

STATEMENT OF ORIGINALITY

Here with I declare that the research paper I wrote is a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the faculty of Education and Letters wholly constitute my own original scientific writing.

As for other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance with the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Lebak, Oct 9th, 2021



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ACKNOWLEDGMENTS

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

In the name of Allah, the Merciful, the Compassionate.

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ABSTRACT

Nurlita Aristiani. 171230173. 2021. An Analysis of Deixis in The Greatest Showman Movie (*A Content Analysis of the Main Character Utterance*).

The aims of this study are 1) To identify the types of deixis that used by main character in The Greatest Showman movie; 2) To find out the function of each types of deixis used by main character in The Greatest Showman movie. The data were classified based on the types to Alan Cruse theory (2000). This study is qualitative research applying content analysis. The source of the data was obtained from script of this movie. The results of this study showed there were five types of de ixis used by Barnum as main character that is person deixis 344 times , spatial deixis 35 times, and temporal deixis 15 times, discourse deixis 44 times and social deixis 24 times. In this research, person deixis is the most dominant types of deixis used by main character in this movie. The function deixis is for indicating something which depends on the speaker's means.

Keyword: *deixis, types of deixis, the greatest showman movie*

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Nurlita Aristiani entitled “An Analysis of Deixis in The Greatest Showman Movie (A Content Analysis of the Main Character Utterance).” has been approved by the research paper advisers for further approval by the board of Examiners.

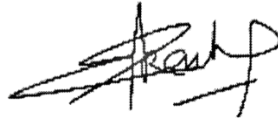
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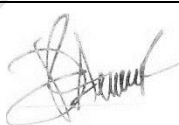
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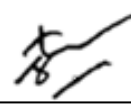
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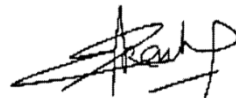
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This paper is dedicated to:

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My younger Brother

Fariz Maulana

and

My big Family

Hope you are healthy and remain in the protection of Allah SWT

MOTTO

“Sometimes life doesn’t give you what you want, not because you don’t
deserve it, but because you deserve so much more.” -unknown

A BRIEF BIOGRAPHY

The writer, Nurlita Aristiani, was born in Lebak, on September 27th, 1999. She is the first child of Haris and Yayat. She finished elementary school at SD Negeri 1 Sukasari finished in 2011. Her junior high education completed at SMPN 2 Cipanas in 2014, and senior high school finished at SMAN 1 Cipanas in 2017. Four years later, she continued her education to English education department State Islamic University of Sultan Maulana Hasanuddin Banten.

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