

STATEMENT OF ORIGINALITY

Hereby the writer fully declare that this research paper I wrote as a partial fulfill the requirement for Sarjana degree in Department of English Education, Faculty of Education and Teacher Training, Sultan Maulana Hasanuddin State Islamic University of Banten entitled An Analysis Of Figurative Language In The Song Of “A Whole New World” By Tim Rice is my own original scientific work. As for the quotes from other people's works in this paper, they are quotes that have been properly referenced in accordance with applicable scientific writing ethics.

Thus, I make this statement in truth and if one day there is an error and untruth in this statement, I am willing to accept the consequences in the form of academic sanctions in the form of revocation of the degree that I have received from the relevant institution as well as the academic regulations that apply in Indonesia.

Serang, September 10th, 2021



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ACKNOWLEDGEMENT

Alhamdulillah, there are no words that can be said other than thanks to Allah, the Almighty Lord of the worlds who has given the writer blessing, mercy, and healthy until today. Peace and Salutations are always given to the prophet Muhammad, peace be upon Him, who has brought us into a better nowadays life.

With the assistance of many parties, the writer has completed this paper and would like to express my gratitude to Hj. Eulis Rahmawati, M.Pd, as my first advisor, also to Dr. Hj. Selnistia Hidayani, M.Pd, as my second advisor, who has given suggestions, ideas, and corrections to the writer in completing this research paper. The writer is also very grateful to Dr. Hj Anita, S.S., M.Pd, as Head of English Department of Sultan Maulana Hasanuddin State Islamic University of Banten, for being kind, patient and for His guidance to me.

The last, the writer so lucky and grateful for having such a great support system, my lovely parents, thank you for all support, love, pray, and guidance to go through my roller coaster life. For her beloved friends, who helps, cares, and support the researcher during this study, may Allah SWT bless them.

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ABSTRACT

Uun Hunayah. 171230122. 2021. An Analysis of Figurative Language in the Song of “A Whole New World” By Tim Rice (*Study of Content Analysis*)

Language is the most important part in living life in this world. Language is a tool used by humans to interact, communicate, and get information from other people. In this modern era, there are many ways to communicate and express thoughts to others, one of them is through songs. The song certainly contains figurative language. Figurative language is a language used to express the meaning of words indirectly. This study analyzes the types of figurative language and analyzes the contextual meaning to find the meaning contained in the song A Whole New World By Tim Rice. The formulated problems in this research are: (1) What are the types of figurative language found in the song A Whole New World By Tim Rice? and (2) What are the contextual meanings of the figurative language used in the song A Whole New World By Tim Rice?. The aims of this research is to find out what are the types of figurative language in the song of A Whole New World By Tim Rice and to describe the contextual meanings of the figurative language used in the song A Whole New World By Tim Rice. Furthermore, this research is a qualitative research model which is presented in a qualitative descriptive. The researcher use content analysis method in analyzing the data in this research. The researcher uses documentation study in collecting the data. The data source was taken from the lyrics of A Whole New World song. The results of the study found that the language styles in the lyrics of the song A Whole New World include (1) alliteration, (2) simile, (3) personification, (4) metaphor and (5) hyperbole. The most common figurative language found in the songs is Metaphor because this song carries an imaginative theme. The contextual meaning found in the lyrics reflects the theme of the song.

Keywords: Figurative Language, Song, Contextual Meaning.

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of
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“An Analysis of Figurative Language in the Song of “A Whole New World”
by Tim Rice (Study of Content Analysis)”
has been approved by the research paper advisers for further approval by the
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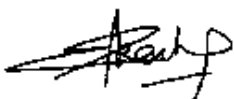
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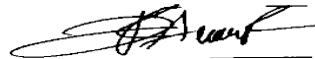
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DEDICATION

This research paper is especially dedicated to:

My beloved father, H. Holil Fathullah and my lovely mother, Hj.Farihah who always give me support, love, spirit, and have never stopping sending pray for the writer to become the better person in life. The next dedicates is delivered to my sisters, Lana Hilaliah,S.E, Ilya Lailatul Azkia, and my brother Salman Al Farisi, thank a lot for the endless love and prays, also to Nasrullah, S.Kom, thank you for supporting me and accompanying me, always. The last, all members of TBI-D who always support and care to the researcher to finish this research paper.

MOTTO

**“I learn from the struggle. That there's nothing I can do,
If I don't involve God”**

A BRIEF BIOGRAPHY



The writer's name is Uun Hunayah, She was born on 23rd of March 1999 in Serang. She is the second daughter of Mr. H. Holil Fathullah and Mrs. Hj. Farihah. She has 2 sisters named Lana Hilaliah, S.E. Ilya Lailatul Azkia and one brother named Salman Al-Farisi. In 2011, she has finished her study in SDN Taktakan 1, Serang. In the same year, she continued her Junior High School in SMPN 6 Kota Serang then finished in 2014. After graduated, she continued her study in Al-Fath Islamic College in Cilegon and graduated in 2017. Then, in 2017 she entered State Islamic University of Sultan Maulana Hasanuddin Banten. Now, she still being a student of English Department that nowadays processing to do her own paper as condition of Sarjana Degree in State Islamic University of Sultan Maulana Hasanuddin Banten and hopefully going to graduate in 2021.

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