

CHAPTER IV

DATA FINDINGS AND DISCUSSIONS

This chapter is divided into two main parts: data findings and discussions about the data analysis. The first part is about the types of Theme, Theme realized and the interpretation of meaning in Westlife's selected song lyrics and the second part is discussion about the data findings. The description of data findings and discussions would be written in line with research questions.

A. Data Findings

1. The Types of Theme Found in Westlife's Selected Song Lyrics

The data in this study are clauses in Westlife's selected song lyrics. The data used in this study has selected randomly from twelve song titles, become eight song titles from Westlife's album called *Gravity*. They are: *Beautiful Tonight*, *Safe*, *Chances*, *I Will Reach You*, *Closer*, *The Reason*, *Difference in Me*, and *Too Hard to Say Goodbye*.

Based on the analysis, the three types of Theme found in Westlife's selected song lyrics. They are ideational/topical Theme, textual Theme, and interpersonal Theme. The types of theme realized by the wordings of clause based on the elements of textual meanings according to Gerot and Wignell.

As we know before that ideational/topical consists of Unmarked topical Theme and Marked topical Theme. Afterwards, textual Theme consists of Continuatives and/or Conjunctive Adjuncts, and Conjunctions. Meanwhile interpersonal Theme consists of Modal Adjuncts, Finite, Vocatives, and WH-interrogative.

2. The Theme Realized in Westlife's Selected Song Lyrics

After the clauses in the data were identified, the researcher classified the types of Theme found in the song lyrics. From 103 clauses there are 135 numbers of Theme found in the clauses.

Topical Theme is the mostly found in the clauses, with 103 numbers. The most occurrences of topical Theme found in the fifth and the eighth song with 16 numbers each. The example of topical Theme can be seen as follows:

1. Well I thought I'd seen it all
2. I was the great pretender
3. When you took my breath away
4. Now I know I've waited all my life
5. To do what I feel today

From the example above, *I* and *you*, is unmarked topical Theme, and *to do what I feel* is marked topical Theme. Both are belong to ideational/topical Theme. Unmarked topical Theme is realized by nominal

group, nominal group complex, and embedded clause. Meanwhile marked topical Theme realized by adverbial, prepositional phrase or complement.

Afterwards, the textual Theme found in the data is 26 numbers. The most occurrences of textual Theme found in the first song with 8 numbers.

The example of textual Theme can be seen as follows:

1. Well I thought I'd seen it all
2. When you took my breath away
3. Now I know I've waited all my life
4. 'Cause I can't hold back the tears I cry
5. And you never looked more beautiful tonight

In the clause above, *well* and *now* is continuative. While *when*, *'cause*, and *and* is conjunctions. All of them are belong to textual Theme. Continuative realized by a small set of items at the beginning of the clause and signaling a new move is beginning. Meanwhile conjunctions realized by coordinator or subordinator conjunctions.

Furthermore, interpersonal Theme is the least number of Theme found in the data with 6 numbers. The most occurrences of interpersonal Theme found in the eighth song with 2 numbers. The example of interpersonal Theme can be seen as follows:

1. ‘Cause I can’t hold back the tears I cry
2. Maybe there’s a chance our walls might fall
3. So baby if you’re hurting all I’m asking for is just one sign
4. I can’t turn the page or hold back the time
5. Dad I’ll never let you go

In the example above, *can’t* is belong to finite. While *maybe* is modal and *baby* and *dad* is vocatives which means an expression or nickname used to address someone. All of them belong to interpersonal Theme. The finite realized by the tensed of element of the verb. An adjunct is typically realized by an adverbial group or a prepositional phrase. A vocative realized by a separate proper or common noun or a noun group.

3. The Meaning Interpretation of Westlife’s Selected Song Lyrics

Interpretation is the act of explaining, reframing, or otherwise showing your own understanding about something. Interpretation requires you to first understand the piece of music, text, language, or idea, and then give your explanation of it.¹

The interpretation of song lyrics can be varies. It depends on the listeners or the writer itself –how they translate the music. The context of the song doesn’t refer to any specific participant or setting. In this study, the

¹ Interpretation (www.vocabulary.com/dictionary/interpretation) accessed on April 28th 2019.

interpretation of the song lyrics is based on the researcher's point of view. The interpretation of Westlife selected song lyrics will be further elaborated in the discussion part.

B. Discussions

1. The Types of Theme Found in Westlife's Selected Song Lyrics

After the data of Westlife's selected song lyrics were classified into clauses, and then the clause analyzed into theme and rheme. The result can be seen in the following table.

Table 4.1 The Types of Theme Found in Westlife's Selected Song Lyrics

No.	Song Titles	Types of Theme		
		Topical	Textual	Interpersonal
1.	Beautiful Tonight	15	8	1
2.	Safe	13	2	-
3.	Chances	9	2	1
4.	I Will Reach You	8	7	1
5.	Closer	16	1	1
6.	The Reason	12	3	-
7.	Difference in Me	14	-	-
8.	Too Hard to Say Goodbye	16	3	2
Total		103	26	6

The total numbers of Theme found in the clauses is 135 Themes. As it shown on the table above, topical Theme is the mostly found in Westlife's song lyrics. Types of Theme found in the result above are 15

topical Theme, 8 textual Theme, and 1 interpersonal Theme in the first song. Furthermore, there are 13 topical Theme and 2 textual Theme in the second song, and 9 topical Theme, 2 textual Theme and 1 interpersonal Theme in the third song.

Afterwards, there are 8 topical Theme, 7 textual Theme and 1 interpersonal Theme in the fourth song, and there are 16 topical Theme, 1 textual Theme and 1 interpersonal Theme in the fifth song. Meanwhile, there are 12 topical Theme and 3 textual Theme in the sixth song, and there are 14 topical Theme in the seventh song. The last, there are 16 topical Theme, 3 textual Theme and 2 interpersonal Theme in the eighth song.

The numbers of each types of Theme found is 103 topical Theme, 26 textual Theme and 6 interpersonal Theme. To know the percentage of Theme used is calculated by: $\frac{n}{N} \times 100\%$

1. The percentage of topical Theme used in Westlife's selected song lyric

$$\frac{n}{N} \times 100\% = \frac{103}{135} \times 100\% = 76,29\%$$

2. The percentage of textual Theme used in Westlife's selected song lyrics

$$\frac{n}{N} \times 100\% = \frac{26}{135} \times 100\% = 19,26\%$$

3. The percentage of interpersonal Theme used in Westlife's selected song lyrics

$$\frac{n}{N} \times 100\% = \frac{6}{135} \times 100\% = 4,44\%$$

Note:

n = the number of each types of Theme

N = the total number of Theme found

2. The Analysis of Theme Realized in Westlife's Selected Song Lyrics

After the data of Westlife's song lyrics identified and classified into types of Theme. The brief explanation of Theme realized in the song lyrics can be seen as follows.

Lyrics #1 - Beautiful Tonight

1) Well I thought I'd seen it all

Well	I	thought I'd seen it all
Continuative	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. "Well" in the clause above is continuative which belong to textual Theme and "I" belongs to unmarked topical Theme because it refers to person or nominal group.

2) I was the great pretender

I	was the great pretender
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

3) When you took my breath away

When	You	took my breath away
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “When” in the clause above is conjunction which belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group.

4) Now I know I’ve waited all my life

Now	I	know I’ve waited all my life
Continuative	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “Now” in the clause above is continuative which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

5) To do what I feel today

To do what I feel	Today
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “To do what I feel” belongs to marked topical Theme because it refers to complement.

6) ‘Cause I can’t hold back the tears I cry

‘Cause	I	can’t	hold the tears I cry
Conjunction	Topical	Finite	RHEME
Textual		Interpersonal	
THEME			

Types of Theme found in the clause above are textual Theme, topical Theme and interpersonal Theme. “Cause” in the clause above is conjunction which belongs to textual Theme, “I” belongs to unmarked topical Theme because it refers to person or nominal group, and “can’t” is finite which belongs to interpersonal Theme.

7) And you never looked more beautiful tonight

And	You	never looked more beautiful tonight
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “And” in the clause above is conjunctions which

belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group

8) So if I am dreaming

So if	I	am dreaming
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “So if” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

9) Now we are standing face to face

Now	We	are standing face to face
Continuative	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “Now” in the clause above is continuative which belong to textual Theme and “we” belongs to unmarked topical Theme because it refers to person or nominal group.

10) I can hear the words we’re saying

I	can hear the words we’re saying
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

11) This is now and will be forever

This	is now and will be forever
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “this” belongs to unmarked topical Theme because it refers to thing or nominal group.

12) In this moment we could stay

In this moment	we could stay
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “In this moment” belongs to marked topical Theme because it refers to prepositional phrase.

13) My heart beats for love

My heart	beats for love
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “My heart” belongs to unmarked topical Theme because it refers to person or nominal group.

14) I'm flying so high

I	am flying so high
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "I" belongs to unmarked topical Theme because it refers to person or nominal group.

15) And I have never ever felt this alive

And	I	have never ever felt this alive
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. "And" in the clause above is conjunctions which belong to textual Theme and "I" belongs to unmarked topical Theme because it refers to person or nominal group.

Lyrics #2 – Safe**1) Hard to find a way to get through**

Hard to find a way	to get through
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "hard to find a way" belongs to marked topical Theme because it refers to complement..

2) It's a tragedy

It	is a tragedy
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "It" belongs to unmarked topical Theme because it refers to thing or nominal group.

3) You're like gravity

You	are like the gravity
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "you" belongs to unmarked topical Theme because it refers to person or nominal group.

4) How you gonna love?

How	you gonna love?
Topical	RHEME
THEME	

Type of Theme found in the clause above is interpersonal Theme and topical Theme. In the clause above, "how" belongs to unmarked topical Theme in a WH-interrogative because it asks question which means "I want you to tell me the person, thing, manner, etc".

5) And if you lost your way

And if	You	lost your way
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “And if” in the clause above is conjunctions which belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group.

6) I will keep you safe

I	will keep you safe
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

7) We’ll open up all the world inside

We	will open up the world inside
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “we” belongs to unmarked topical Theme because it refers to person or nominal group.

8) I see it come alive tonight

I	see it come alive tonight
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

9) I’m crawling on the floor to reach you

I	am crawling on the floor to reach you
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

10) I’m a wreck you see

I	am a wreck you see
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

11) When you're far from home now

When	You	are far from home now
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. "When" in the clause above is conjunctions which belong to textual Theme and "you" belongs to unmarked topical Theme because it refers to person or nominal group.

12) We all fall down

We	all fall down
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "we" belongs to unmarked topical Theme because it refers to person or nominal group.

13) We all feel down

We	all feel down
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "we" belongs to unmarked topical Theme because it refers to person or nominal group.

Lyrics #3 – Chances

1) Take all your chances while you can

Take all your chances	while you can
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “take all your chances” belongs to marked topical Theme because it refers to complement.

2) You never know when they’ll pass you by

You	never know when they’ll pass you by
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group.

3) Those first steps that I can’t calculate

Those first steps	that I can’t calculate
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “those first steps” belongs to marked topical Theme because it refers to complement.

4) I need some more of you to take me over

I	need some more of you to take me over
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

5) If I had the chance to start again

If	I	had the chance to start again
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “If” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

6) Then you would be the one I’d come and find

Then	you	would be the one I’d come and find
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “Then” in the clause above is conjunctions which belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group.

7) Maybe there's a chance our walls might fall

Maybe	there	is a chance our walls might fall
Modal	Topical	RHEME
Interpersonal		
THEME		

Types of Theme found in the clause above are interpersonal Theme and topical Theme. “Maybe” in the clause above is modal adjuncts which belong to textual Theme and “there” belongs to unmarked topical Theme because it refers to something or nominal group.

8) It's all about your cries and kisses

It	is all about your cries and kisses
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “It” belongs to unmarked topical Theme because it refers to thing or nominal group.

9) It's all about you

It	is all about you
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “It” belongs to unmarked topical Theme because it refers to thing or nominal group.

Lyrics #4 – I Will Reach You

1) Everybody’s got an answer to a question that they need to know

Everybody	is got an answer to a question that they need to know
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “everybody” belongs to unmarked topical Theme because it refers to nominal group.

2) Now, I’m looking for a reason

Now	I	am looking for a reason
Continuative	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “Now” in the clause above is continuative which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

3) Sometimes it can be harder to remember than to just let go

Sometimes	it can be harder to remember than to just let go
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “sometimes” belongs to marked topical Theme because it refers to prepositional phrase.

4) ‘Cause you are the one thing I believed in when it all falls down

‘Cause	you	are the one thing I believed in when it all falls down
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “‘Cause” in the clause above is conjunctions which belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group.

5) So if you got a candle you better light it now

So if	you	got a candle you better light it now
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “So if” in the clause above is conjunctions which belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group.

6) And if you got a voice you better shout out loud

And if	you	got a voice you better shout out loud
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “And if” in the clause above is conjunctions which

belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group.

7) So baby if you’re hurting all I’m asking for is just one sign

So	baby	if	You	are hurting all I’m asking for is just one sign
Conj.	Vocative	Conj.	Topical	RHEME
Textual	Interpersonal	Textual		
THEME				

Types of Theme found in the clause above are textual Theme, interpersonal Theme and topical Theme. “So” in the clause above is conjunction which belongs to textual Theme. “Baby” in the clause above is vocative which belongs to interpersonal Theme. The word “baby”, in this case, used to address someone. “If” in the clause above is conjunction which belongs to textual Theme. “You” in the clause above is unmarked topical Theme because it refers to person or nominal group.

8) ‘Cause I never met anyone who was lost but didn’t wanna be found

‘Cause	I	never met anyone who was lost but didn’t wanna be found
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “Cause” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

Lyrics #5 – Closer

1) I’m here for you

I	am here for you
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

2) I’ll be the truth

I	will be the truth
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

3) Someone in your life

Someone	in your life
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “someone” belongs to unmarked topical Theme because it refers to person or nominal group.

4) You’re not alone

You	are not alone
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group.

5) All I know is I can’t breathe

All I know	is I can’t breathe
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “all I know” belongs to unmarked topical Theme because it embedded clause.

6) The world is our tonight

The world	is our tonight
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “the world” belongs to unmarked topical Theme because it refers to thing or nominal group.

7) I know who you are

I	know who you are
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

8) You’re here in my heart

You	are here in my heart
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group.

9) You don’t say a word

You	don’t	say a word
Topical	Finite	RHEME
	Interpersonal	
THEME		

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group and “don’t” is finite which belongs to interpersonal Theme.

10) I've already heard

I	have already heard
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "I" belongs to unmarked topical Theme because it refers to person or nominal group.

11) I know your secrets

I	know your secrets
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "I" belongs to unmarked topical Theme because it refers to person or nominal group.

12) This is our world

This	is our world
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "this" belongs to unmarked topical Theme because it refers to thing or nominal group.

13) All you are is what I need

All you are	is what I need
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “all you are” belongs to unmarked topical Theme because it refers to person or nominal group.

14) ‘Cause you know I still believe

‘Cause	you	know I still believe
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “‘Cause” in the clause above is conjunctions which belong to textual Theme and “you” belongs to unmarked topical Theme because it refers to person or nominal group.

15) We can survive this if we try

We	can survive this if we try
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “we” belongs to unmarked topical Theme because it refers to person or nominal group.

16) I'll put my heart on the line

I	will put my heart on the line
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "I" belongs to unmarked topical Theme because it refers to person or nominal group.

Lyrics #6 – The Reason**1) I'm not a perfect person**

I	am not a perfect person
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "I" belongs to unmarked topical Theme because it refers to person or nominal group.

2) There's many things I wish I didn't do

There	is many things I wish I didn't do
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "there" belongs to unmarked topical Theme because it refers to thing or nominal group

3) But I continue learning

But	I	continue learning
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “But” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

4) I never meant to do those things to you

I	never meant to do those things to you
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

5) And so I have to say before I go

And so	I	have to say before I go
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “And so” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

6) That I just want you to know

That I	just want you to know
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “that I” belongs to unmarked topical Theme because it refers to person or nominal group.

7) I’ve found a reason for me

I	have found a reason for me
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

8) I’m sorry that I hurt you

I	am sorry that I hurt you
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

9) It's something I must live with everyday

It	is something I must live with everyday
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "It" belongs to unmarked topical Theme because it refers to thing or nominal group.

10) I wish that I could take it all away

I	wish that I could take it all away
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "I" belongs to unmarked topical Theme because it refers to person or nominal group.

11) That's why I need you to hear

That	is why I need you to hear
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, "that" belongs to unmarked topical Theme because it refers to person or nominal group.

12) And the reason is you

And	the reason	is you
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “Cause” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

Lyrics #7 – Difference in Me**1) There’s something in the silence**

There	is something in the silence
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “there” belongs to unmarked topical Theme because it refers to thing or nominal group.

2) I never used to feel

I	never used to feel
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

3) There's something about knowing

There	is something about to know
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “there” belongs to unmarked topical Theme because it refers to thing or nominal group.

4) That tell you this is real

That	tells you this is real
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “that” belongs to unmarked topical Theme because it refers to thing or nominal group.

5) All I know I don't want to let you go

All I know	I don't want to let you go
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “all I know” belongs to unmarked topical Theme because it refers to person or nominal group.

6) Tell me where you've been

Tell me	where you've been
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “tell me” belongs to unmarked topical Theme because it refers to person or nominal group.

7) I missed the sound of your voice

I	missed the sound of your voice
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

8) It's not secret I'm not who I used to be

It	is not secret I'm not who I used to be
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “It” belongs to unmarked topical Theme because it refers to person or nominal group.

9) Anyone can see

Anyone	can see
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “anyone” belongs to unmarked topical Theme because it refers to nominal group.

10) You’re the difference in me

You	are the difference in me
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group.

11) I’m standing at your doorstep

I	am standing at your doorstep
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

12) Let me look into your eyes

Let me look	into your eyes
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “let me look” belongs to unmarked topical Theme because it refers to embedded clause.

13) We could strip away the secrets

We	could strip away the secrets
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “we” belongs to unmarked topical Theme because it refers to person or nominal group.

14) When you’re close all I know I don’t want to let you go

When you’re close	all I know I don’t want to let you go
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “when you’re close” belongs to unmarked topical Theme because it refers to embedded clause.

Lyrics #8 – Too Hard to Say Goodbye

1) Every time I close my eyes

Every time I	close my eyes
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “every time I” belongs to unmarked topical Theme because it refers to person or nominal group.

2) You’re all that I can see

You	are all that I can see
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group.

3) I hold you in my heart

I	hold you in my heart
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

4) It felt like I could fly

It	felt like I could fly
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “It” belongs to unmarked topical Theme because it refers to person or nominal group.

5) If I could be half the man that you are in my eyes

If	I	could be half the man that you are in my eyes
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “If” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

6) And I could face the darkest day

And	I	could face the darkest day
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “And” in the clause above is conjunctions which

belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

7) I can’t turn the page or hold back the time

I	can’t	turn the page or hold back the time
Topical	Finite	RHEME
	Interpersonal	
THEME		

Types of Theme found in the clause above are interpersonal Theme and topical Theme. “I” in the clause above is unmarked topical Theme because it refers to person or nominal group and “can’t” is finite which belongs to interpersonal Theme.

8) You would never let me fall

You	would never let me fall
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group.

9) I would face the darkest day

I	would face the darkest day
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

10) It’s too hard to say goodbye

It	too hard to say goodbye
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “It” belongs to unmarked topical Theme because it refers to thing or nominal group.

11) There will come a day

There	will come a day
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. As we know that topical Theme explains nominal group, nominal group complex and embedded clause. In the clause above, “there” belongs to unmarked topical Theme because it refers to person or nominal group.

12) I’ll have to walk alone

I	will have to walk alone
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

13) And I’ll have to make it on my own

And	I	will have to make it on my own
Conjunction	Topical	RHEME
Textual		
THEME		

Types of Theme found in the clause above are topical Theme and textual Theme. “And” in the clause above is conjunctions which belong to textual Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

14) You taught me all there is to know

You	taught me all there is to know
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “you” belongs to unmarked topical Theme because it refers to person or nominal group.

15) Dad I’ll never let you go

Dad	I	will never let you go
Vocative	Topical	RHEME
Interpersonal		
THEME		

Types of Theme found in the clause above are interpersonal Theme and textual Theme. “Dad” in the clause above is vocative which belong to interpersonal Theme and “I” belongs to unmarked topical Theme because it refers to person or nominal group.

16) I felt like I could fly

I	felt like I could fly
Topical	RHEME
THEME	

Type of Theme found in the clause above is topical Theme. In the clause above, “I” belongs to unmarked topical Theme because it refers to person or nominal group.

3. The Meaning Interpretation of Westlife’s Selected Song Lyrics

After analyzing the types of Theme, it can be known that topical Theme is the mostly Theme used in the song lyrics. The writer wanted to describe their own ideas. The song lyrics describe the writer’s point of view and their story life. It is proved from the use of pronoun and nominal subjects that belongs to topical Theme and how the writer mentions themselves as the main character in the songs.

The interpretation of song lyrics can be varied, depending on the listener or the song writer itself. The context of the song doesn’t refer to any specific participant or setting. However, in this study, the interpretation of the song lyrics is based on the concept of Theme explained by the expert

and the researcher's point of view. Here is the interpretation of the meaning of Westlife's selected song lyrics can be seen as follows:

1. "Beautiful Tonight". This is a song that tells about how happy a man that can finally married his lover. And for him, his lover looked more beautiful at that moment they married until he thought he was dreaming. Hi feels so grateful to have her.
2. "Safe". This song has very positive lyrics, with the theme of the story that everybody are all heroes. The writer thinks that everyone wants to be protected. This song has a strong emotion, the song that can hit everybody's heart. And also, this song offers the willingness to look after if something isn't planned to happen.
3. "Chances". This song tells about how important chances are. Take all the chances while we can. Don't make ourselves regret it in the next day. It is very important to value every chances that comes to us.
4. "I Will Reach You". This song is about someone who doesn't want to lose hope to be able to reach his love once again.
5. "Closer". This is a song about a man who wants to convince his lover that she is his life. The man hopes that they will always be close and they can survive if they stay together.

6. "The Reason". This song describes a man who wants to tell his lover that she is the reason that man changed. That man swallowed his ego and tried to change himself to be a better person to get his lover back.
7. "Difference in Me". This song tells about a man who feels the difference when he is with his lover. In a positive ways of course and that makes him doesn't want to let go of his lover because he knows that is good for him.
8. "Too Hard to Say Goodbye". This song tells about relationship between a father and his son. The son always hopes that he can be like his father so he can face the darkest days like when there is his father beside him. The son loved his father so much that he found it too hard to say goodbye when he realized that he have to walk alone someday, without his father.