STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment

of the requirement for the Sarjana degree and submitted to the English

Education Department, the Faculty of Education and letters wholly

constitutes my own original scientific writing.

As for the other person' work whose ideas are quoted in this paper have

been referred to appropriately in accordance to the prevailing legal and

intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is,

later on, proved or it falls under convincing plagiarism, I would be prepared

to receive any consequence in the form of any sanction such as losing my

related academic degree obtained from the institution as well as other rules

prevailing in Indonesia.

Serang, May 4th 2020

<u>Siti Rahayu</u> SRN. 161230087

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ACKNOWLEDGEMENT

In the name of Allah, the Merciful, the Compassionate

There is no valuable words to be said but all praises be to Allah, the almighty God, who has sent Muhammad, peace be upon him, to be his prophet and messenger for people all over the world. The writer realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for me myself to finish the paper.

Herewith I would like to express her profound gratitude, more than she can express, to Dr. H. Naf'an Tarihoran, M.Hum., my first advisor, thank also go to Moh. Nur Arifin, S.Ag., M.Pd., my second advisor, for the correction and invaluable criticism. In addition, also very much indebted to Dr. H. Abdul Muin, S.Ag., M.M. the head of the English Education Department.

Last but for from least, her very sincere thanks especially go to her own beloved parents, and all of those who have helped him, who are not mentioned personally here, without their patience, guidance, and cooperation this thesis could never been written.

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ABSTRACT

Siti rahayu. 161230087. 2020. "The Influence of Guided Questions Technique with Inside outside Circle toward Students' Ability in Writing Descriptive Text" (A Quasi-experimental Research of MTsN 2 Pandeglang).

This research investigates the use of guided questions technique with inside outside circle on writing descriptive text.. The objectives of this research are: 1) To know the students' ability in writing descriptive text, and 2) To know the students' ability in writing descriptive text using guided questions technique with inside outside circle. This research applied by quasi-experimental design and quantitative research method. The researcher took sample from class VIII i consist of 30 students as control class and VIII i consists of 30 students as experimental class. This research uses tetst and observation. Based on statistic calculation, the researcher got mean pre-test score 57,7 and post-test 62,06 from control class. While from experimental class the researcher get mean pre-test 61,53 and mean post-test 72,3. The researcher get to (t observation) is higher than t_t (t table) both at significance level 5% and 1%. $t_0 > t_t = 3.26 > 1.67$ at significance level 5%, $t_0 > t_t = 3,26 > 2,39$ at significance 1 %. It means that H_a (alternative hypothesis) is accepted and H_o (null hypothesis) is rejected. The conclusion of this research, there is an influence of guided questions technique with inside outside circle toward students' ability in writing descriptive text.

Keywords: guided questions technique, inside outside circle, writing ability and descriptive text.



DEDICATION

This research paper is dedicated to my beloved parents who have never stop loving, supporting, and sending pray to the researcher so that the researcher could complete this research. This paper also dedicated to researcher's sister who always support and give spirit to the researcher with their love.

The next dedicated is delivered to my best friends Nurbayti, Imas Robiyati, Suci Herawati, Ratu Eva Rosyifah, all members of TBI C 2016 who always support and help researcher to complete this research.

MOTTO

"You can if you think you can"

A BRIEF BIOGRAPHY

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