

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfilment of the requirement for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in according to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, June 25th, 2020

ASSYIFATUL IHYA
SRN.161230161

ACKNOWLEDGMENT

Bismillahirrahmanirrahiim,

Proudly, I would like to express my deepest gratitude to Allah SWT for all his blessing and mercies because finally I can complete this paper. It is only for him I give all my hopes and wishes. Shalawat and salam always be given to our Prophet Muhammad SAW who has guided us to the right way of life.

However, this success would not be achieved without supports, guidance, advices, help, and encouragements from individual and institution, and I somehow realize that an appropriate moment for me to deepest gratitude for:

1. Prof. Dr. H. Fauzul Imam, MA., as the Rector of State Islamic University (UIN) SMH Banten
2. Dr. H. Subhan, M.Ed. as the Dean of Education and Teacher Training Faculty
3. Dr. Abdul Muin, S. Ag., M.M. as The Head of the English Education Department
4. Dr. Yuyu Heryatun, M. Pd as the first advisor and Dr. Hj. Anita, S.S., M. Pd as the second advisor who already educated, supported, directed and given the writer advices, suggestions, and recommendations for this paper from beginning until the end.

5. All of lecturers in English Education Department and all staffs who helped the writer to process the paper administration and who have transferred their knowledge and experience to the writer.
6. My first support system, M. Ihya and Ucu Sumiyati, thank you for all support, prays, love, cares, trust, finance and motivation for me. You are the best parents in this world. I strongly love you.

Alhamdulillahirobbil'alamin.

Serang, June 25th, 2020

ASSYIFATUL IHYA
SRN.161230161

ABSTRACT

Assyifatul Ihya, 2020. *An Analysis of Figurative Language in Westlife's Songs.* (Undergraduate research paper of English Education Department, Education and Teacher Training. The State Islamic University "Sultan Maulana Hasanuddin Banten"). Advisors: Dr. Yuyu Heryatun, M. Pd. and Dr. Hj. Anita, S. S., M. Pd.

This study is about an analysis of figurative language in Westlife's songs. This study aimed to identify of figurative language in Westlife's songs, describe the meaning of figurative language in Westlife's songs and disclose the dominant types of figurative language that used in those songs. This study used qualitative method. The data were obtained from Westlife's songs that contained in Westlife's songs; *Soledad, You raise me up, Nothing's going to change my love for you, and I'm already there*. By using figurative language theory of Perrine, the researcher observed the song lyric and took the sentences that contained figurative language. From the analysis, the researcher finds that figurative language that used in Westlife's songs varied considerably. They are the meanings of those figurative language meaning is also varied such as; hyperbole, metaphor, personification, synecdoche and simile has founded in Westlife's songs. From the analysis of figurative language which used in lyrics of Westlife's selected songs is "Hyperbole" that has to produce the images in reader or listener mind and to explain ideas, emotions, and the images in a more efficient way than through plain language. There are 31 data that have found, 18 data of hyperbole, 4 data of personification, 1 data of synecdoche, 7 data of metaphor and 1 data of simile. It can be conclude that the dominant types of figurative language in those songs is hyperbole.

Keywords: Figurative Language, Westlife songs.

THE ADVISERS' APPROVAL

This is to certify

That the undergraduate research paper of Assyifatul Ihya entitled *An Analysis of Figurative Language in Westlife's Songs*. Has been approved by the research paper advisers for further approval by the board of Examiners.

Serang, June 25th, 2020

Adviser I

Adviser II

Dr. Yuyu Heryatun, M. Pd
NIP.19730107 200801 2 005

Dr. Hj. Anita, S.S., M. Pd
NIP.19770410 200312 2 001

AN ANALYSIS OF FIGURATIVE LANGUAGE IN WESTLIFE'S SONG

By:

ASSYIFATUL IHYA

161230161

Adviser I

Adviser II

Dr. Yuyu Heryatun, M. Pd.
NIP. 19730107 200801 2 005

Dr. Hj. Anita, S.S., M.Pd.
NIP. 19770410 200312 2 001

Acknowledge by:

The Dean of Education and
Teacher Training Faculty,

The Head of English Department

Dr. H. Subhan, M. Ed
NIP. 19680910 200003 1 001

H. Abdul Muin, S. Ag., M.M
NIP. 19710923 199903 1 003

THE BOARD OF EXAMINERS' APPROVAL

This is certify that the undergraduate research paper of Assyifatul Ihya has been approved by the board of Examiners as a partial fulfilment of the requirement for the degree of Sarjana in English Education.

Serang, June 25th, 2020

The Board of Examiners:

Dr. Hj. Anita, S.S., M.Pd.
NIP. 19770410 200312 2 001

Chairperson

Teguh Fachmi, M. Si.
NIP. 19920401 201903 1 015

Secretary

Dr. H. Abdul Muin, S.Ag.,M.M.
NIP. 19710923 199903 1 003

Examiner I



Kheryadi, M.Pd.
NIDN. 2029038901

Examiner II

Dr. Yuyu Heryatun, M. Pd.
NIP. 19730107 200801 2 005

Adviser I

Dr. Hj. Anita, S.S., M.Pd.
NIP. 19770410 200312 2 001

Adviser II

DEDICATION

1. My first support system, M. Ihya and Ucu Sumiyati, thank you for all support, prays, love, cares, trust, finance and motivation for me. You are the best parents in this world. I strongly love you.
2. My beloved siblings (A.Rizky, Choirul Umam and A.Sazili Mubarak) big hug and thanks for your endless love and pray.
3. My fussy uncle (M. Rifa'i) thanks for your support and being my family.
4. All of my friends of TBI-E 2016 thanks for being my friend and support me.
5. My lovely girls, Rohayati, Nurfauziyah, Nisa Rowaidah, Enis Siti Aisyah, Dina Nuryani, Riadhotun Nufus, Dwi Fitriya, Asyifaurahmah, Yuni Amaliya and Putri Wulung Ayu, thanks for spending time with me and being my friend I share my life with. Saranghamnida.
6. My second home, all members of scouting movement UIN SMH Banten who can't be mentioned one by one, thanks for your support, prays, being my family and accompanying me in my days during in Serang.
7. My unforgettable friends, transformer generation and all my friends who can't be mentioned one by one, thank you for your support, prays, and help for me.

MOTTO

تحرك, فإن في الحركة بركة

Move on, there's a blessing in that move

“Bergeraklah, sesungguhnya di dalam pergerakan itu terdapat keberkahan”

Master Mechanic.

A BRIEF BIOGRAPHY

The writer, Assyifatul Ihya, was born on September 13th , 1997 at Lebak. Her address is at Kp. Baru Rt/Rw. 02/10 Labuan Pandeglang Banten. She finished her elementary education at SDN Labuan 3 in 2009, whereas her junior and senior high educations were respectively finished at Al-Hidayah Islamic Boarding School, Rangkasbitung Lebak Banten in 2012 and 2015. She continued her study to The State Islamic University “Sultan Maulana Hasanuddin” Banten in Serang, she takes her education program of English Education Department, Education and Teacher Training Faculty.

Serang, June 2020

The Writer

TABLE OF CONTENTS

STATEMENT OF ORIGINALITY.....	i
ACKNOWLEDGMENT.....	ii
ABSTRACT.....	iv
THE ADVISERS' APPROVAL.....	v
THE BOARD OF EXAMINERS' APPROVAL.....	vii
DEDICATION.....	viii
MOTTO.....	ix
A BRIEF BIOGRAPHY.....	x
TABLE OF CONTENTS.....	xi
LIST OF TABLES.....	xiv
LIST OF GRAPHICS.....	xv
LIST OF APPENDICES.....	xvi
CHAPTER I INTRODUCTION.....	1
A. Background of Study.....	1
B. Identification of The Problem.....	4
C. Scope of The Study.....	4

D. Statement of The Problem.....	5
E. The Aim of Study.....	5
F. The Previous Study.....	6
G. Organization of Study	7
CHAPTER II REVIEW OF RELATED LITERATURE.....	9
A. Theoretical Description.....	9
1. Definition of Figurative Language.....	9
2. Reasons Using Figurative Language.....	11
3. The Kinds of Figurative Language.....	12
4. Semantics.....	18
5. Meaning.....	19
6. Song.....	21
7. Westlife’s Biography.....	23
CHAPTER III RESEARCH METHODOLOGY.....	25
A. Research Design.....	25
B. Data Source.....	26
C. Research Instrument.....	26
D. Technique of Collecting Data.....	27
E. Technique of Data Analysis.....	27
CHAPTER IV RESEARCH FINDING AND DISCUSSION.....	29

A. Research Finding.....	29
1. Types of Figurative Language Are Used in Westlife’s Songs.....	29
2. The Explanation Meaning of Figurative Language Types in lyrics of Westlife’s Songs.....	33
3. The Dominant Types of Figurative Language in Selected Westlife’s Songs.....	39
CHAPTER V CONCLUSION AND SUGGESTION.....	41
A. Conclusion.....	41
B. Suggestion.....	42
1. Suggestion for students.....	42
2. Suggestion for the teacher.....	43
3. Suggestion for the researcher.....	43
C. Pedagogical Implication.....	43
REFERENCES.....	45
APPENDICES.....	47

LIST OF TABLES

Table 4. 1 Types of figurative language are used in Westlife's songs.....	29
---	----

LIST OF GRAPHIC

Graphic 4. 3 The dominant types of figurative language in Westlife's songs.....39

LIST OF APPENDICES

Appendices

Westlife's song lyrics.....	47
-----------------------------	----