

**THE APPLICATION OF JAZZ CHANTS MEDIA IN  
STUDENTS' VOCABULARY ENRICHMENT**

**(An Experimental Research at the Fourth Grade of MI  
Nurul Falah Cadas)**

**A PAPER  
Submitted to the English Education Department  
As a partial Fulfillment of the Requirements  
for the Sarjana Degree**



**BY**

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## STATEMENT OF ORIGINALITY

I here declare that the researcher paper I wrote as partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Teachers Training wholly constitute my own original writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethnic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is later on proved or it fails under convincing plagiarism. I would be prepared to receive any sanction such as losing my related academic degree obtained from institution as well as other rules prevailing in Indonesia.

Serang, October 23<sup>th</sup> , 2020

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## ACKNOWLEDGMENT

*In the name of Allah, the Merciful, the Compassionate*

All praises be to Allah SWT, the almighty god, who has sent Muhammad SAW, peace be upon him, to be his prophet and messenger for people all over the world. The writer realizes and feels very sure that without his blessing, mercy, and guidance it would be possible for her to finish this paper.

In addition, this paper will not finish without others' helps. Therefore, in this chance I would like to express my profound gratitude to Dr. H. Naf'an Tarihoran, M. Hum as the first adviser and Hj. Eulis Rahmawati, M.pd as the second adviser who have helped, guided and motivated me patiently in conducting this study. In addition also very much indebted to the head of English Department Dr. H. Abdul Muin, S. Ag. MM.

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## ABSTRACT

**Pricayani Dian Husniati, 161230081, 2020**, “ The application of jazz chants media in students’ vocabulary enrichment (An Experimental Research at the Fourth Grade of MI Nurul Falah Cadas)”, Undergraduate Research Paper, English Education Department, Faculty Of Education And Teacher Training, The Islamic University Of Sultan Maulana Hasanuddin Banten. Advisors : Dr. H. Naf’an Tarihoran, M. Hum. And Hj. Eulis Rahmawati, M. Pd.

This research is about the application of jazz chants media in students’ vocabulary enrichment at the Fourth Grade of MI Nurul Falah Cadas. The objective of this research is to know the students’ ability in English vocabulary and to know the influence of jazz chants as media in learning vocabulary. This research was using pre-experimental method, with one group of pre-test and post- test design. The population of the research was the students of MI Nurul Falah Cadas which consist was 150 students. The sample of this researcher was the fourth grade of MI Nurul Falah Cadas which consist was 20 students, was taking by random sampling technique. The result of this research showed that the hyphothesis, the alternative hyphothesis ( $H_a$ ) is accepted and the null hyphothesis ( $H_o$ ) is rejected its showed from the statistical value that signifficant 5% = 2,09 and signifficant 1% = 2,86 and the result of  $t_o = 8,67$ . The data showed that the t observation higher than t table. It can be concluded that there is significance differences in teaching vocabulary before using Jazz chants and after using Jazz chants for the fourth grade of MI Nurul Falah Cadas. The researcher concluded that the students’ ability in English vocabulary is low it can be seen from the post-test score is higher than pre-test. It means that the influece of jazz chants in teaching vocabulary is to improve students’ vocabulary.

*Keywords: Jazz Chants, Experiment, Vocabulary*

## THE ADVISERS' APPROVAL

This is to certify that undergraduate research paper of Pricayani Dian Husniati entitled “The Application of Jazz Chants in Students’ Vocabulary Enrichment (An Experimental Research at the Fourth Grade of MI Nurul Falah Cadas)” has been approved by the research paper advisers for further approval by the Board Examiners.

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## **DEDICATION**

This research paper dedicated to :

My beloved parents, Mr. Royani, Mrs. Rumsiati and all of big family who always give me their best prayer, support, sacrifice, motivation, strength, advice and so many things that I cannot count all of it. And also all of friends TBI- C which cannot mentioned.



## **MOTTO**

**“ The secret of change is to focus all of your energy not on fighting the old, but on building the new”**

**(Socrates)**

**“Continous improvement is better than delay perfection” (Mark Twain)**

## **A BRIEF BIOGRAPHY**

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