

STATEMENT OF ORIGINALLY

Herewith I declare that the research paper I wrote as partial fulfillment of the requirements for the Sarjana Degree and submitted to the English Education Department, Faculty of Education and Teacher Training wholly constitutes my original scientific writing.

As for the other persons' works whose ideas quoted in this paper have been referred to appropriately in accordance by the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained the institution as well as other rules prevailing in Indonesia.

Serang, Dec 9th 2019

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ACKNOWLEDGEMENT

In the name of Allah, The Beneficent and Merciful

Assalamu'alaikum Wr. Wb.

All praise be to Allah, Lord of the World, who has given mercy and blessing to the writer in finishing this paper. Peace and salutations are upon our prophet Muhammad SAW, his family, his companion, and his adherence.

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Finally, the writer realizes that the paper far from being perfect, but the writer hopes this paper will be useful for her and any readers or researchers. Therefore, it is such a pleasure for her to get the critiques and suggestions to make this paper better.

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ABSTRACT

Dewi Ayu Mandira. 152301855. An Analysis of Intrinsic Elements in Captain Marvel Movie. The paper of English Education Department at Faculty of Education and Teachers Training of State Islamic University Sultan Maulana Hasanuddin Banten, 2019/2020.

The aims of this study were to analyze the intrinsic elements of Captain Marvel movie. This study used the intrinsic approach in order to find out the intrinsic elements of Captain Marvel movie. This study used descriptive qualitative methods because descriptive methods are used to describe the facts that are available in the data. The data of this research were taken from dialogues and the movie of Captain Marvel (2019) directed by Anna Boden and Ryan Fleck. The genre of Captain Marvel movie are action, adventure and scientific fiction that focuses on a woman superhero. As a result, this research showed the intrinsic elements of Captain Marvel movie consisting of plot (exposition, rising action, climax, falling action, and resolution), characters (Carol Danvers, Agent Fury, Yonn-rogg, Talos, Maria Rambeau, Monica Rambeau, Korath, Ronan, Mar-vell, Minn-erva, Norex, Agent Coulson, Bron-char, Att-lass), setting (place: Hala, Supreme Intelllignent, Torfa, Planet C-53, Blockbuster video tape store, Sea, Train station, Pancho's Bar, Pegasus, Maria's house, Mar-vell's Laboratory, Sahara, S.H.I.E.L.D office. Time: the year of 1990), and point of view which was taken from Carol Danvers's.

Keywords: *intrinsic elements, character, setting, plot, point of view*

THE ADVISORS' APPROVAL

This is to certify that the undergraduate research paper of
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DEDICATION

This research paper dedicated to:

The writer's beloved parents,

Yasin

And

Helmina

Thank You for Everything

MOTTO

*“Lead with your heart,
But think with your head”*

A BRIEF BIOGRAPHY

The writer, Dewi Ayu Mandira, was born in Jakarta, on November 13th, 1996. She is the first child of Yasin and Helmina. She finished her elementary education at MI Nurul Hidayah Tangerang, Banten in 2008, whereas her junior and senior high educations were respectively finished at Daarul Muttaqien Islamic Boarding School, Cadas, Sepatan, Tangerang, Banten in 2010 and 2013. After graduate from senior high education, she continued her education program of English Education Departement, Faculty of Education and Teachers Training, The State Islamic University of Sultan Maulana Hasanuddin Banten.

During her time of studentship, she was involved at the extracurricular organization by having a position as a member of Student Press Agency (LPM) SiGMA.

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