gratitude to who was given the valuable suggestion, permission, attention, motivation, and intensive guidance,

For those contributions, the writer expresses her graduated and appreciation to:

- 1. Prof. Dr. H. Wawan Wahyudin, M.Pd., as the Rector of The State Islamic University Sultan Maulana Hasanuddin Banten for giving permission to the writer to write this paper.
- 2. Dr. Nana Jumhana, M.Ag., as the Dean of faculty of Education and Teacher Training.
- 3. Dr. Hj. Anita, S.S., M.Pd., as the Head of English Education Department, who gave the writer her valuable advice, was be validator material expert for the writer's media and given approval to conduct the study.

4. Dr. Yayu Heryatun, M.Pd., as her first adviser, who has spent valuable time to guide, correction, invaluable criticism and given excellent suggestions to me in the process of completing this paper.

5. Dr. Tatu Siti Rohbiah, M.Hum., as her second adviser, who has motivated, spent time to guide and given suggestions to me.

6. Obay Baesyuni, M.Pd., as the Headmaster of MAN 2 Kota Serang, who has given the chance and permission to conduct the research.

7. Drs. H. Riyanto, as the English teacher of tenth grade of MAN 2 Kota Serang, who has given the guidance and motivation during the research.

8. The students of tenth grade science and social class, who had participated and contributed to be the respondent of this research.

All of my family and my friends as Wika, Zulfa, and others, especially TBI
 C, who have helped the writer in finishing this paper.

10. Last but not least, the writer would like to convey her gratitude. The writer would like to congratulate myself on putting up so much effort, never taking a day off, never giving up, and always remaining true to myself.

She realized that this work is still far from perfect, constructive critics and suggestions are welcome to make this work better. Hopefully, the paper is useful for English teachers, other researchers and students as well as who read this paper. Finally, the writer asks the forgiveness for all mistakes in writing this paper.

Wassalamu'alaikum, Wr. Wb.

Serang, April 19th 2022

The Writer

TABLE OF CONTENTS

STATEMENT OF ORIGINALITY	i
ABSTRACT	ii
THE ADVISORS'APPROVAL	iii
THE BOARD OF EXAMINERS' APPROVAL	v
A BRIEF BIOGRAPHY	vi
DEDICATION	vii
MOTTO	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	xi
LIST OF TABLES	xiv
LIST OF GRAPHICS	XV
LIST OF APPENDIXES	xvi
CHAPTER I INTRODUCTION	1
A. Background of The Study	1
B. Identification of The Problem	5
C. Statement of the Problem	6
D. Limitation of Problem	6
E. The Aims of the Study	6
F. Significance of The Research	6

G.	Org	ganization of The Paper7
СН	АРТ	ER II THEORITICAL FRAMEWORK12
A.	Pro	nunciation12
	1.	Definition of Pronunciation
	2.	Teaching and Learning Pronunciation
	3.	Pronunciation in Speaking
	4.	Technique and Activity Pronunciation
	5.	Elements of Pronunciation
B.	Toı	ngue Twister21
	a.	Definition of Tongue Twister
	b.	The Application of Tongue Twisters
	c.	The Advantage and Disadvantage of Tongue Twister23
C.	Tik	Tok Application25
D.	Pre	vious of The Study28
E.	Hy	pothesis31
СН	АРТ	ER III RESEARCH METHOD41
A.	Pla	ce and time of research41
B.	Res	search Design41
C.	Pop	oulation and Sample43
D.	Dat	a Collection Instrument44
E.	Dat	a Collection Technique45
F.	Dat	a Analysis Technique47

G.	Hypothesis	. 49
СН	APTER IV RESEARCH AND DISCUSSION	. 53
A.	Data Description	. 53
B.	Data Analysis	.61
C.	Discussion and Interpretation of the Data	. 63
СН	APTER V CONCLUSION AND SUGGESTION	. 70
A.	Conclusion	. 70
B.	Suggestion	.71
BIE	BLIOGRAPHY	.73
APl	PENDIXES	.77

LIST OF TABLES

Table 4.1	54
Table 4.2	56
Table 4.3	59

LIST OF GRAPHICS

Graphic 4.158

LIST OF APPENDIXES

Appendix 1	86
Appendix 2	87
Appendix 3	89
Appendix 4	91