STATEMENT OF ORIGINALITY

I here with declare that the research paper I wrote as a partial

fulfillment of the requirements for the Sarjana degree and submitted to

the English education department, the Faculty of Education and

Teacher Training wholly constitutes my own original scientific writing.

As for other persons work whose ideas are quoted in this paper

have been referred to appropriately in accordance to the prevailing legal

and intellectual ethic in the world scientific writing tradition.

However, if the originality of this paper either partially or

wholly is later on proved or it falls under convincing plagiarism, I

would be prepared to receive my consequences in the form of any

sanction such as loosing my related academic degree obtained from the

institution as well as other rules prevailing in Indonesia.

Serang, Oktober 27, 2016

**MUAWILATU FINA** SRN, 122301349

i

Muawilatu Fina, 2016, "The Influence of using Cue Crad towards Writing Narrative Text" (An Experimental Study at Second Grade of Madrasah Aliyah Raudlatul Muta'allimin Sidadung - Baros)" (Undergraduate Research Paper, Department of English Education, Faculty of Education and Teacher Training, the State Institute for Islamic Studies, Sultan Maulana Hasanuddin Banten). Adviser: Dra. Hj. Fitri Hilmiyati, M. Ed, and As'ari, S.S., M.Si.

#### ABSTRACT

The background of the study in this research is based on the statements of the problem in MA Raudlatul Muta'allimin Sidadung - Baros that : a) How the students' writing ability on narrative text, b) How is teaching writing narrative text using cue cards, c) How the influence of cue cards strategy on students' writing narrative text. Thus the teacher tried to apply cue cards methods toward writing narrative text.

The research investigates the use of cue cards in teaching writing narrative text, specifically it is written on the title of this research paper that is "The influence of using Cue Card toward Writing Narrative Text". This research is aimed to find out the student ability in learning writing at second grade of MA Raudlatul Muta'allimin Sidadung - Baros, also to determine the effect of using ue cards in teaching writing narrative text and without using it. The method used in this research is the method quasi-experiment with pretest posttest control group design. Instrument use is form of objective tests as making the story of narrative text.

The research was conducted at MA Raudlatul Muta'allimin Sidadung - Baros on August until September 2016 of the school year 2016/2017. The sample used was the student class XI A and XI B with the number of 20 students in each class which is done clustery. On the experimental class of class XI A is using cue cards media, whereas in controlled class of class XI B is not using it. After giving treatment on the experimental class and without it on controlled class with all data are normally distribution which has proved that the data for controlled class if compared by I table on critical significant 5% and 1%. The author got t-score calculation ( $t_o = 4,68$ ) is higher than t table on critical significant 5% and 1% . it mean that Ha (alternative hypothesis) of research is accepted and  $H_0$  (null hypothesis) is rejected. This condition is proving that there is an effect on student experimental class after giving treatment using cue cards.

The author concludes from the evidence that the use of cue cards as media in teaching writing on experimental class is better than controlled class that only used usual teaching due to the significant effect that showed by t-score above.

# "THE INFLUENCE OF USING CUE CARD TOWARD WRITING NARRATIVE TEXT"

( An Experimental Study at Second Grade of Madrasah Aliyah

Raudlatul Muta'allimin Sidadung - Baros)

By:

### MUAWILATU FINA SRN. 122301349

SRN. 122301349 Under the Supervision of:

Adviser I Adviser II

<u>Dra. Hj. Fitri Hilmiyati, M. Ed</u> NIP. 19700614 199703 2 001 <u>As'ari, S.S., M.Si.</u> NIP. 19741029 200003 1 002

Acknowledged by:

The Dean of Education and Teacher Training Faculty The Head of English Department,

<u>Dr. H. Subhan, M. Ed.</u> NIP. 19680910 200003 1 001 <u>As'ari, S.S., M.Si</u> NIP. 19741029 200003 1 002

#### THE BOARD OF EXAMINERS' APPROVAL

This is to certify that the undergraduate research paper of **Muawilatu Fina** has been approved by the Board of Examiners as a partical fulfillment of requirement for the degree of Sarjana in English Education.

Serang, October27,2016

## The Board of Examiners:

<u>Dr. H. Subhan, M. Ed.</u> NIP. 19680910 200003 1 001	Chairperson	 
Birru Muqdamien, M. Kom. NIP. 19810320 200912 1 003	Secretary	 
<u>Drs. H. Busthomi Ibrahim, M. Ag.</u> NIP. 19650304 200003 1 003	Examiner 1	 
Emiliya Sukma Dara Damanik, M. Hum NIP. 19810926 200912 2 002	Examiner 11	 
<u>Dra. Hj. Fitri Hilmiyati, M. Ed</u> NIP. 19700614 199703 2 001	Advisor 1	 
<u>As'ari, S.S., M.Si</u> NIP. 19741029 200003 1 002	Advisor 11	 

### **DEDICATION**

This paper is declarated to my beloved parents, Mahfudz and Mas Neneng Maesaroh.

Thanks for all sacrifice, love, prayers, motivations and advice.

Thank you very much! I will do the best, You are the most amazing parents in the world.

My younger sisters and brothers (Nailatul Fitri, Muhammad Silmy Hidayatussyifa, Risatul Jannah, Mufti Ali and Mukaffa Alghori), and thanks for all family that be mentioned here and by one.

Thanks for supported, help, prayer and many other things.

# **MOTTO**

"Don't lose hope nor be sad. You'll surely be victorious if you are true in faith, (Surah Ali-Imran: 139)".

A BRIEF BIOGRAPHY

The writer, Muawilatu Fina was born in Serang, on 29<sup>th</sup> of July 1994.

She is the first daughter of five siblings. Her parents' names are Mahfudz and

Mas Neneng Maesaroh.

She graduated her Elementary School at MI Raudlatul Muta'allimin

Sidadung, Baros - Serang 2005, and then completed her Islamic Junior High

School education were finished at MTS Raudlatul Muta'allimin Sidadung,

Baros – Serang, in 2008. Whereas she equioed her Islamic Senior High School

at MA Raudlatul Muta'allimin Sidadung, Baros - Serang in 2011. In 2012 she

continued her education by joining undergraduate program of English

Education Department, Faculty of Education and Teacher Training, The state

Institute for Islamic Studies "Sultan Maulana Hasanuddin" Banten.

Serang, Oktober 27, 2016

Muawilatu Fina

SRN. 122301349

vii

#### ACKNOWLEDGEMENT

In the name of Allah the beneficent, the merciful

Alhamdulillahirobil'alamin. First and foremost, I would like to express my greatest gratitude to the Lord of the universe, Allah SWT. Thank for the blessing. So, I can pass every second of my life nicely. I can be nothing without Him. He has given me everything through the people surrounds me. Without His blessing I would never have overcome all the difficulties in finishing my final project. By this final project, I could feel the most pleasant moment, so I can learn how to be thankful to Allah. I also would like to address my sincere thanks to the several people who put concern to my final project:

- My beloved mother and father, Mas Neneng Maesaroh and Mahfudz and my family for their prayers and true love which always strengthened me every time I felt down and hopeless.
   Thank you so much for making times getting easier and supporting me in any condition. I am nothing without them.
- 2. Prof. Dr. H. Fauzul Iman, MA., as the rector of The States Institute for Islamic Studies "Sultan Maulana Hasanuddin" Banten, for giving permission to the write this paper.
- 3. The Dean Faculty of Education and Teacher Training, Dr. H. Subhan, M.Ed.
- 4. The Head of English Education program As'ari, S.S., M.Si for his support, advice and given approval to conduct the study.
- 5. Dra. Hj. Fitri Hilmiyati, M. Edas the first adviser and second adviser As'ari, S.S., M.Si who has painstakingly spent them

- valuable time to guide excellent suggestion, correction, and motivation to me in preparing this study.
- Dra. juhaeriah, MM, as the Headmaster of MA Raudlatul Muta'allimin Sidadung, for giving permission to do the research in that school.
- 7. Abdussalam, S.Pd as the English teacher of MA Raudlatul Muta'allimin Sidadung for her kindness, support and participation during the research.
- 8. The students of eleven grade of MA Raudlatul Muta'allimin Sidadung in the Academic year of 2016/2017, for their huge cooperation and participation.
- 9. All the lecturers of the English Department of the Faculty of Languages and Arts, Banten State University who had given me precious lesson and knowledge as I have never had before. It was the great time for me to have those experiences. It was amazing that I can learn English with them.
- 10. I would like to thank to my friends in English Department 2012, especially to my lovable friends of my classmate TBI E Corporation 2012, (I can't mention one by one) who have been accompanying me for about 4 years, for coloring my life with many things I could not imagine before and thank you for your existence in my life.
- 11. Everybody that I cannot mention one by one, for their supports, helps and participation. Because, without all of them this final project could not have been completed.

The last, there is nothing perfect in this world. I realize that there are manyweaknesses and imperfection in this final project. Therefore, suggestions and criticism are always needed for betterment. I hope this final project will be useful for all the readers both of English teachers and English students.

Serang, Oktober 27, 2016

The Writer

## **TABLE OF CONTENTS**

STATEMENT OF ORIGINALITY	i
ABSTRACT	ii
THE ADVISER'S APPROVAL	iii
THE BOARD OF EXAMINERS	v
DEDICATION	vi
MOTTO	vii
A BRIEF BIOGRAPHY	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	xii
LIST OF APPENDICES	xv
CHAPTER 1 INTRODUCTION	
A. Background of the Study	1
B. The Statements of the Problem	4
C. The Objectives of the Study	4
D. The Hypothesis	4
E. Significance of the Study	5
F. Previous of the Study	6
G. Organization of the Study	10
CHAPTER II THEORITICAL FRAMEWORK	
A. Writing	13
1. Definition of Writing	13
2. The Purpose of Writing	15
3. The Writing Process	16
4. Kinds of Writing	18

		5.	Teaching Writing	20
		6.	Assesing Writing	23
Е	3.	Nar	rative Text	27
		1.	The meaning of Narrative Text	27
		2.	Generic Structure of Narrative Text	29
		3.	Types of Narrative Text	31
		4.	The Purpose of Narrative Text	35
		5.	Schematic Structure of Narrative	38
C	ζ.	Cue	e Cards	40
		1.	The meaning of Educational Media	40
		2.	Definition of Cue Cards	41
		3.	Advantages of using Cue Cards	43
		4.	Using Cue Cards as the Teaching-Learning	
			Media in Writing Class	44
		5.	Procedures or Steps in Teaching Writing using Cue	
			Cards	46
CHA	ΛP	TEI	R III METHODOLOGY OF RESEARCH	
A	٨.	The	e Method of the Research	47
Е	3.	Plac	ce and Time of the Research	48
C	ζ.	Pop	oulation and Sample	48
Γ	).	The	e Research Instrument	49
Е	Ξ.	The	e Technique of Data Collection	49
F	₹.	Tec	chnique of Data Analysis	51
CHA	ΛP	TEI	R IV RESULT OF THE RESEARCH	
A	٨.	Des	scription of Data	54
Е	3.	Ana	alysis of Data	59

C. Interpretation of Data	63
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusions	65
B. Suggestions	66
BIBLIOGRAPHY	
APPENDICES	

## **LIST OF APPENDICES**

- 1. Lesson Plan
- 2. Instrument (Students' Pre-Test and Post-Test Score)
- 3. Documentation
- 4. Table "T" for the significance 5% and 1%
- 5. Paper Advisors Letter
- 6. Research Permission Letter
- 7. The Statement Letter from the Principles of MA Raudlatul
  Muta'allimin Sidadung Baros Serang
- 8. Consultation Book