

CHAPTER IV

RESULT AND DISCUSSION

This chapter presents and discusses research results and analysis of educational values in the dialogues of the players in the “*Sing*” film.

A. Result

Based on a statement from the Indonesia Ministry of Education, there are 18 educational values, namely: honest, hard work, religious, creativity, friendly, responsibility, love peace, rewarding achievement, sociality, tolerance, discipline, independence, democratic, curiosity, love homeland, national spirit, like to read, environmental care. In *Sing*'s film, nine educational values have been found.

B. Discussion

Here the writer describes the educational values in the film “*Sing*” along with the meaning of the illocutionary as follows:

1. Honest

Scene 1



Miss Crawly : "Good morning."

Buster : "Indeed it is, Miss Crawly. Top of the morning to you."

Miss Crawly : “I made some coffee.”

Buster : “you did? Where is it?”

Miss crawly : ohhh, I got a little thirsty on the way up those stairs."

Buster : “Shall I go open the doors now?”

Miss Crawly : Shall I go open the doors now?

Buster : “The doors?”

Miss Crawly : “Well, you’ve gotta lotta animals waiting in line to audition, Mr. Moon."

Buster : “I do?

Buster : "Holy moly, I reallydo!"

Buster : “I swear to you Eddie, this is no joke! Look, just get down here and see for yourself I gotta go!” **(performed 13:29 – 13:58)**

In the dialogue in scene one, Buster announced a singing competition, and Miss Crawly told Buster that there was already a queue at the bottom of the building. At that moment, Buster looked down from the window, and he was surprised that so many people wanted to register for the singing competition. Then he told Edi honestly that many people were queuing up for the singing competition under the building.

Illocutionary meaning: the sentence contains an expressive type of illocutionary meaning in the word joy. Buster was pleased because it was unexpected that many wanted to participate in a singing competition in the show he created.

Scene 2



News reporter : " and lets from a few more of the folks in line. What about you, Sir?"

Hippo : "Well, Bob, I'm a lab technician for a leading pharmaceutical company, but I was born with a gift, and that gift is to Sing." **(performed 15:18 – 15: 26)**

The dialogue in scene two, in the theatrical event, there is a reporter who broadcasts the event live on television. Then, the reporter asked Hippo about himself, and Hippo answered honestly, explaining his job, and he had a talent for singing since childhood. It was like a gift he had from God.

Illocutionary meaning: the words said by Hippo enter into a representative with the word fact because it explains to the speaker something that can be trusted. As the speaker convinces the listener of something, the speaker believes.

Scene 3



Buster : "You guys."

Animals : "Yess."

Buster : "and which one of you is the girl?"

Ash : "Ha ha, very funny."

Buster : "Loud and horrible but shows promise. Welcome to the show."

Ash : Cool, I guess we could hang."

Buster : "No, no. I just want her, not you." (**performed 19:21 – 19:33**)

In the dialogue above, after they finished showing their singing talent, Buster announced a genuine reason for who was entitled to be selected to participate in the singing competition. Buster chooses Ash because his voice is sound loud and bold like a rock singer.

Illocutionary meaning: the illocutionary meaning in the sentence "loud and horrible but shows promise" belongs to the representative illocutionary type with the word statement of fact. Because the sentence

explains the fact that Ash was chosen to participate in the singing competition.

Scene 4



Miss Crawly : “What are you going to do Mr Moon?”

Buster : “Honestly, Uh... I have no idea.” (Performed 40:01 – 40:06)

Judith, a bank clerk, wants to take Buster's building because Buster also pleads with Judith not to take his theatrical stage. Buster asks for an extension of time to pay off his debt and promises to pay his debt. Judith was annoyed and left because Buster was constantly delaying paying debts. Miss Crawly asked Buster what he wanted to do? Buster answered honestly; he has no idea; however, he will seek help to pay off his debt.

Illocutionary meaning: the illocutionary meaning in the sentence "Honestly, I have no idea" belongs to the type of representative illocutionary meaning with the word statement of fact. That Buster explained to Miss Crawly the fact that he currently has no ideas.

Scene 5



Buster : “Meena, how would you like to re-audition for the show?”

Meena : “Really? Well, yeah.”

Buster : “Great.”

Meena : “I mean, no.

Buster : “What?”

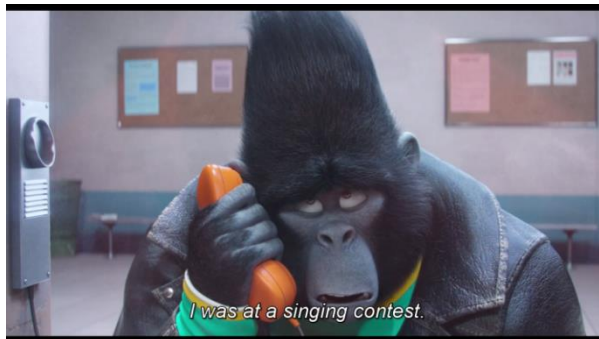
Meena : “I mean, yes, I can sing, but no, I get so nervous and... I can’t do it. I mean, I would totally do it, but.. no, I... no.”

Buster : “I’m gonna take that as a maybe.” **(Performed 43:10 – 43:26)**

From the dialogue above, Buster offers Meena to join a singing competition, Meena has a good voice, but she fears showing her voice. Meena feels less confident that she can. In the end, Meena joined the singing competition thanks to Buster's support, family, and friends.

Illocutionary meaning: the illocutionary meaning in the underlined sentence belongs to the representative type with the word of fact. That Meena can sing but has a fear and is not confident to show her talent in front of many people.

Scene 6



Big Daddy : “Where are you?”

Jhonny : “Um, well, thing is, I .. I went to get gas, and, um..”

Big Daddy : “Don’t lie to me!”

Jhonny : “Umm, I was at a rehearsal.”

Big Daddy : “Rehearsal? For what?”

Jhonny : “I was at a singing contest. Look, dad, I'm... I'm sorry, I don't want to be in your gang. I want to be a singer. **(Performed 57:04 – 57:23)**”

While helping Big daddy, Jhonny returned to the stage to sing. Then, he came back to pick up his father and his friends. At that time, Jhonny was stuck in traffic, so he was not hurrying to get to the place. The police caught his father and friends because they were caught, thieves. Then Jhonny approached his father, who was in prison. Jhonny said honestly that he wanted to be a singer. His father was disappointed with Jhonny, who did not wish to follow in his father's footsteps.

Illocutionary meaning: the illocutionary meaning of the underlined word is included in the illocutionary meaning of the representative type with

the word the fact that he admits to participating in a singing competition. Jhonny wanted to be a singer, not like his father.

2. Hard work

Scene 1



Buster : “Sure, some folks said he was as crazy as he was stubborn but I say wonder and magic don’t come easy pal. And, oh, there would never be any doubt. The name Buster Moon would go down in entertainment history. And, I should know, because I am Buster.” **(performed 02:48 – 03:02)**

Buster realized that to be successful is not easy to have to work hard to achieve the success we want. Therefore, Buster will work hard so that his father's and his wishes can come true, which is to have a perfect theatre in the future.

Illocutionary meaning: the sentence is included in the commissive type of illocutionary meaning, where commissive means the kind of speech act in which the speaker must commit future actions. Buster is committed to building a good theatre for the future according to his father's wishes.

Scene 2



Buster : “Let’s go to the work!” **(performed 13:20)**

In scene 1, Buster wakes up from his sleep and encourages himself by saying, let's go to work with the goal that he wants to commit to the event he made to make it a success.

Illocutionary meaning: the sentence “Let’s go to the work!” is included in the commissive is a type of speech act in which the speaker must commit to action for the future.

Scene 3



Eddie : "Uhhhhh... Is it a bucket?"

Buster : “Yes and do you know why I have this bucket?”

Eddie : “because, the roof is leaking?”

Buster : “No, I have this one because, it belonged to my father. Every day for 30 years he worked his tail off washing car just. So, I could buy this place. Everyday Eddie just for me!”

Eddie : “Wowww, he sounds like a great dad.” **(performed 23:32 – 23:54)**

The dialogue above describes that Buster is very proud of his father, who has worked hard for 30 years as a car washer to save money. His father did this for Buster's sake to realize his desire to build the theatre he dreamed of. From this explanation, Eddie was moved and praised Buster's father's hard work.

Illocutionary meaning: Buster's words have a representative type of illocutionary meaning with the word fact. Representative is a type of speech act that is believed or not because Buster explained the factual statement about his father, who was very hardworking for his son's needs.

Scene 4



Eddie : “What about the 100 grand?”

Buster : “don’t you worry Eddie. There’s got to be a way to get it.”

Eddie : “What? Buster, no listen me. This show gonna save your thetre.”

Buster : “You’re at rock bottom, pal. And you know what is great about hitting rock bottom, Eddie? There’s only one way left to go and that’s up.”

(Performed 24:53 – 25:10)

Eddie worries Buster that he is still trying to hold a singing competition. Buster believed that if he worked hard, there would be a way out to earn 100.000 dollars worth of money. In that case, Eddie didn't even know what else to say to Buster because his stance was so strong.

Illocutionary meaning: the illocutionary meaning in the underlined sentence belongs to the type of commissive illocutionary meaning with the word promise. Buster is committed to reassuring Eddie that he believes he will find a way to get his money.

Scene 5



Buster : “music and light bringing dreams to life?”

Nana : “ Precisely.”

Buster : "Well, it's just like you remember it. in fact, I've made it even more spectacular."

Eddie : "No, you haven't."

Buster : "Sssh, come see for yourself. Uh, a special performance just for you. What do you say, Nana?"

Nana : "I say you are a liar, Mr Moon."

Eddie : "Okay well, we're done now. Thank you, Nana."

Nana : "But anything's better than spending another evening playing checkers with this old fart."

Buster : "Great, it's gonna blow you away, Nana and this is no lie."
(performed 49:57 – 50:26)

Buster tries to get 100.000 dollars by asking Nana Noodleman for help. Nana did not believe in Buster at first, but in the end, Nana thought of Buster and would help him if Buster's event went well. Buster also worked hard to convince Nana that his show would be as good as the previous show where Nana became a great singer.

Illocutionary meaning: the illocutionary meaning of the underlined word is commissive with the word promise. Buster promises to make the theatre stage good that Nana can help Buster.

Scene 6



Miss Crawly : “Jhonny! Oh! You gave me a fright there.”

Jhonny : “Sorry, I didn’t mean to. I just.. well I know it’s late. I could really use some extra piano lessons.”

Miss Crawly : “Mmm.. That’s it.” (**performed 58:21 – 58:37**)

Jhonny, who was in the piano room, when Miss Crawly opened the door, she was surprised that there was Jhonny in the room. Jhonny thought of asking for additional piano lessons to make him better at playing the piano. Miss Crawly said yes and was ready to help Jhonny.

Illocutionary meaning: the underlined word is a directive with the word beg. That Jhonny begged Miss Crawly to give him extra piano lessons. Miss Crawly immediately rushed to teach Jhonny to play the piano.

3. Religious



Meena : “Come on make your wish.”

Grandfather : “I wish you’d join a choir, a local band or something.”

Meena : “I tried.” **(Performed 07:28 – 07: 34)**

From the dialogue above, Meena's grandfather is on his birthday. Meena doesn't forget to remind her Grandpa to pray on his birthday. Grandpa's hope also wants Meena to join a singing competition because she has excellent singing talent.

Illocutionary meaning: the sentence income on making your wish is included in the illocutionary meaning of the directive type with the word pray. This sentence explains that Meena reminds Grandpa that if you have hopes on his birthday, don't forget to pray to God about whatever wishes you want.

4. Creative

Scene 1



Buster : “Alright, the rest of the group acts, thank you so much!”

(Animal leave the stage defeated)

Buster : “Oh, don’t feel bad, folks. There’ll be a 10% discount on tickets for everyone!”

Goat : “Yeahh, sure, thank’s a lot.” (**performed 19:37 – 19:43**)

From the dialogue above, the participants who did not pass the selection were disappointed and sad. In this case, Buster had an idea and tried to calm the participants who did not qualify for the next round to join the competition by saying that all of them would get a 10% discount on tickets.

Illocutionary meaning: the words spoken by Buster enter into the commissive in the word promise. Commissive is a type of illocutionary meaning in which the speaker must commit to his actions for the future. For example, in the sentence "There'll be a 10% discount on tickets for everyone!" into the word promise, where Buster promises to give a 10% discount on everyone, so they don't feel sad.

Scene 2



Buster : “Is Rosita still here?”

Rosita : “Yes, I’m here.”

Buster : Rosita, Rosita, Rosita, great set of pipes, but boring to watch.”

Rosita : “I knew it.”

Buster : “So, what should I do? I could partner you up with Gunter. Gunter!
Where are you?”

Gunter : “Yes, this is me.” **(performed 21:08 – 21:32)**

From the dialogue above, Buster chooses Rosita. But Rosita's appearance is not attractive; Buster thinks and gets an idea, Rosita will be paired with Gunter so that the appearance on stage looks interesting.

Illocutionary meaning: the illocutionary meaning in the underlined sentence is included in the directive with the word command. That Buster asked Rosita to pair up with Gunter on stage to look good and attractive.

Scene 3



Buster : “Okay, everybody listen up! I gotta send you all home, right now.”

Gunter : “What? Huh?”

Buster : ”Yep, cause like my dad used to say; Get a good night’s sleep and do a great day’s work. That’s right, rehearsals begin first thing tomorrow morning and if you want to become stars and win 100 grand then you better be ready to work harder than you’ve ever worked in your lives. So get some sleep and dream big dreams.” **(performed 24:14 – 24:41)**

Illocutionary meaning: The sentence "Okay everybody listen up! I gotta send you all home right now" has a directive illocutionary meaning with the word command. Buster gave orders for them to go home and back tomorrow morning, then they did as Buster said.

5. Friendly



Rosita : “Wait, you want us to sing together?”

Gunter : “Yes! The two of us together. You joking me? We’re going to be spicy, no?” **(Performed 21:35 – 21:39)**

Rosita was chosen to sing by Buster but not alone. Buster chooses Gunter to work with Rosita. Gunter is very friendly and excited when he hears that he doesn't sing alone but in pairs. Seeing Gunter's spirit, Rosita believes that she and Gunter can work well together.

Illocutionary meaning: the illocutionary meaning in the underlined sentence is included in the type of expressive illocutionary meaning with the word joy. That Gunter is pleased to have a singing partner like Rosita. Buster and Rosita can work well together.

6. Responsibility

Scene 1



Miss Crawly : "Good morning Mr Moon."

Buster : “What, uhhh.. What’s going on?”

Miss Crawly : "You got a lot of animals waiting to see you, Mr Moon."

Buster : “I do? Holy, I really do.”

Miss Crawly : “Yeah, it’s the stage crew from your last show. They say their paychecks bounced.”

Buster : “Tell them I’ll call up the bank and make sure, they’re paid tout the suite.” (performed 03:09 – 03:26)

On a sunny day in Buster's (Mr. Moon) room, Miss Crawly gets a call and tells Buster that the stage crew from Buster's last show had not paid their paycheck. Then, Buster said to Miss Crawly calls them that Buster would call the bank soon and get paid.

Illocutionary meaning: the underlined sentence “tell the I’ll call up the bank and make sure, they’re paid tout the suite” has a directive illocutionary meaning with the word command. The sentence describes Buster telling Miss Crawly to tell the stage crew that the unpaid will be paid soon and Buster will try to find the money. Miss Crawly also executed the command.

Scene 2



Miss Crawly : "Okay, that's everyone, Mr Moon

Buster : “Whewww! All right, call everyone back to stage, Miss Crawly, and let’s get..”

Miss Crawly : “Hello! Uh, can I have everybody back to stage, please? Everyone come back to stage for selection.”

Buster : “Okay, thank you Miss Crawly.”

Miss Crawly : “You’re welcome Mr Moon.” **(performed 18:43 – 18:58)**

After all of them have finished serving their singing performances on stage. Buster selects them, who has the right to take part in this singing competition. Buster told Miss Crawly to summon the participants to this stage. Miss Crawly is responsible for calling them to the location using participants to hear Miss Crawly's orders.

Illocutionary meaning: illocutionary meaning in the sentence "can I have everybody back to stage? Everyone comes back to the stage for selection" into the type of illocutionary directive with the word entreat where Miss Crawly pealded with all the participants who had been singing to come on stage to be selected.

Scene 3



Jhonny : "Excuse me, Mr. Moon? For some reason, it says here that I should be playing the piano?"

Buster : “Yes, just imagine, big soulful guy like you tenderly playing the keys. There’ll be goosebumps everywhere!”

Jhonny : “Well, I haven’t played piano since I was a kid.”

Buster : "Miss Crawly! We're going to need some piano lessons over here.

Miss Crawly : Yes, Sir! Up the stairs, I'll be right along." **(performed 30:37 – 30:53)**

From the dialogue above, Buster is very responsible to the participants in the singing competition. One of them was Jhonny; Buster gave directions to Jhonny to appear on stage singing while playing the piano. Jhonny couldn't play the piano, then hearing this, Buster spoke to Miss Crawly to teach him the piano. Form it was done for Jhonny's appearance on stage could look excellent and exciting.

Illocutionary meaning: the sentence uttered by Buster is included in the illocutionary meaning of the directive type with the word command. Directives are used for the speaker to make the listener do something. Because, in "Mrs. Crawl! We're gonna need some piano lessons over here!" entered into the command word where Buster told Miss Crawly to provide piano training to Jhonny.

Scene 4



Gunter : “Is this part of the audition?”

Buster : “Okay, everybody don’t panic.”

Mike : “What’s going on?”

Buster : “Talk to me Crawly.”

Miss Crawly : “When did we last pay the power company, Mr Moon?”

Buster : "Oh, for Pete's sake. Okay, don't worry everybody, I will take care of this. In the meantime, you will continue to rehearse in the dark.

Ash : “What?”

Rosita : “I can’t see anything.”

Gunter : “Don’t you worry Rosita, I have glow sticks.”

Buster : “Great, use this time to shake off those first day inhibitions, I’ll be right back.”

Rosita : “Okay, you heard him, back to work now. Come on everybody.” (**performed 32:15 – 32:45**)

While Buster was talking to Ash, Buster was walking and approached the other participants. A sudden blackout occurs, and Gunter asks if this is part of the competition? Then Buster said, don't panic. Then Miss Crawly asked Buster, "when was the last time we paid for Mr. Moon's electricity?". Then Buster calms the other participants and will be responsible for fixing the deadlights; Buster also orders the other participants to practice while in the dark. Then Rosita asked how? Then Gunter said calmly I have a light stick. Buster also responded, very good, and he said to use this time to clear the first day's obstacles, and Buster will fix the lights and come back soon.

Illocutionary meaning: the illocutionary meaning in the sentence "use this time to shake off those first day inhibitions, I'll be right back" there are 2 illocutionary meanings. The first sentence, "use this time to shake off those first-day inhibitions," contains a directive type of illocutionary meaning. Buster told the participants to practice using a light stick, as suggested by Gunter. The second word, "I'll be right back, has a commissive type of illocutionary meaning with the word promise, where Buster will repair the power failure and promise to come back again.

Scene 5



Buster : “How would you like to be a part of this show?”

Meena : “Really, wait, Oh my Gosh, I just gonna ask about that.”

Buster : “ Great, I could really use a stagehand.”

Rosita : “Stagehand?”

Buster : “Don’t worry about it. you’re gonna pick it up in no time, I’ll teach you everything I know, follow me.”

Meena : “Awesome.” **(performed 34:24 – 34: 38)**

Buster asks Meena if she wants to be a part of the event. Meena happily answered yes, but Meena thought she would be selected as a singing contestant, but she didn't. At the time, Buster needed a stage crew to help him run the show. Meena finally follows Buster. After hearing Meena's approval, Buster has the responsibility to show Meena what to do backstage.

Illocutionary meaning: the illocutionary meaning of the underlined sentence said by Buster "I'll teach you everything I know, follow me," has a directive illocutionary meaning with the word command. Buster orders Meena to follow him backstage, Meena follows Buster. It aims to explain what Meena has to do on stage and tell the changing room, practice room, and much more.

Scene 6



Buster : “ What do you mean, you gotta leave now?”

Jhonny : “I know, I’m.. I’m so sorry. It’s just, I’ve got this family business thing.”

Buster : “Do I need to start worrying about your commitment here, Jhonny? Tell me no.

Jhonny : “No, absolutely not, I promise it won’t happen again.”

Buster : “It better not.”

Jhonny : “Thank you Mr Moon.” **(performed 45:28 – 45:37)**

From the dialogue above, when he wanted to sing, Jhonny suddenly got a call from his father, who told him to go on a mission to steal gold with him. Jhonny was confused; on the one hand, he was preparing for his singing performance. On the other hand, he had to obey his father's wishes, and he did that to avoid his father's anger. In the end, he decided to go out for a while to help his father and permitted Buster. Buster did not allow it, but Jhonny is responsible for returning and will not do it again. Then, Buster allowed it.

Illocutionary meaning: The sentence "No, absolutely not, I promise it won't happen again" is included in the commissive illocutionary type with the

word promise. The sentence explained that Jhonny was responsible and promised not to repeat it while he was practicing. Jhonny behaved like that because his father didn't know that Jhonny was participating in a singing competition, and his father always told him to do things he didn't like.

Scene 7



Buster : “What do you think?”

Miss Crawly : “Wow, it’s so ambitious.”

Meena : “Yeah, you sure about this?”

Buster : “I promise Nana something spectacular. It’s gonna blow her away.”

Miss Crawly : “Oh yess..” (performed 50:49 – 50:59)

From the dialogue above, after hearing that Nana would come to Buster's show, Buster told the selected participants to practice to aim that the show would be excellent and spectacular. Buster looked at the stage plan and asked Miss Crawly about the stage plan. Meena and Miss Crawly reply, you are very ambitious. Hearing that, Buster will be in charge of giving Nana a spectacular show, hoping that Nana will help him.

Illocutionary meaning: The underlined sentence "I promise Nana something spectacular" has a commissive type of illocutionary meaning with the word promise. Buster is committed and will show Nana that the stage he provides will be excellent and spectacular. Buster did this with the aim of Nana to help Buster provide funds for the theatre stage held by Buster.

7. Love peace

Scene 1



Rosita : “Ash, what’s wrong?”

Ash : (only tears)

Rosita : “Well, it sounds to me like you are way better off without that!”

Gunter : “That total super jerk dinkleschplatt!”

Rosita : “Exactly, total super jerk dinkleschplatt!” **(performed 52:00 – 53:16)**

Ash, who is not excited and sad, betrayed Ash and said he would not succeed as a singer. Rosita is worried about Ash, who keeps crying, so Rosita reassures Ash not to think about it because Rosita believes Ash can do what she wants.

Illocutionary meaning: in Rosita's words, it is included in the type of illocutionary expressive meaning with the word sympathy, where expressive is a type of speech act that expresses a psychological state that can be determined in a sincere condition regarding the situation.

Scene 2



Rosita : “There should be some gum or some candy in there somewhere. Just help yourself.” **(performed 53:20 – 53:23)**

After finishing singing practice, Ash was sad, and Rosita also tried to calm Ash. Because Rosita will be called on stage to perform her singing performance with Gunter. Rosita gave her bag of sweets to Ash to make Ash feel calmer.

Illocutionary meaning: the illocutionary meaning in the sentence is a directive with the word command. That Rosita told Ash to get some candy from her bag to make her feel better.

Scene 3



Buster : "Meena, last chance, kid. Do you want to join these guys out there today?"

Meena: "I would. I just get so scared."

Buster : "Sure, you do. All right, but you know to get over that, right?"

Meena : "Uh, no.."

Buster : "You just start singing. Do what you love, then you'll be great, 'cause you won't be afraid anymore. Because you actually be doing it right?"

Meena : "Uhhhhh"

Buster : "Look, do you love to sing? I mean, do you really love it?"

Meena: "Of course, I do."

Buster : "Then you face this head on, Meena. Because, like my dad always said; Don't let fear stop you from doing the thing you love."

Meena : "Okay, I'll do it."

Buster : "Great!" (**performed 1:02:31 – 1:03:05**)

From the dialogue above, Buster asked Rosita one last time to make sure she was in the singing competition or not. Meena wants to come along,

but she still has fear and insecurity. Buster also gave encouragement and motivational words that his father gave to Meena. Hearing these motivational words, Meena changed her mind and finally joined the singing competition.

Illocutionary meaning: the illocutionary meaning of the underlined sentence is expressive. Because with circumstances to understand Meena's fear, Buster tries to convince her words so that Rosita wants to join a singing competition.

Scene 4



Buster : “Eddie? There’s someone at the door.”

Miss Crawly : “Mr. Moon?”

Ash : “ Come on, Moon, you can’t just hide out in your buddy’s pool house.”

Rosita : “Yeah, we just wanted to make sure you’re alright, that’s all.” (performed 1:11:29 – 1:11:33)

From the dialogue above, Buster's theatre stage collapsed because of Mike and the bears. At that moment, Buster felt like giving up and was staying at Eddie's house. But, then, the friends who took part in the singing

competition went to Eddie's house to ask about Buster down and find a way out for the theatre to run again.

Illocutionary meaning: the sentence spoken by Rosita is included in the expressive type of illocutionary meaning with the word care. Expressive can relate to feelings and attitudes. Therefore, Rosita acts to try to calm Buster down and prove that he is okay.

Scene 5



Buster : “Okay guys, listen up. Look, I gotta tell you, there’s not much of an audience out there tonight. But you know what? It doesn’t matter, it really doesn’t. ‘cause tonight is our night and whatever happens. So I just want you all to know, how proud I am to be a part of this with you.”

Rosita : "Good luck, Mr. Moon."

Buster : “Good luck everybody” **(performed 1:20:04 – 1:20:25)**

Buster was touched by the enthusiasm of the selected participants to sing without prizes to help Buster rebuild his theatre. Buster reassured them that only a few people were watching but didn't care about that. Buster was proud of them for being a part of them.

Illocutionary meaning: the illocutionary meaning of the underlined sentence goes into expressive with the word joy. Buster expressed that he was pleased because he had become a part of them, and they could work well together.

Scene 6



Buster : “Meena, what’s wrong? Are you okay

Meena : “Uh, I can’t move. I’m... I’m terrified.”

Buster : “Give me your hand, kid. Okay, deep breaths and remember what I told you. You will not feel afraid anymore if you just start singing.”
(performed 1:34:01 – 1:34:22)

Next is Meena, who sings. Buster goes backstage and sees Meena, who is scared; Buster tries to calm her down and tells Meena to hold Buster's hand and take a breath. Meena did what Buster told her to do; then Buster said that by doing that, she would be fine. Buster tells Meena to come on stage and sing.

Illocutionary meaning: the illocutionary meaning of the underlined sentence is included in the directive where the speaker tells the listener to do something. Buster tells Meena that if she's scared, don't forget to take a

breath and hold Buster's hand. With this, Meena calmed down and went on stage according to Buster's instructions to sing.

8. Rewarding achievement



Big daddy : “I’m so proud of you!” Well I better get back. They’ll be wondering what happened to me. You’ll visit me though, yeah?”

Jhonny : “Yeah, of course I will.”

Big daddy : “See ya, son.” **(performed 01:31:55 – 01:33:29)**

There is a touching scene between the child and father in the Sing film where Jhonny's father is very proud. Jhonny's father was in detention with his friends. Jhonny's father, who was alone, was disturbed by the crowds of his friends watching television singing shows. Jhonny's father approached; he was surprised that the one singing was Jhonny, his son. He immediately took the initiative to destroy the detention cell, managed to get out of the prison, and ran through the house's roof to meet Jhonny. The police chased him but could not find him. Jhonny's father also made it to the event and secretly met Jhonny. Jhonny was moved because he knew that his father was very against his desire to join the singing competition, and in the end, his father came to appreciate Jhonny's performance by saying I am proud of you.

The illocutionary meaning of the dialogue is expressive with the word joy. Jhonny's father gave a sincere appreciation of the situation. Jhonny managed to bring the song he was singing, and his father was willing to run away from prison to come to see him and say he was very proud of you. This made Jhonny touch and hug his father.

9. Sociality

Scene 1



Eddie : “One moment please, sir! (to Buster) well you know the good thing about hitting rock bottom? There’s only one way left to go, and that’s up...”
(picks Buster up) C’mon, you wash. I’ll dry

(Eddie strips down to his boxers. On Buster: his heart fit to burst, but the poignant moment is suddenly undercut when he is doused in soapy water)

Buster : "Thank you, Miss Crawly."

Eddie feels sorry for Buster, who wants to work as a car washer from the dialogue above. Eddie took the initiative to help Buster by diving the parts to work on. Eddie would dry, and Buster would wash. Eddie's words moved buster.

Illocutionary meaning: the illocutionary meaning in the sentence "you wash, I'll dry" has a type of directive with the word command. The directive is used for the speaker to make the listener do something. Eddie will help Buster by sharing tasks. Eddie dried the car, and Buster was going to wash the car.

Scene 2



Buster : “Pete? you’re gonna be alright. Okay, just hang in there buddy.”
(performed 42:37 – 42:43)

Buster is worried about Pete and calls an ambulance to help Pete. Buster accompanied Pete to the ambulance and told Pete he would and told Pete he would be fine.

Illocutionary meaning: the illocutionary meaning of the sentence is included in the expressive type of illocutionary meaning with the word pain. That Buster cares for Pete, who is sick, and said, " Don't worry, and it will be fine.