

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' work whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as the other rules prevailing in Indonesia.

Serang, May 21st, 2019

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ACKNOWLEDGMENT

In the name of Allah, The Most Gracious, The Most Merciful

Alhamdulillahirabbil'amin. I express my highest gratitude to Allah SWT for blessing, love, health, opportunity, and mercy so that I could finally complete this paper. Shalawat is also sent to Prophet Muhammad SAW. In this chance, I want to express my gratitude and appreciation to:

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2. Dr. H. Wawan Wahyudin, M.Pd., my first advisor and also Dr. Yuyu Heryatun, M.Pd., my second advisor, who have given me guidances, corrections, and understanding in arranging this paper;
3. My parents and my siblings who always giving me long-lasting love, support, and belief during the time;
4. My muse, Abin. And also Bang Chan, thank you for your love, motivation and your endless support;
5. My 'Hore' team, all struggling-together friends, thank you for always being there when I need help.
6. And all people who have sincerely helped me in finishing this paper, all of whom I cannot mentioned one by one.

May Allah SWT blesses you all and give His Kindness. I realized that this paper far from perfection, there are so many mistakes in its contents. Therefore, any kind of comment and constructive criticism will be kindly welcomed.

Serang, May 21st 2019

The Writer,

ABSTRACT

Ufi Rochmahfathi. 152301775. 2019. An Analysis of Theme in Westlife's Selected Song Lyrics.

This study is aimed at analyzing the Theme used in song lyrics of Westlife's *Gravity* album by using Gerot and Wignell theory. There were eight songs randomly selected as the data source of this study. The objectives of this study are to find out the types of Theme used in the song lyrics, the realization of Theme in the song lyrics, and the interpretation of the song lyrics of Westlife. The method used in this study is content analysis as the type of qualitative research. After analyzing the data of Westlife's selected song lyrics, it can be seen that there are three types of Theme found: ideational/topical Theme; marked topical Theme or unmarked topical Theme, textual Theme; continuatives and/or conjunctive adjuncts or conjunctions, and interpersonal Theme; modal adjuncts, finite, vocatives or wh-elements. As a result, the researcher concluded that there are 103 topical Theme, 26 textual Theme, and 6 interpersonal Theme. The interpretation of the song lyrics in this study is based on the researcher's point of view.

Key words: *theme, types of theme and song lyrics.*

ABSTRAK

Ufi Rochmahfathi. 152301775. 2019. An Analysis of Theme in Westlife's Selected Song Lyrics.

Penelitian ini bertujuan menganalisis Tema yang digunakan dalam lirik lagu dari album Gravity milik Westlife dengan menggunakan teori Gerot dan Wignell. Ada delapan lagu yang dipilih secara acak sebagai sumber data pada penelitian ini. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis Tema yang digunakan dalam lirik lagu, Tema yang diwujudkan dalam lirik lagu, dan interpretasi dari lirik lagu Westlife. Metode yang digunakan dalam penelitian ini adalah analisis isi sebagai jenis penelitian kualitatif. Setelah menganalisis data dari lirik lagu Westlife yang dipilih, dapat dilihat bahwa ada tiga tipe Theme yang ditemukan: ideational/topical Theme, textual Theme, dan interpersonal Theme. Hasilnya, peneliti menyimpulkan bahwa ada 103 topical Theme, 26 textual Theme, dan 6 interpersonal Theme. Interpretasi dari lirik lagu dalam penelitian ini didasarkan pada sudut pandang peneliti.

Kata kunci: *theme, tipe theme dan lirik lagu.*

THE ADVISER'S APPROVAL

This is to certify that the undergraduate research paper of
Ufi Rochmahfathi entitled
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DEDICATION

This research paper dedicated to my beloved parents:

Mr. Ahmad Syahroni;

Mrs. Alifaolatul Kiftiana;

and MY OWN SELF.

MOTTO

“Do not compare yourself to others.

If you do so,

You Are Insulting Yourself“

A Brief Biography

The writer, Ufi Rochmahfathi, was born in Serang, Banten, on December 27th, 1996. She is the first child out of four children of Mr. Ahmad Syahroni and Mrs. Alifaolatul Kiftiana.

The writer finished her elementary education at SDN Serang 10 in 2008. Then she continued her study in SMPN 4 Kota Serang and graduated in 2011. She finished her senior high school in MA Ulumul Qur'an Kota Serang and graduated in 2015. In the same year, she continued her study at English Education Department, Faculty of Education and Teacher Training, State Islamic University of "Sultan Maulana Hasanuddin" Banten.

After graduating from UIN "SMH" Banten, the writer hopes that she can be a good English teacher.

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