

STATEMENT OF ORIGINALITY

I hereby declare that the thesis that I wrote as a requirement for obtaining a bachelor's degree and submitted to the Department of English Education, Faculty of Tarbiyah and Teacher Training at the State Islamic University of Sultan Maulana Hasanuddin Banten is my own original scientific writing.

As for the writings and opinions of others in this thesis, I have written the quotations clearly in accordance with the world of scientific writing traditions.

However, if in the future it is proven that this thesis is not my work, then I am willing to accept sanctions for such actions.

Serang, October 14th, 2021

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ACKNOWLEDGMENT

In the name of Allah, the Most Gracious, the Most Merciful.

Praise be to Allah, the Almighty God who has sent the prophet Muhammad SAW to be His prophet and messenger for people all over the world. May one day we all get his intercession in the final yaumul. Alhamdulillah, thanks to Allah's grace and guidance, the writer was able to complete this thesis. Herewith I would like to express my deepest gratitude to

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2. Mr. Dr. Nana Jumhana, M.Ag., Dean of Tarbiyah and Teacher Training at the State Islamic University of Sultan Maulana Hasanuddin Banten.
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ABSTRACT

Gendis Madu Astuti. SRN. 171230054. 2021. An Analysis of Educational Values in “Sing” Movie (A Content Analysis).

This study examines the analysis of educational values in the film *Sing*. This study aims to find the educational values in the *Sing* film, to find out the meaning of illocutionary pragmatics found in type of educational values in the *Sing* film, and to find the most dominant educational values. The writer uses the theory from the Ministry of National Education to examine what educational values are found from the utterances of the actors in the film *Sing*. The research is based on three research questions, first is what are the educational values found in the film *Sing*, second is what are the illocutionary meanings in pragmatics found in the types of educational values in the film *Sing*, third is the educational values which are the most dominant appearing in the film. The design in this research is a qualitative descriptive research. The primary source of data is film *Sing*, and the secondary source of data is the subtitle file. The results of this research is that there are nine educational values in the film “*Sing*” such as; honest, hard work, religious, creativity, friendly, responsibility, love peace, rewarding achievement, and sociality. Meanwhile, the illocutionary meaning found are expressive, representative, commissive, and directive. In this film, the most dominant educational values appear are responsibility.

Key words: educational values, illocutionary meaning and pragmatics.

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of
Gendis Madu Astuti entitled
“An Analysis of Educational Values in Sing Movie (A Content Analysis)”
has been approved by the research paper advisers for further approval by the
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DEDICATION

This research paper dedicated to:
The writer's beloved parents

Samto
and
Ratih Suprapti

MOTTO

Don't forget to worship, do charity, and do good in this world for savings in the hereafter.

A BRIEF BIOGRAPHY

The writer, Gendis Madu Astuti, was born at the Puspita Sari maternity clinic located in Serang on May 22, 1999. The writer is the last of 2 children and her father name is Samto, his mother is Ratih Suprapti. The writer finished elementary school in 2011 at SDN 1 Cikande and continued to junior high school at SMPN 1 Cikande and graduated in 2014. After that, the writer finished high school education in 2017. In 2017 the writer was accepted at the Islamic University the State of Sultan Maulana Hasanuddin Banten through the Span-ptkin route and is registered as a student of the English Education Study Program, Faculty of Tarbiyah and Teacher Training.

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TABLE OF CONTENTS

STATEMENT OF ORIGINALITY	i
ACKNOWLEDGMENT	ii
ABSTRACT	iii
THE ADVISER' APPROVAL.....	iv
THE BOARD OF EXAMINERS' APPROVAL	vi
DEDICATION	vii
MOTTO	viii
A BRIEF BIOGRAPHY.....	ix
TABLE OF CONTENTS	x
LIST OF PICTURES.....	xiii
LIST OF APPENDIXES	xiv
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Identification of Problem	4
C. Formulation of the Problem.....	5
D. Objectives of the Research.....	5
E. The Benefits of the Study	5
F. Limitation of the Study	7
G. Previous Research.....	7
H. Systematic Discussion	8

CHAPTER II THEORETICAL FOUNDATION	10
A. Educational Value	10
1. Education	10
2. Value	12
3. Educational Values	14
B. Pragmatic	27
1. Speech Act	28
2. Category Speech Act (Illocutionary act)	30
C. Movie	32
1. Types of Movie	33
2. Genre	35
D. Sing Movie	36
E. Aspect of Literature	37
CHAPTER III METHOD OF THE RESEARCH	41
A. Research Design	41
B. Source of Data Collection	41
C. Techniques of Data Collection	41
D. Techniques of Data Analysis	42
E. Synopsis of Sing Movie	43
CHAPTER IV RESULT AND DISCUSSION	46
A. Result	46
B. Discussion	46
CHAPTER V CONCLUSION AND SUGGESTION	81
A. Conclusion	81
B. Suggestion	83

BIBLIOGRAPHY	85
APPENDICES	88

LIST OF PICTURES

Pictures 1. Honest	46
Pictures 2. Hard work	53
Pictures 3. Religious	59
Pictures 4. Creative	59
Pictures 5. Friendly	62
Picture 6. Responsibility	63
Pictures 7. Love Peace	72
Pictures 8. Rewarding Achievement	78
Pictures 9. Sociality	79

LIST OF APPENDIXES

Appendix 1. List of Educational Values.....	88
Appendix 2. Research Evidence	96
Appendix 3. Link of subtitle file	100
Appendix 4. Decree of Thesis Consultant	102
Appendix 5. Thesis Consultation Log	106