

**CHAPTER IV**  
**FINDING AND DISCUSSION**

**A. Research Finding**

This chapter presents the findings and discussion of data analysis, namely in the form of the lyrics of the song A Whole New World. From the analysis activities that have been carried out through observations of all the lyrics presented in the checklist table to find out what types of figurative language are used in the lyrics of the song A Whole New World, found 5 types of figurative language used in the lyrics of the song. The results of the analysis are presented in the form of the following table.

**Table 4.1**

Data Tabulation of figurative language found in the lyric of A Whole New World

<b>Lyric</b>	<b>Line</b>	<b>Types of Figurative Language</b>	<b>Frequency</b>
I can show you the world	1	Hyperbole	1
A hundred thousand thing to see	15		1

Shinning, shimmering, splendid	1	Alliteration	1
Soaring, tumbling, freewheeling	12		1
A whole new world	5	Metaphor	9
A new fantastic point of view	5		2
It's crystal clear	9		1
Through an endless diamond sky	13		1
I'm like a shooting star	16	Simile	1
With a new horizon to pursue	18	Personification	1

From the table of analysis results above, it is known that there are several lines of song lyrics that contain figure of speech, including hyperbole, alliteration, metaphor, simile and personification. However, there are song lyrics that often appear and repeat 9 times, namely in the lyrics of A Whole New World which is the title of the song itself, it is also known that there is one figure of speech that is most widely used in this song as many as 4 lines of lyrics, namely metaphor.

## **B. Discussion**

The song A Whole New World is the original soundtrack animated film of Aladdin in 1992. The song was composed by Sir Timothy Miles Bindon Rice and first sung by Brad Kane and Lea Salonga. Recently, this song was covered with a remake version by Zayn Malik in a duet with Zhavia Ward in line with the release of the Disney-produced film version of Aladdin in 2019. The song used for the animated film's soundtrack is definitely imaginative, including this song. This song tells about how Aladdin shows the outside world to Princess Jasmine by riding his magic carpet. This song describes how beautiful the world is and how amazed Princess Jasmine is seeing and traveling around the beautiful world with Aladdin.

This study found several figurative languages such as hyperbole, alliteration, metaphor, simile and personification. In this case, the most used metaphorical figure of speech by the author is four lines of song. Considering that this song is imaginative, it encourages listeners to play with their imagination and enjoy the beauty of the grammar and meaning used. In an effort to find the contextual meaning of this song, the researcher analyzed the lyrics of the song which contains figurative language with its visuals in the form of scenes in Aladdin The Movie

2019. For a more detailed explanation, the following is an explanation of the contextual meaning contained in the song A Whole New World.

**a. Hyperbole**

Hyperbole is a figure of speech that shows an expression that exaggerates something. Its purpose is to emphasize that something is as if it happened and exists. In this song, there are two lines of lyrics that are indicated to contain hyperbole, namely:

**1. *“I Can Show You The World” (Look at the 1:15:50 minute on the movie)***

This lyric is the beginning of the lyrics of the song A Whole New World. This lyric contains a hyperbole figure of speech. In the Aladdin movie scene, this song begins to be sung when Aladdin offers Princess Jasmine to fly in the air to travel around the outside world on a magic carpet. This lyric is Aladdin's expression to Princess Jasmine that He can show the world to the Princess. However, this is overstated because Aladdin doesn't really show the world to Princess Jasmine. However, it is the use of hyperbole as reinforcement that Aladdin can demonstrate to the real world. The real meaning was that Aladdin was able to show some things that Princess Jasmine had never seen before.

**2. “A Hundred Thousand Thing to See” (Look at the 1:17:16 minute on the movie)**

These lyrics are sung by Princess Jasmine as she flies across the expanse of beautiful natural scenery to behold. The meaning of this lyric is that there are many things that can be seen from the outside world that are different from the situation and conditions when Princess Jasmin was in the palace where there were only decorations and boring palace properties.

**b. Alliteration**

Alliteration is a figure of speech characterized by consonant sounds that appear repeatedly. These consonants can be found at the beginning or end of a word. This repetition is used to improve the articulation of the pronunciation of words to make them more beautiful. There are two lines of lyrics that have these characteristics, including:

**1. “Shinning, Shimmering, Splendid” (Look at the 1:15:54 minute on the movie)**

In this lyric, it is clear that this is an alliteration because every word has the same initial consonant and it is used repeatedly, namely the letter S in the words: shinning, shimmering, and splendid. Referring to the Oxford dictionary, the word “*shining*” derived from the word “*shine*” has the meaning of emitting light towards an object. While the word “*shimmering*” comes from the root word “*shimmer*” which means

something that shines gently. The last word that is "*splendid*" is an adjective that shows something impressive.

The meaning of this lyric reflects that the world has beauty and sparkle in it. This can be seen in the movie scene when Aladdin takes Princess Jasmin flying along with his magic carpet, Princess Jasmin looks so amazed at the beauty of the world when she sees the sparkling stars and lights that emit soft light at night.

2. ***"Soaring, Tumbling, Freewheeling"*** (Look at the 1:17:06 minute on *the movie*)

Similar with the lyrics above, this lyric is an alliteration type that has the characteristics of the word ending "*-ing*" which is repeated three times in the words: soaring, tumbling, and freewheeling. The word "*Soaring*" is a word that has been based on the *-ing* suffix from the origin of the word "*soar*". In the Oxford dictionary, the word "*soar*" has the meaning of rising rapidly. The word "*tumbling*" has the basic root of "*tumble*" which means a downward movement. Meanwhile, the word "*freewheeling*" is made up of two syllables: free and wheeling. Where the word "*free*" means being free or without any attachment to anything. while the word "*wheeling*" has the root word "*wheel*" which means a part from under the car or the like which is used to instruct the direction of its speed.

Similar to the scene in the film, the lyrics reflect that there are ups and downs in the journey of Aladdin and Princess Jasmine as they ride the magic carpet in exploring the outside world and beyond.

### **c. Metaphor**

Comparing two things indirectly is the definition of metaphor. Thus, it takes a more linguistic understanding of an utterance or writing that contains this figure of speech. This comparison is expressed with reference to two or more different objects. In this song, most of the lyrical lines are metaphorical, including:

#### ***1. "A Whole New World" (Look at the 1:16:21 minute on the movie)***

The lyrics and the title of this song have the meaning of a new world for the Princess where she has been living in the palace and thinks the palace is her old world. In this case, the author compares the life of Aladdin who lives freely, going here and there along the desired streets and being able to enjoy the beauty of the world. Unlike Princess Jasmine, a princess from the kingdom named Agrabah who spent her life locked up in the palace because of the trauma of the King due to losing the Queen to being killed, therefore the king forbade the princess to leave the palace. With Aladdin's offer to the Princess to see and explore the world around on a magic carpet, it was the first time to see the beauty of the world which was an unforgettable new world for Princess Jasmine.

2. ***“A New Fantastic Point Of View” (Look at the 1:16:25 minute on the movie)***

In this line of the song, it shows Aladdin's perspective on the world that is shown to Princess Jasmine by comparing the outside world which he thinks is another point of view of an amazing world to plunder, compared to the conditions in the palace where the princess lives which is controlled by all the rules that must be followed.

3. ***“It’s Crystal Clear” (Look at the 1:16:48 minute on the movie)***

This lyric contains a metaphor by directly equating two different objects. In this part, the lyrics are sung by princess Jasmine when Aladdin takes her up the magic carpet and she reveals that the world that is so vividly beautiful when viewed from a height is like the sparkle of crystals or diamonds are so clear.

4. ***“Through An Endless Diamond Sky” (Look at the 1:17:09 minute on the movie)***

This lyric illustrates that the sky is so beautiful as if decorated with diamonds. However, the actual meaning of this lyric is to express the luxury of the sky which is enhanced by other celestial bodies such as the stars and the moon which have such amazing brilliance.

**d. Simile**

Simile is a figure of speech that compares or equates something directly or implicitly by adding additional words: like, as, similar, etc. In



this song there is one line of lyrics which are categorized into Similes, namely:

**1. *“I’m Like A Shooting Star” (Look at the 1:17:20 minute on the movie)***

As it is known that one of the characteristics of simile figure of speech is the addition of the word "like" in analogizing something with something else. It's the same with this lyric which uses the word "like" to express the princess's feelings. The meaning of this lyric is that Princess Jasmine makes her feel like a shooting star from the sky while traveling with Aladdin on a magic carpet. In the film's visual, these lyrics depict Princess Jasmine and Aladdin as they descend from a high area to a lower area.

**e. Personification**

This figure of speech presupposes an object with properties possessed by humans, animals, and other objects. Personification is used as a reinforcement or convincing someone of something and aims to make something like real and alive. In this song there is one line of lyrics that are included in the type of figure of speech Personification, namely:

**1. *“With A New Horizon To Pursue” (Look at the 1:17:32 minute on the movie)***

This lyric has a literal meaning of new horizons to pursue. Of course, this verse includes personification because as we know that the

verb “to be chased” is a human trait and “horizon” is a verb which means a sky line that cannot be chased, cannot move and is always in place. Basically, every song or writing that is created contains a moral message or advice aimed at the reader or listener, as well as this song. In a real context, the meaning of this verse gives a message when we have dreams or desires that can be pursued, achieved by trying and working hard.

