

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepare to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, October 03rd 2020

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ACKNOWLEDGEMENT

In the name of Allah, the Merciful, the Compassionate.

Praise to be Allah SWT who is all-hearing and seeing, Allah who is almighty on the face of this earth and Allah who has given him mercy and gifts. Do not forget also the great Prophet Muhammad SAW and his followers. By helping Allah SWT the writer can finish this paper.

However, this success would not be achieved without those supports, guidance, advice, help and encouragement from individual and institution. And I realize that an appropriate moment for me to deepest gratitude for:

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Finally, the writer knows that this research needs to be received in order to get good result. I hope this paper be useful for us. Aamiin...

Serang, October 03rd, 2020

The Writer

ABSTRACT

Asyifaurohmah. 161230169. 2020. *“The Analysis of Main Characters and Moral Values of Local Folklore” (An Analytical of Local Folklore).* Undergraduate Research Paper, Departement of English Education, Faculty of Education and Teacher Training, University of Islamic State “Sultan Maulana Hasanuddin” Banten. Advisers: Dr. H. Abdul Mu’in, S.Ag, M.M and As’ari, S.S, M.Si.

This study was carried out to analyse the main characters and moral values on local folklore. The method was used in this study was qualitative method describe analysis of the main characters and moral values of the local folklore. This study discusses the character analysis and forms of moral values that exist in this folklore. Folklore is a story that develops and lives in a society. In folklore, there are also characters and moral values describe in each character. The results of this study are 2 characters in Tanjung Lesung, 2 characters in the Pinang mountain story, 3 characters in Prince Pandegelang and Princess Cadasari, 2 characters in the Batu Kuwung story, and 2 character in the Karang Bolong story. While, the results of moral values that show attitudes towards fellow humans including Religiosity, Sociality, Gender, Power Struggle, Responsibility.

Keywords: Analysis, Main Character, Moral Values, Local Folklore.

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Asyifaurohmah entitled “The Analysis of Main Characters and Moral Values of Local Folklore” (An Analytical of Local Folklore) has been approved by the research paper advisers for further approval by the board examiners.

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(An Analytical of Local Folklore)

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DEDICATION

*This research paper is dedicated to my beloved parents,
Mr. Basuni, S.Ag and Mrs. Sulawati, S.Ag who never stopped praying for my
happiness, my success, always love, and support me in various way.*

*Thanks to my beloved big family who always support, pray for me, those
who always hear all my stories.*

*Thank you so much for all my friends who have made this process more
colorful and more enjoyable.*

You are the best thing I've ever had.

MOTTO

"If you are not willing to learn, no one can help you. If you are determined to learn, no one can stop you"

A BRIEF BIOGRAPHY

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