

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, May 21th, 2019

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ACKNOWLEDGMENT

In the name of Allah, the Most Gracious, the Most Merciful

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May Allah SWT blesses you all and give His Kindness. I realised this paper is far from the perfection, there are many mistakes in its contents. Therefore, any kind and comment and constructive criticism will be kindly welcomed.

Serang, May 21th, 2019

The researcher

ABSTRACT

Risniani Ganarsih. 152301773. 2019. The Flouting Maxims of Cooperative Principle in The Novel “Everything I Never Told You” (Discourse Analysis of The Novel).

This study deals with Flouting Maxims of Cooperative Principle in *Everything I Never Told You* novel written by Celeste Ng. The data is from the characters’ utterances within conversation which flouting maxims occurred. Grice’s theory is used to conduct this study. The focuses of this study are to find out the types of flouting maxim and to find out the type of maxim is mostly flouted in *Everything I Never Told You* novel. This study used content analysis as a method and qualitative research as an approach. After analyzing the data, the researcher found 56 types of flouting maxims from 42 data. There are 7 flouting maxims of quality, 21 flouting maxims of quantity, 25 flouting maxims of relation, and 3 flouting maxims of manner. Maxim of relation is selected by the researcher as the maxim is mostly flouted from the characters’ utterances in this novel.

Key words: *cooperative principle, everything I never told you, flouting maxim.*

ABSTRAK

Risniani Ganarsih. 152301773. 2019. The Flouting Maxims of Cooperative Principle in The Novel “Everything I Never Told You” (Discourse Analysis of The Novel).

Penelitian ini berkaitan dengan pelanggaran maksim prinsip kerja sama di novel *Everything I Never Told You* yang ditulis oleh Celeste Ng. Data diperoleh dari ucapan-ucapan para tokoh dalam percakapan yang mana terdapat pelanggaran maksim di dalamnya. Teori dari Grice digunakan sebagai pengantar penelitian ini. Fokus dari penelitian ini adalah untuk mengetahui macam-macam pelanggaran maksim and untuk mengetahui jenis maksim apa yang paling banyak dilanggar dalam novel *Everything I Never Told You*. Penelitian ini menggunakan konten analisis sebagai metode dan penelitian kualitatif sebagai pendekatannya. Setelah melakukan analisis, peneliti menemukan 56 jenis pelanggaran maksim dari 42 data yang ada. Terdapat 7 pelanggaran maksim kualitas, 21 pelanggaran maksim kuantitas, 25 pelanggaran maksim relasi (hubungan), dan 3 pelanggaran maksim pelaksanaan. Maksim relasi (hubungan) dipilih oleh peneliti sebagai maksim yang paling banya dilanggar di dalam novel.

Kata kunci: *prinsip kerja sama, everything I never told you, pelanggaran maksim.*

THE ADVISORS' APPROVAL

This is to certify that the undergraduate research paper of
Risniani Ganarsih entitled
“The Flouting Maxims of Cooperative Principle in The Novel “Everything I Never
Told You” (Discourse Analysis of The Novel)”
has been approved by the research paper advisors for further approval by the board
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**THE FLOUTING MAXIMS OF COOPERATIVE PRINCIPLE IN THE
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DEDICATION

This paper is dedicated to:

My beloved parents,

M. Sokhari and E. Yayah,

thank you for always giving me your supports and lots of love.

And

Myself,

thank you for always being strong and never give up.

MOTTO

"THINGS WILL GET BETTER

AND

THEY TAKE TIME"

A Brief Biography

The researcher, Risniani Ganarsih, was born in Serang, Banten, on September 23rd, 1996. She is the youngest child of two children of Mr. Anang Garmana and Mrs. E. Yayah. She finished her elementary education at SDN Tegal Kembang in 2009. Then she continued her study in SMPN 8 Kota Serang and graduated in 2012. She finished her senior high school in SMKN 1 Kota Serang and graduated in 2015. In the same year, she continued her study at English Departement, Faculty of Education and Teacher Training, State Islamic University of “Sultan Maulana Hasanuddin” Banten.

After graduating from State Islamic University of “Sultan Maulana Hasanuddin” Banten, the researcher hopes that she can be a good English teacher and be someone who is beneficial to others.

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