

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirement for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose idea are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, 21st October 2021



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ACKNOWLEDGEMENT

In the name of Allah, the Most Merciful, the Most Compassionate

There are no valuable words to be said but all praises be to all praises to be Allah, the almighty God, who has sent Muhammad, Peace be upon him, to be His prophet and messenger for people all over the world. The researcher realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for myself to finish the paper.

Herewith I would like to express her profound gratitude, more than she can express, to Dr. H. Abdul Mu'in, S.Ag., my first advisor, thanks also go to Dr. Tatu Siti Rohbiah, M.Hum, my second advisor, for the correction and invaluable criticism. In addition, also very much indebted to Dr. Nana Jumhana, M.Ag, as the Dean of English Education and Teacher Trainings Faculty of State Islamic University Sultan Maulana Hasanuddin and to Dr. Hj. Anita, S.S., M.Pd, the head of the English Education Department. This thanks also goes to Edi Ruslani, SE., who has permitted to conduct observation and research at SMKN 02 Rangkasbitung.

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Serang, 21st October 2021



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ABSTARCT

Nur Rasmayanti. 181230066. 2022. “An Analysis of the Role Cultural Content on Teaching Reading Comprehension”.

The research investigates the analysis learning cultural content on teaching reading comprehension. This research was 1) To analyze teachers teach the cultural content in the classroom in teaching reading comprehension. 2) To find out whether teachers have an awareness of the importance of cultural learning in the form of cultural content in learning English. 3) To find out teacher’s responses to learning cultural content in reading comprehension. Methodology used descriptive qualitative research. The instrument used in this research were documentation, observation and interviews. This research involves three English teachers as participants of SMKN 02 Rangkasbitung. The research findings of the last result showed that 1) Cultural content on teaching reading comprehension was found to have been applied by the three English teachers. In class X it was found that the teacher represented international culture in descriptive texts with material on the *History of Hagia Sophia*. Then in class XI it was found that the teacher represented target culture in the procedure text with the material *How to Make Sandwich*. In class XII it was found that the teacher represented source culture in descriptive texts with *Baduy Culture* material. 2) The three English teachers from the findings have realized the importance of learning cultural content on teaching reading comprehension. 3) the teachers gave a positive response and argued that cultural content can improve student’s learning processes in reading comprehension.

Key words: *Cultural Content, Reading Comprehension, Culture.*

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Nur Rasmayanti entitled
“An Analysis of the Role Cultural Content on Teaching Reading Comprehension”, has been approved by research paper advisers for further approval by the board of Examiners

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DEDICATION

This paper is dedicated to:

My beloved parents who always give spirit and material.

Mr. Nur Cahyo and Mrs. Jumanah

My Lovely younger sister

Ayomi Syabilla

and

My Best Friend

Kiki Rizki

Hope you are healthy and remain in the protection of Allah SWT.

MOTTO

يَرْفَعُ اللَّهُ الَّذِينَ آمَنُوا مِنْكُمْ وَالَّذِينَ أُوتُوا الْعِلْمَ دَرَجَاتٍ وَاللَّهُ بِمَا تَعْمَلُونَ خَبِيرٌ

Meaning: Allah will raise (degrees) those who believe and have knowledge among you by several degrees. And Allah is All-Aware of what you do. [Q.S

Al-Mujadilah: 11]

“Be My Self and do My Best”

A BRIEF BIOGRAPHY

The researcher, Nur Rasmayanti, was born in Rangkasbitung, Banten, on August 06th, 1997. She is the first child, out of two of Nur Cahyo and Jumanah. She finished her elementary education at SDN 03 Rangkasbitung in 2010, whereas her junior high school at 01 Rangkasbitung in 2013, and Senior High School were respectively finished at MA Daarul Qooriin, Rangkasbitung, Lebak, Banten in 2017. Three years later, i.e. in 2018, she continued her education program of English Education Department, Faculty of Education and Letters, the University for Islamic Studies “Sultan Maulana Hasanuddin” Banten.

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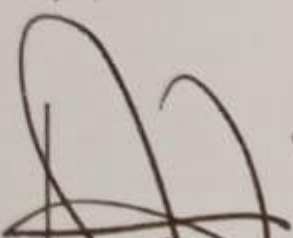
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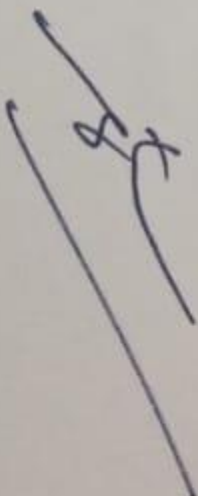


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