

## **STATEMENT OF ORIGINALITY**

Herewith I declare that the research paper I wrote as partial fulfillment of the requirements for the Sarjana Degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' work ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, November 5<sup>th</sup> , 2020

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## ACKNOWLEDGMENT

*In the name of Allah, the Merciful, the Compassionate*

There is no valuable word to be said but all praises to be all praises to be Allah, the almighty God, who has sent Muhammad, Peace be upon him, to be His prophet and messenger for people all over the world. The writer realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for me myself to finish the paper.

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Last, but not the least, her very sincere thanks especially go to her own beloved parents, and all of those who have helped her, who are not mentioned personally here, without their patience, guidance, and cooperation this thesis could never been written.

Serang, November 5<sup>th</sup>, 2020

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## ABSTRACT

**Elienda Puspita.** 161230077. 2020. An Analysis Of Directive Speech Acts Used By Aladdin In The “Aladdin” Movie Script. (*A Content Analysis of Aladdin Movie Script*)

The research was conducted to direct the speech action at the 2019 Aladdin film using the Pragmatic approach. The objectives of this study are 1). To identify the directive speech acts contained in the Aladdin film script; 2) Describe the implied meaning of each speech act of the conversational directive contained in the dialogue used by the main character in the Aladdin film script. This research is a qualitative study using content analysis. The subject of this research is the 2019 Aladdin film directed by Guy Ritchie. The data source was obtained from the words of the characters in the 2019 Aladdin film. Data analysis was carried out by watching the film from beginning to end, identifying, coding and grouping data to find conclusions. The results of this study describe the investigation process using the directive speech act principle of Charles W. Kreidler. The writer found 30 expressions containing directive speech acts. The 30 utterances are divided into 4 types, namely 15 utterances which are included in the command sentence, 9 utterances which are included in the request sentence, 4 utterances which are included in the suggestion sentence and 2 utterances which are included in the order sentence.

Key Words: *pragmatics, directive speech acts and aladdin 2019 movie*

## **THE ADVISERS' APPROVAL**

This is to certify that the undergraduate research paper of  
Elienda Puspita entitled  
“An Analysis Of Directive Speech Acts Used By Aladdin In The “Aladdin”  
Movie Script (A Content Analysis of Aladdin Movie Script)  
has been approved by the research paper advisers for further approval  
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## **DEDICATION**

*This research paper dedicated to:*

*The author's beloved parents Mr Saefullah and Mrs. Ratu Lilis suparti as her first enthusiasm and motivation of life.*

*Furthermore, the author presents a research paper to the author's brother, Agus Selly Pratama who has provided both moral and material support, and has never stopped giving advice to the author.*

**MOTTO**

فَاصْبِرْ إِنَّ وَعْدَ اللَّهِ حَقٌّ

**“and be patient then verily the promise of Allah is true”**

**(Ar-Rum: 61)**



## **A BRIEF BIOGRAPHY**

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