

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter presents conclusion and suggestions. The conclusion are drawn based on the research questions, the focuses in this study, and to conclude the result of this study. The suggestions in regard to the study are provided for some related parties.

A. Conclusion

This study used the data from characters' utterances within conversation in the novel *Everything I never Told You*. The data included in flouting maxims. The source data is from novel written bt Celeste Ng. The novel is downloaded from www.8freebooks.net. *Everything I Never Told You* novel tells about a sensitive family portrait, the cultural differences, and the rifts within a family.

After the analysing data, the researcher found almost all characters flouted the four maxims of cooperative principle. They are the maxim of quality, the maxim of quantity, the maxim of relation, and the maxim of manner. The researcher found 56 flouting maxims from 42 data of the characters' utterances within conversations. There are 7 flouting maxims of quality, 21 flouting maxims of quantity, 25 flouting maxims of relation, and 3 flouting maxims of manner.

Among those maxims, the maxim of relation is mostly flouted by some characters in *Everything I never Told You* novel. Lydia became the character who flouted the most maxim of relation. The researcher found 9 flouting maxims of relation in her utterances' within conversation in this novel. Lydia and the other characters flouted the maxim of relation by saying irrelevant statements, change the topic of conversation, and inferring the implicit meaning. It made they blatantly did not obey the cooperative principle. The researcher analysed the data based on Grice's theory of cooperative principle and also supported by some experts' relevant theory about cooperative principle.

Furthermore, based on the explanation above the researcher would like to conclude that the flouting maxims of cooperative principle can also be found in written text such as a novel. The flouting maxims of cooperative principle are not only found in comedy or scientific story but also in family drama story. The flouting maxims can be occurred in daily conversation within family members. The flouting maxim also helped the speaker to infer the implicit meaning from what they have said to the hearer.

B. Suggestions

In this study, the researcher has several suggestions to :

1. The readers or the students who want to understand about the cooperative principle deeply, they should enrich about those subjects, especially through studying further about Grice's theory of cooperative principle.
2. Through this study, the researcher hopes this paper can be useful for all the readers and students who want to do the similiar reserach and it can be one of references in studying cooperative principle.
1. The researcher hopes this study can help the language teachers to make innovation and interaction in the classroom by understanding the cooperative principle and can help foreign language students to more understand in studiyng Cooperative Principle.

BIBLIOGRAPHY

- Bogdan, Robert C. and Sari Knopp Biklen. *Qualitative Research for Education An Introduction to Theory and Methods Fifth Edition*. Boston: Pearson Education, 2007.
- Brown, Gillian dan George Yule. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983.
- Creswell, John W. *Research Design Qualitative, Quantitative, and Mixed Methods Approaches Third Edition* . Los Angeles : SAGE Publications, 2009.
- Cutting, Joan. *Pragmatics and Discourse A research book for students*. New York: Routledge, 2002.
- Donald, Ary, Lucy Cheser Jacobs dan Chris Sorensen. *Introduction to Research in Education*. Belmont: Wadsworth, 2010.
- Ernawati, Fitri and Ulsi Qodriani. "A Study on Flouting Maxims in Divergent Novel." *TEKNOSASTIK Vol. 14* (2016): 32-40.
- Fairclough, Norman. *Analysing Discourse*. London: Routledge, 2003.
- Gee, James Paul. *An Introduction to Discourse Analysis Theory and Method*. London: Routledge, 1999. Grice, Paul. *Studies in the way of words*. Cambridge: Harvard University Press, 1989.

- Griffiths, Patrick. *An Introduction to English Semantics and Pragmatics*.
Edinburgh: Edinburgh University Press, 2006.
- Grundy, Peter. *Doing Pragmatics*. London: A Member the Hodder Headline
Group, 2000.
- Huang, Yan. *Pragmatics*. Oxford: Oxford University Press, 2007.
- Johnstone, Barbara. *The Linguistics Individual*. Oxford: Oxford University Press,
1996.
- Karthik, Deep Shikha. "Pragmatics and Language Communication." *The Criterion
An International Journal in English, Vol. IV* (June 2013): 1-9.
- Khotari, R. *Research Methodology*. New Delhi: New Age International Publisher,
2004.
- Levinson, Stephen C. *Pragmatics*. Cambridge: Cambridge University Press, 1983.
- Meibauer, J. "Implicature." Mey, Jacob L. . *Concise Encyclopedia of Pragmatics
second edition*. Denmark: University of Southern Denmark, 2009. 365-378.
- Merriam, Sharan B. dan Elizabeth J. Tisdell. *Qualitative Research A Guide to
Design and Implementation*. San Fransisco: Jossey-Bass A Wiley Brand,
2016.

- Meyer, Charles F. *Introducing English Linguistics*. Cambridge: Cambridge University Press, 2009.
- Ng, Celeste. <https://www.celesteng.com/everything-i-never-told-you>. n.d. 7 January 2019.
- Paltridge, Brian. *Discourse Analysis*. London: Continuum, 2006.
- Sirbu, Anca. "The Significance of Language as a Tool of Communication." *"Mircea cel Batran" Naval Academy Bulletin, Vol. XVIII* (2015): 405-406.
- Tavakoli, Hossein. *A Dictionary of Research Methodology and Statistics in Applied Linguistics*. Iran: Rahmana Press, 2012).
- Taylor, Steven J., Robert Bogdan dan Marjorie L. DeVau. *Introduction to Qualitative Research Methods*. New Jersey: John Wiley & Sons, Inc., 2016.
- Thomas, Jenny. *Meaning in Interaction: an Introduction to Pragmatics*. New York: Routledge, 2013.
- Van Dijk, Teun A. *Discourse as Structure and Process*. London: SAGE Publications, 1997.
- Widdowson, H. G. *Discourse Analysis*. Oxford: Oxford University Press, 2007.
- Xiaoqin, Liu. "Overcommunication Strategies of Violating Grice's Cooperative Principle in Ground Service." *English Language Teaching, Vol. 10 No. 11* (2017): 162-172.

Yule, George. *Pragmatics*. Oxford: Oxford University Press, 1996.—. *The Study of Language* . Cambridge: Cambridge University Press, 2010.

APPENDICES

Appendix I: Corpus of flouting maxim in the novel *Everything I Never Told You*

NO	SPEAKERS OF UTTERANCE	UNTTERANCE(S)	TYPES OF FLOUTING MAXIM
1	Hannah	Can you be kidnapped if you're sixteen? (Chapter 1, pages 7).	Maxim of relation
2	Marilyn	You've both missed the bus. Nath, take my car and drop Hannah off on your way. Don't worry. We'll find out what's going on. (Chapter 1, pages 7).	Maxim of quantity
3	Marilyn	Good morning, is my daughter in class this morning? (Chapter 1, pages 8)	Maxim of manner
4	James	Well, this isn't Harvard, that's for sure. Sometimes I wonder if it is all a waste.	Maxim of relation
5	Stanley	Just wanted to ask a question about the dean's latest memo. Didn't mean to interrupt anything. (Chapter 1, pages 12)	Maxim of quantity
6	James	That was a misunderstanding. A miscommunication between my wife and my self. A family matter. (Chapter 1, pages 13)	Maxim of relation
7	Marilyn	No. A junior. I'm going to medical school. So history it's not my field. (Chapter 2, pages 25)	Maxim of quantity

8	Marilyn	No. No. Just idiots. (Chapter 2, pages 25)	Maxim of quality
9	James	Paleontology. (Chapter 2, pages 26)	Maxim of quantity
10	Jack	Hey, Nath. How are you? (Chapter 3, pages 43)	Maxim of relation
11	Nath	How do you think I am? (Chapter 3, pages 43)	Maxim of relation
12	Mrs. Wolff	Doctor. (Chapter 3, pages 44)	Maxim of relation
13	Mrs. Wolff	I usually take the evening shift. Every day except Sundays. (Chapter 3, pages 44)	Maxim of quantity
14	James	Go in and play with the others until the pool empties out. (Chapter 4, pages 57)	Maxim of quality
15	James	We came here to swim. Mrs. Allen is watching your sister just so you could learn the breaststroke, Nathan. Don't waste everyone's time. (Chapter 4, pages 57)	Maxim of quantity
16	Marilyn	She would never have gone out on her own. I know she wouldn't. Sneaking out in the middle of the night? Never. Someone took her out there. Some	Maxim of quantity

		nutcase. (Chapter 5, pages 68)	
17	Marilyn	She was busy, She worked very hard in her classes. A lot of homework to do. A lot of studying. She was very smart. (Chapter 5, pages 69-70)	Maxim of quantity
18	Marilyn	Lydia was very happy. She loved school. She could have done anything. She'd never go out in that boat by herself. (Chapter 5, pages 69-70)	Maxim of quantity
19	Marylin	So I'm just a hysterical housewife? Well, someone is responsible. If I have to find out what happened to her myself, I will. I would think you'd want to know too. But listen to you. <i>Of course, officer. Thank you, officer. we can't ask for more, officer.</i> I know how to think for myself, you know. Unlike some people, I don't just kowtow to the police. (Chapter 5, pages 73)	Maxim of quality
20	Marylin	She barely sixteen. (Chapter 5, pages 75)	Maxim of relation
21	Nath	Please. Please can we swim. Just an hour. Just five minutes. Just ten seconds. (Chapter 6, pages 80)	Maxim of quantity
22	James	I want you to forget everything Mrs. Allen said. She is silly woman and she doesn't know your mother at all. I want you to pretend we never even talked to	Maxim of relation

		her. This is not everyone 's fault. Especially not yours. (Chapter 6, pages 80)	
23	James	Shut up about that nonsense. How can you think about the things like that when-- (Chapter 6, pages 84)	Maxim of relation
24	Marylin	I think I'm pregnant (Chapter 6, pages 89)	Maxim of relation
25	Nath	A letter From Harvard. I got in. (Chapter 7, pages 104-105)	Maxim of relation
26	James	Not bad. Marylin. Guess what? (Chapter 7, pages 104-105)	Maxim of quality
27	James	Of course you do. I just thought you know, you're getting older, and in high school now – people skills are so important. It'll teach you how to get along with everyone. It's been around since the thirties. Supposed to be the best on the subject. (Chapter 7, pages 109)	Maxim of quantity
28	Lydia	What are you doing here? (Chapter 7, pages 112)	Maxim of relation
29	Jack	Did you know, Miss Lee, that is required to graduate? Since I failed the second unit of physics last year, here I am again. My last chance. (Chapter 7,	Maxim of quantity

		pages 112)	
30	Jack	I failed, Fifty-two percent. Below below-average. I know that's a hard concept to grasp, Miss Lee. Since you've never failed anything. (Chapter 7, pages 112)	Maxim of quantity
31	Jack	Miss Lee, Aren't you supposed to be on your school bus? (Chapter 7, pages 115)	Maxim of relation
32	Lydia	He's not my keeper. (Chapter 7, pages 115)	Maxim of relation
33	Jack	I didn't think you cared about the physics. (Chapter 7, pages 117)	Maxim of quality
34	Lydia	Are you still failing? (Chapter 7, pages 117)	Maxim of relation
35	Jack	Are you? (Chapter 7, pages 117)	Maxim of relation
36	Lydia	Come on. Everybody knows what happens in this car. (Chapter 7, pages 117)	Maxim of relation
37	Nath	In Lydia's room. She's been in there all day. (Chapter 8, pages 121)	Maxim of quantity
38	Nath	None. I am not like you. No conferences. No – Meetings. (Chapter 8, pages 122)	Maxim of quantity
39	Nath	(wrinkles his nose) You smell like perfume, From your meetings, I guess? (Chapter 8, pages 122)	Maxim of quality

40	James	Don't you talk me that way. Don't you question me. You don't know anything about my life. Just like you didn't know anything about his sister. (Chapter 8, pages 122)	Maxim of relation
41	Marylin	They don't know her. Someone must have taken her out there. Lured her. She wouldn't have gone out there by herself. Do you think I don't know my own daughter? (Chapter 8, pages 123-124)	Maxim of quantity
42	James	If she were a white girl, none of this would ever have happened. (Chapter 8, pages 124)	Maxim of manner
43	Marylin	Thank you anyway, you've been very helpful.	Maxim of quality
44	Lydia	He would never believe me. (Chapter 9, pages 135)	Maxim of relation
45	Louisa	Five. I'm just a poor grad student, not a rich professor. (Chapter 9, pages 140)	Maxim of quantity
46	Lydia	How would you know what I like? you don't even know me. Chapter 9, pages 141)	Maxim of relation
47	Lydia	Daddy, where did you drive after you got your license?(Chapter 9, pages 141)	Maxim of relation
48	James	Marylin. Stop it. (Chapter 10, pages 147)	Maxim of relation

49	James	You got tired of different don't you? I am too different. Your mother knew it right away. You think it's such a good thing, standing out. But look at you. Just look at you. (Chapter 10, pages 148).	Maxim of relation
50	Lydia	Where'd you get that? (Chapter 11, pages 156).	Maxim of relation
51	Lydia	The other one's better. You're going to college, not Studio 54. (Chapter 11, pages 156).	Maxim of quantity
52	Lydia	You didn't call (Chapter 11, pages 160).	Maxim of quantity
53	Nath	What happened? Did mom nag you about your homework? Wait, let me guess. Mom bought you a special present, but it was just a book. Dad bought you a new dress – no, a diamond necklace – and expects you to wear it` Last night at dinner you had to talk and talk and talk and all their attention was on you. Am I getting warmer? (Chapter 11, pages 160).	Maxim of quantity
54	Lydia	Four days wasn't long enough for him, I bet. He can't wait to leave for good. (Chapter 11, pages 162).	Maxim of relation
55	Hannah	Upstairs. Sleeping. I told her you would come home. (Chapter 12, pages 170).	Maxim of quantity
56	Jack	I thought Lydia told you – I should have	Maxim of

		told you myself, I should have said, a long time ago-- (Chapter 12, pages 176).	manner
--	--	---	--------

Appendix II : Corpus of flouting maxim of quality in the novel *Everything I Never Told You*

NO	SPEAKERS OF UTTERANCE	UNTTERANCE(S)	TYPES OF FLOUTING MAXIM
1	Marilyn	No. No. Just idiots. (Chapter 2, pages 25)	Maxim of quality
2	James	Go in and play with the others until the pool empties out. (Chapter 4, pages 57)	Maxim of quality
3	Marylin	So I'm just a hysterical housewife? Well, someone is responsible. If I have to find out what happened to her myself, I will. I would think you'd want to know too. But listen to you. <i>Of course, officer. Thank you, officer. we can't ask for more, officer.</i> I know how to think for myself, you know. Unlike some people, I don't just kowtow to the police. (Chapter 5, pages 73)	Maxim of quality
4	James	Not bad. Marylin. Guess what? (Chapter 7, pages 104-105)	Maxim of quality
5	Jack	I didn't think you cared about the	Maxim of

		physics. (Chapter 7, pages 117)	quality
6	Nath	(wrinkles his nose) You smell like perfume, From your meetings, I guess? (Chapter 8, pages 122)	Maxim of quality
7	Marylin	Thank you anyway, you've been very helpful.	Maxim of quality

Appendix III : Corpus of flouting maxim of quantity in the novel *Everything I Never Told You*

NO	SPEAKERS OF UTTERANCE	UNTTERANCE(S)	TYPES OF FLOUTING MAXIM
1	Marilyn	You've both missed the bus. Nath, take my car and drop Hannah off on your way. Don't worry. We'll find out what's going on. (Chapter 1, pages 7).	Maxim of quantity
2	Stanley	Just wanted to ask a question about the dean's latest memo. Didn't mean to interrupt anything. (Chapter 1, pages 12)	Maxim of quantity
3	Marilyn	No. A junior. I'm going to medical school. So history it's not my field. (Chapter 2, pages 25)	Maxim of quantity
4	James	Paleontology. (Chapter 2, pages 26)	Maxim of quantity
5	Mrs. Wolff	I usually take the evening shift. Every day except Sundays. (Chapter 3, pages 44)	Maxim of quantity

6	James	We came here to swim. Mrs. Allen is watching your sister just so you could learn the breaststroke, Nathan. Don't waste everyone's time. (Chapter 4, pages 57)	Maxim of quantity
7	Marilyn	She would never have gone out on her own. I know she wouldn't. Sneaking out in the middle of the night? Never. Someone took her out there. Some nutcase. (Chapter 5, pages 68)	Maxim of quantity
8	Marilyn	She was busy, She worked very hard in her classes. A lot of homework to do. A lot of studying. She was very smart. (Chapter 5, pages 69-70)	Maxim of quantity
9	Marilyn	Lydia was very happy. She loved school. She could have done anything. She'd never go out in that boat by herself. (Chapter 5, pages 69-70)	Maxim of quantity
10	Nath	Please. Please can we swim. Just an hour. Just five minutes. Just ten seconds. (Chapter 6, pages 80)	Maxim of quantity
11	James	Of course you do. I just thought you know, you're getting older, and in high school now – people skills are so important. It'll teach you how to get along with everyone. It's been around	Maxim of quantity

		since the thirties. Supposed to be the best on the subject. (Chapter 7, pages 109)	
12	Jack	Did you know, Miss Lee, that is required to graduate? Since I failed the second unit of physics last year, here I am again. My last chance. (Chapter 7, pages 112)	Maxim of quantity
13	Jack	I failed, Fifty-two percent. Below below-average. I know that's a hard concept to grasp, Miss Lee. Since you've never failed anything. (Chapter 7, pages 112)	Maxim of quantity
14	Nath	In Lydia's room. She's been in there all day. (Chapter 8, pages 121)	Maxim of quantity
15	Nath	None. I am not like you. No conferences. No – Meetings. (Chapter 8, pages 122)	Maxim of quantity
16	Marylin	They don't know her. Someone must have taken her out there. Lured her. She wouldn't have gone out there by herself. Do you think I don't know my own daughter? (Chapter 8, pages 123-124)	Maxim of quantity
17	Louisa	Five. I'm just a poor grad student, not a rich professor. (Chapter 9, pages 140)	Maxim of quantity
18	Lydia	The other one's better. You're going to college, not Studio 54. (Chapter 11, pages 156).	Maxim of quantity

19	Lydia	You didn't call (Chapter 11, pages 160).	Maxim of quantity
20	Nath	What happened? Did mom nag you about your homework? Wait, let me guess. Mom bought you a special present, but it was just a book. Dad bought you a new dress – no, a diamond necklace – and expects you to wear it` Last night at dinner you had to talk and talk and talk and all their attention was on you. Am I getting warmer? (Chapter 11, pages 160).	Maxim of quantity
21	Hannah	Upstairs. Sleeping. I told her you would come home. (Chapter 12, pages 170).	Maxim of quantity

Appendix IV : Corpus of flouting maxim of relation in the novel *Everything I Never Told You*

NO	SPEAKERS OF UTTERANCE	UNTTERANCE(S)	TYPES OF FLOUTING MAXIM
1	Hannah	Can you be kidnapped if you're sixteen? (Chapter 1, pages 7).	Maxim of relation
2	James	Well, this isn't Harvard, that's for sure. Sometimes I wonder if it is all a waste.	Maxim of relation
3	James	That was a misunderstanding. A	Maxim of

		miscommunication between my wife and my self. A family matter. (Chapter 1, pages 13)	relation
4	Jack	Hey, Nath. How are you? (Chapter 3, pages 43)	Maxim of relation
5	Nath	How do you think I am? (Chapter 3, pages 43)	Maxim of relation
6	Mrs. Wolff	Doctor. (Chapter 3, pages 44)	Maxim of relation
7	Marylin	She barely sixteen. (Chapter 5, pages 75)	Maxim of relation
8	James	I want you to forget everything Mrs. Allen said. She is silly woman and she doesn't know your mother at all. I want you to pretend we never even talked to her. This is not everyone 's fault. Especially not yours. (Chapter 6, pages 80)	Maxim of relation
9	James	Shut up about that nonsense. How can you think about the things like that when-- (Chapter 6, pages 84)	Maxim of relation
10	Marylin	I think I'm pregnant (Chapter 6, pages 89)	Maxim of relation
11	Nath	A letter From Harvard. I got in. (Chapter 7, pages 104-105)	Maxim of relation
12	Lydia	What are you doing here? (Chapter 7, pages 112)	Maxim of relation
13	Jack	Miss Lee, Aren't you supposed to be on	Maxim of

		your school bus? (Chapter 7, pages 115)	relation
14	Lydia	He's not my keeper. (Chapter 7, pages 115)	Maxim of relation
15	Lydia	Are you still failing? (Chapter 7, pages 117)	Maxim of relation
16	Jack	Are you? (Chapter 7, pages 117)	Maxim of relation
17	Lydia	Come on. Everybody knows what happens in this car. (Chapter 7, pages 117)	Maxim of relation
18	James	Don't you talk me that way. Don't you question me. You don't know anything about my life. Just like you didn't know anything about his sister. (Chapter 8, pages 122)	Maxim of relation
19	Lydia	He would never believe me. (Chapter 9, pages 135)	Maxim of relation
20	Lydia	He would never believe me. (Chapter 9, pages 135)	Maxim of relation
21	Lydia	Daddy, where did you drive after you got your license?(Chapter 9, pages 141)	Maxim of relation
22	James	Marylin. Stop it. (Chapter 10, pages 147)	Maxim of relation
23	James	You got tired of different don't you? I am too different. Your mother knew it right away. You think it's such a good	Maxim of relation

		thing, standing out. But look at you. Just look at you. (Chapter 10, pages 148).	
24	Lydia	Where'd you get that? (Chapter 11, pages 156).	Maxim of relation
25	Lydia	Four days wasn't long enough for him, I bet. He can't wait to leave for good. (Chapter 11, pages 162).	Maxim of relation

Appendix V : Corpus of flouting maxim of manner in the novel *Everything I Never Told You*

NO	SPEAKERS OF UTTERANCE	UNTTERANCE(S)	TYPES OF FLOUTING MAXIM
1	Marilyn	Good morning, is my daughter in class this morning? (Chapter 1, pages 8)	Maxim of manner
2	James	If she were a white girl, none of this would ever have happened. (Chapter 8, pages 124)	Maxim of manner
3	Jack	I thought Lydia told you – I should have told you myself, I should have said, a long time ago-- (Chapter 12, pages 176).	Maxim of manner