STATEMENT OF ORIGINALITY

I here with declare that the research paper I wrote as a partial fulfilment of

the requirements for the bachelor's degree and submitted to the English

Department, The Faculty of Education and Teacher Training wholly constitutes my

own original scientific writing.

As for the persons' works whose ideas are quoted in this paper have been

referred to appropriately in accordance to the prevailing legal and intellectual ethic

in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later

on, proved or it falls under convincing plagiarism, I would be prepared to receive

any consequences in the form of any sanction such as loosing my related academic

degree obtained from the university as well as other rules prevailing in Indonesia.

Serang, 23rd February 2021

Maratu Solehah

SRN: 161230078

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ACKNOWLEDGEMENT

In the name Allah, the Most Gracious and the Most Merciful.

There is no valuable words to be said but all praises be to Allah, the

almighty God, who has sent Muhammad, peace be upon him, to be his prophet and

messenger for people all over world. The writer realizes and feels very sure that

without His blessing, mercy, and guidance it would be possible for me myself to

finish this paper.

Herewith she would like to express her profound gratitude, more than she

can express to Dr. Hj. Anita, S.S., M.Pd. my first advisor, thank also to Dr. Tatu Siti

Rohbiah, M. Hum as my second advisor, for the correction and invaluable criticism.

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head of the English Education Department.

Last, but for from least, her very sincere thanks especially go to her own

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ABSTRACT

Maratu Solehah: 161230078. 2020. "An Analysis of Presupposition on The Main Characters of Frozen Movie Script", (Undergraduated research paper, department of English Education Faculty of Education and Teacher Training The State Islamic University of Sultan Maulana Hasanudin Banten).

This study is conducted to investigate kind and the meaning of presupposition that occur in Frozen Movie Script by using pragmatics approach. The objectives of this study are 1) To find the types of the presupposition that used in the main characters in frozen movie script. 2) To describe the interpretation meaning of the presuppositions that found in Frozen movie script. This study is qualitative research applying content analysis. The data analysis was conducted by watching the movie from beginning until the end. In this research, the writer used distributional method to select utterance in the movie script to classify the data into kinds of presupposition and writer also used distributional method to analyse the data. The findings of this research are 50 utterance were found, there are 15 existential presupposition, 4 factive presupposition, 2 non factive presupposition, 9 lexical presupposition, 17 structural presupposition, and 3 counterfactual presupposition. To know the interpretation meaning of presupposition the writer watching the movie from the beginning until the end of the movie, she read and analyze the script of the movie, then she relates to the situation and context that occurs in the storyline. Therefor she conclude that every presupposition produce it has meaning that want to send by speaker to listener, every presupposition it can depends on the condition or the situation when the speaker said the utterance.

Keywords: Pragmatics, Presupposition, Movie.

THE ADVISERS' APROVAL

This is to certify that the undergraduate research paper of Maratu Solehah entitled "An Analysis of Presupposition on the Main Characters of Frozen Movie Script" Has been approved by the advisers for further approval by the board of examiners.

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AN ANALYSIS OF PRESUPPOSITION ON THE MAIN CHARACTERS OF FROZEN MOVIE SCRIPT

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DEDICATION

This research paper is dedicated to:

The writer's beloved parents as her first respected teachers, Abah and Emak. Who have encouragement, love and affection as well endless prayers for her so that she can complete this study.

Furthermore her beloved sisters and brothers (Maryanah, Mutinah, Jumri and Umar) who have provided support both morally and materially, and never stops giving advice to her.

MOTTO

الْإِنْسَانَ اِنَّ يَعْلَمُ كَلَّا لَمْ مَا الْإِنْسَانَ بِالْقَلَمِّعَلَّمَ عَلَّمَ الْاكْرَمُّالَّذِى وَرَبُّكَ ۚ إِقْرَاْعَلَقٍ مِنْ الْإِنْسَانَ ۚ خَلَقَخَلَقَ الَّذِى رَبِّكَ بِاسْمِ اِقْرَاْ لَيَطْغَىٰ

"bacalah! dengan nama Tuhanmu yang menciptakan. Dia telah menciptakan manusia dari segumpal darah. Bacalah, dan Tuhanmulah Yang Maha Mulia. Yang mengajar manusia dengan pena. Dia mengajarkan manusia apa yang tidak diketahuinya."

"Read! in the name of your Lord who created. He created man from a lot, read and your Lord must honorable who tough to write with the pen, tough man what he knew not.

A BRIEF BIOGRAPHY

The writer was born in Serang on October 1st 1996. Her name is Maratu Solehah. Her father is Mardan and her Mother is Anah. She is the last child of five children in her family. She lives in Pabuaran Serang Banten.

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In 2016, the writer continued her study at the State Islamic University of Sultan Maulana Hasanudin Banten. She entered to English Education Department, Faculty of Education and Teacher Training. Beside being a student she also teacher in one of school in Serang.

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