STATEMENT OF ORIGINALITY

Here I declare that the research paper I wrote as a partial fulfilment of the requirements for the sarjana degree and submitted to the English Department, The Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to apptoptiately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well another rules prevailing in Indonesia.

Serang, September 21st, 2020

Nurminatulasiah

SRN. 161230108

ACKNOWLEDGEMENT

In the name of Allah, the merciful, the compassionate

Alhamduillahirobbil'alamin. I express my higest gratitude to Allah SWT for blessing, love, opportunity, health, and mercy so that I could finally complete this paper. Shalawat and Salaam also sent to Prophet Muhammad SAW. In this chance, I want to express my gratutude and appreciation to :

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2. Dr. Hj. Anita, S.S., M.Pd., my first advisor and also Dr. Hj. Selnistia Hidayani, M.Pd., my second advisor, who have given me guidances, corrections, and understanding in arranging this paper;
3. My parents who always giving me long lasting love, spirit and support during the time;
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May Allah SWT blesses you all and give his kindness.

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ABSTRACT

Nurminatulasiah. 161230108. 2020. The Analysis of Conversational Implicature in *Stand Bye Me* Doraemon Movie" (Undergraduated research paper, department of english educatiion, faculty of education and teacher training, the state islamic university sultan maulana hasanuddin banten). Advisors : Dr. Hj. Anita, S.S., M.Pd, Dr. Hj. Selnistia Hidayani, M.Pd.

This study is conducted to investigate the conversational implicature that occur in *Stand By Me* Doraemon Movie by using Pragmatics approach. The objectives of this study are 1) to analyze types of the conversational implicature that occur on the *Stand By Me* Doraemon movie; and 2) to describe the implied meaning of each conversational implicature. Grice's theory was used by the writer to answer the fomulated research questions. This study is qualitative research applying content analysis. The subject of this study is a movie entitled *Stand By Me* Doraemon directed by Takashi Yamazaki And Ryuichi Yagi. The source of the data was obtained from the utterance said by characters in *Stand By Me* Doraemon movie. The data analysis was conducted by watching the movie from beginning to end, identifying, coding and classifying the data to find the inferences. The result of this study describes the process of identifying conversational implicature using Grician Cooperative Principles. The writer found 12 data that flouts the maxim of quantity (25%), flouts the maxim of quality (17%), flouts the maxim of manner (8%), and flouts the maxim of relevance (50%). The type of conversational implicature that occur in this study are generalized conversatonal implicature (17%) and particularized conversational implicature (83%). The implied meanings of the utterence by interpreting their real meaning based on the context of sentence in the movie.

Keywords : *Pragmatics, Maxim of Quantity, Maxim of Quality, Maxim of Manner, Maxim of Relevance, Conversational Implicature*

THE ADVISERS'APPROVAL

This is to certify that the undergraduate research paper of

Nurminatulasiah entitled

'' The Analysis of Conversational Implicature in *Stand By Me* Doraemon Movie''

Has been approved by the advisers for further approval by the board of examiners.

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THE BOARD OF EXAMINERS' APPROVAL

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DEDICATION

This research paper is dedicated to:

The writer’s parents Mr. Ilyas and Mrs. Yunaenah, who have provided encouragement, love and affection as well as endless prayers to the writer so that the writer can complete this study.

Furthermore, the writer dedicates research paper to the writer's brother and sister, Ahmad Damanhuri and Iin Iliani who have provided support both morally and materially, and never stops giving advice to the writer.

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MOTTO

يٰٓاَيُّهَا الَّذِيْنَ اٰمَنُوا اسْتَعِيْنُوْا بِالصَّبْرِ وَالصَّلٰوةِ ۗاِنَّ اللّٰهَ مَعَ الصّٰبِرِيْنَ ١٥٣

Wahai orang-orang yang beriman! Mohonlah pertolongan kepada Allah dengan sabar dan sholat. Sungguh Allah bersama orang-orang yang sabar. (Q.S. Al- Baqarah:153).

O believers! Ask for help (to Allah) patiently and prayers. Truly, Allah is with those who are patient.

A BRIEF BIOGRAPHY

The writer, Nurminatulasiah was born in Serang, Banten on September 15th, 1997. She is the third child of five siblings of Mr. Ilyas and Mrs. Yunaenah.

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