

CHAPTER I

INTRODUCTION

A. Background of the study

Literature comes from the Latin word *littera* that is directly translated means letter, thus supporting the idea that literature is written. According to Warren that there are some ways to define ‘literature’. The first one is to define ‘literature’ as everything in print. The second way of defining literature is to narrow it to ‘great books’; books which, whatever their subject, are ‘notable for their literary form of expression’.¹ It can be seen that literature has many meanings, but to me when I hear the word literature, I think literature is a work that is written based on fact, or the writer experience, or imagination and contains a lot of expressions. So that the reader can feel what is explained in that literary works.

Literature is a written communication whether in poetic shape or dramatic or fiction. It always communicates human experiences and employs devices of the narrative. Film or films on the other hand mostly employ the spoken aspects of communication like sounds. Sounds are dominated in film making.²

¹ Rene Wellek and Austin Warren, *The Theory of Literature* (New York: Brace and Company, 1949), 9-10.

²Totawadh Nagnath Ramrao, “Film and Literature: an Overview”, *Epitome Journals*, Vol. II, (September, 2016), 150.

Emeliya stated, in relation to character building, learning through literature became important in Education. Because of literature serves a gateway to learning of the past, expanding knowledge and understanding the world.³ However, film and literature are two different things but they have a similar goal to create sublimity in human imagination and understanding. Film and literature inspire and enrich each other. They also ennoble the human mind through action, images, words and replicating life of human beings.⁴

The film is not a kind of literature. But film can be adapted from the novel which is a type of literary works. Adaptation of literary genres for filming is not a new or recent phenomenon but an old one.

Furthermore, there are elements inside of literary works. Also a film. Those elements called intrinsic elements. Without the intrinsic elements, a literary work or film will not be formed properly. In other words, the intrinsic elements are the basic foundation of literary works. So, in this research, the writer chose the intrinsic elements to be analyzed because the intrinsic elements are interrelated to one another and as the elements that develop literary works from inside.

³ Emeliya Sukma Dara Damanik "An Analysis of Experiential Meaning in Poetry William Wordsworth", *Loquen Journals*, Vol. X, (July-December 2017), 62.

⁴ Ramrao, "Film and Literature: an Overview", Vol. II, 150.

Learning can be many ways. One of them learns from the lives of other people who live real lives and take inspiration with various motivations. Although other people's mistakes can also be learned and it is useful to take the next steps to achieve their goals.⁵ The writer has chosen Captain Marvel movie because the film has a unique story that makes the writer interested in analyzing the intrinsic elements of the film. Captain Marvel is an American girl superhero film based on the Marvel Comics character, her name is Carol Danvers. Produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures.⁶ The writer interested in this film because the main character in Captain Marvel's movie is a female superhero which is usually a superhero played by men.

The writers also recommend this film from MCU (Marvel Cinematic Universal) production as a film that can be used to practice English skills because the language used is easy to understand, use daily conversation so that learners are easy to follow, use familiar vocabulary, clear pronunciation so they can improve their listening and pronunciation skills. So, the title of this research is “An Analysis of Intrinsic Elements in *Captain Marvel* Movie”.

⁵ Andina Ichsani, Zainal Rafli, Nuruddin, “The Contributions in Education through Literature (A Narrative Inquiry Study of Prof. Toni Morrison in The United States of America)”, *Loquen Journal*, Vol. XI, 2018. 71.

⁶ “Captain Marvel Film”, [https://en.wikipedia.org/wiki/Captain_Marvel_\(film\)](https://en.wikipedia.org/wiki/Captain_Marvel_(film))

B. Statement of the Problem

Based on background of the study, the research question of this story is what are the intrinsic elements of Captain Marvel movie?

C. Focus of the Study

Related to the research question above, the writer would like to limit the research only in analysing intrinsic elements of Captain Marvel movie such as characters, setting, plot and point of view.

D. Previous Studies

The following studies have been reviewed in relation to the present study:

First, the writer has considered from the previous study entitled “An Analysis of Third Semester Students’ Skill of English Study Program in Identifying Plot and setting of a Movie (Twilight)” by Dini Firdausya, Pipit Rahayu, Dian Sukma. The writer analyzed the components of plot and setting in the English movie “Twilight”. The data was taken from the students' answer and from the movie itself.

Based on the result of the analysis, the writer found that from 34 students in identifying plot and setting , it was found that 18 students (52,9%) were a good category, 11 students (32,4%) were a fair category, and 5 students (14,7%) were a poor category. There were no students was a

very good and poor category. It means that students' skill in identifying plot and setting in English movie was a good category (52, 9%).

Second, the writer has investigated the journal from Diah Indriani, Surya Sili, Setya Ariani which the title "An Analysis of Intrinsic Elements in MAMA Film by Andres Muschietti". The aims of this research were to find out the intrinsic elements of Mama Film and the influences of those intrinsic elements on formulating the theme of Mama Film and Lombardi's theory on identifying a literary work's theme to find the influences of the intrinsic elements of Mama Film on formulating its theme.

As a result, this research showed the intrinsic elements of Mama Film consisting of the plot (exposition, rising action, climax, falling action, and resolution), characters, setting, and time. However, based on the previous study above, unfortunately, the writer wants to combine from both of the titles. Therefore, the writer strongly believes that her study which in the title "An Analysis of Intrinsic Elements in Captain Marvel Movie".

E. Significant of the Study

The result of this study will be able to provide the information about intrinsic elements found in Captain Marvel movie. By knowing the intrinsic elements found in Captain Marvel movie, the readers will be able to increase their knowledge about intrinsic elements of a movie and give new knowledge especially about literature in study the movie.

The result of this research also will be useful for the teacher who are going to teach about elements of literature and use Captain Marvel movie as the audiovisual teaching aid.

To the writer, the result of this research will give new knowledge about the elements of movie especially intrinsic elements. The last is for the other researchers who would like to conduct the same issue of this study can find out the additional information and references through reading this study.

F. Limitation of the study

Because of the width of this study, the writer limits the study by focusing on identifying the intrinsic elements in Captain Marvel movie.

G. Organization of Writing

To make this research easy to comprehended, the writer divides the research into five chapters:

Chapter I is Introduction. In this chapter the writer puts some points: background of the study, statement of the problem, focus of study, the significant of the study, previous studies, the limitation of the study, and organization of writing.

Chapter II is Theoretical Frameworks. This chapter consists of the theories from some experts about definition of film, intrinsic elements and Captain Marvel movie.

Chapter III is Research Methodology, which consists of the research method, the research object, data source, the time of the study, the techniques of data collection and the techniques of data analysis.

Chapter IV is Finding and Discussion, it consists of research finding, and discussion.

Chapter V is Closing, it consists of conclusion of the research suggestion.