#### STATEMENT OF ORIGINALITY

Herewith, I declare that the research paper I wrote as part of the Sarjana degree requirements and submitted to the English Education Department of the Faculty of Education and Teacher Training is entirely my new original scientific writing.

The work of others whose ideas were quoted in this paper was appropriately referred to in accordance with the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper is either partially or entirely proven, letter on, or it falls under convincing plagiarism, I would be prepared to accept any consequences in the form of a sanction, such as losing my related academic degree obtained from the institution, as well as other Indonesian rules.

Tangerang, July 29<sup>th</sup>, 2021



#### **ACKNOWLEDGEMENT**

In the name of Allah, the Most Gracious, the Most Merciful, and the Most Compassionate

Praise to Allah, the Almighty God, for allowing me to finally finish my paper in order to acquire the degree of Sarjana. The all-powerful God who sent Muhammad SAW, peace be upon him, to be his prophet and messenger to people all over the world. The researcher realizes and believes that it would be impossible to complete this paper without his blessing, mercy, and guidance. Furthermore, without the assistance of others, this paper would not be completed. As a result, the researcher wishes to express her heartfelt gratitude and appreciation to:

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The researcher realizes that this paper is far from outstanding. As a result, the researcher invites you, the readers, to provide comments and suggestions from those who are deeply interested in such a topic. However, the

researcher anticipates that this paper will be useful to all readers.

Tangerang, July 29<sup>th</sup>, 2021

DHITA FARADILA TUNNISA

#### **ABSTRACT**

**Dhita Faradila Tunnisa.** 171230076. 2021. The implementation of sketch to stimulate student's critical thinking in argumentative text writing. (A Case Study at Faculty of Education and Teacher Training, at State Islamic University of Sultan Maulana Hasanuddin Banten for the Academic Year 2020/2021).

This study has four aims, namely: 1) to observe how implement sketch in the learning and teaching of writing, 2) to investigate how critical thinking skills be develop in students during the writing learning and teaching process, 3). to observe how sketches can stimulate students to think critically to get ideas can be used in writing argumentative text, 4) to investigate how sketches help students' to writing argumentative text. This study used a qualitative approach, by employing writing argumentative text test, interview, and documentation as its research instruments. The participants of this study were 4 students from the fourth semester of the English Education Department of UIN Sultan Maulana Hasanuddin Banten. The findings were using sketch in writing argumentative text can help students to occur during the writing process to find ideas in writing by stimulating their critical thinking skills.

Keywords: Sketch, Critical Thinking, and Stimulate.

## THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of

## Dhita Faradila Tunnisa

#### Entitled

"The Implementation of Sketch to Stimulate Student's Critical Thinking in Argumentative Text Writing (A Case Study at Faculty of Education and Teacher Training UIN Sultan Maulana Hasanuddin Banten Academic Year 2020/2021)"

have been approved by the research paper advisers for further approval by the board of Examiners.

Serang, July 29<sup>th</sup>, 2021

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# THE IMPLEMENTATION OF SKETCH TO STIMULATE STUDENT'S CRITICAL THINKING IN ARGUMENTATIVE TEXT WRITING

(A Case Study at Faculty of Education and Teacher Training UIN Sultan Maulana

Hasanuddin Banten Academic Year 2020/2021)

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Dhita Faradila Tunnisa has been approved by Board Examiners
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## **DEDICATION**

This paper is dedicated to:

# My beloved parents

Mr. Achyadi, BA, and Mrs. Atik Sumidah

My lovely older sister

Syfa Wulandari, S.Pd

My lovely younger sister

Glaedisha Maharani

And

# Myself

Hope you are healthy and remain in the protection of Allah SWT.

# **MOTTO**

Allah is the place to ask for everything.

(QS. Al-Ikhlas: 2)

## A BRIEF BIOGRAPHY

The writer, Dhita Faradila Tunnisa was born in Tangerang, April 12<sup>th</sup> 1999. She is the second daughter of Achyadi, BA and Atik Sumidah. She finished elementary education at SDN Curug Wetan I in 2011. Then, continued to MTS Al-Husna YPIHN Curug in 2014 and finished her senior high school at SMAN 3 Kabupaten Tangerang in 2017. And then, she continued her education to English Education Department of State Islamic University Sultan Maulana Hasanuddin Banten..

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