**STATEMENT OF ORIGINALITY**

I here with declare that the research paper I wrote as partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for other persons‟ works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, October 9th 2018

**FILDHATUSY SYIFA**

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**FildhatusySyifa,** 2018, “The Analysis of Using Picture in Teaching Reading Text”(A Case Study a The Second Year of Islamic Junior High School Al-Masykar Bina Insani, Serang-Banten), (Undergraduate Research Paper, English Education Department, Faculty of Education and Teacher Training, The state Islamic University Sultan Maulana Hasanuddin Banten. Adviser:Moh. Nur Arifin, S.Ag., M.Pd. and Dr. Hj. Anita, S.S., M.Pd.

**ABSTRACT**

This research investigates the using of picture in teaching reading text. This research is conducted based on the main problem 1) How is the using of picture in teaching reading text?.2) How is the obstacle of the using of picture in teaching reading text?.3) How is the student’s response to the using of picture in teaching reading text?.This research aims at: 1) To know the using of picture in teaching reading text. 2) To know the obstacle of the using of picture in teaching reading text. 3) To know the student’s response to the using of picture in teaching reading text**.**

To answer the question, the writer collects the data by using observation, interview, and documentation.The writer takes the second grade of Islamic Junior High School Al-Maskar Bina Insani, 20 students as a respondence, and two teacher as interviewees.

The result of this research states that the researcher found the student’s responses of the using of picture in teaching reading text is 80%. The obstacle of the using of picture in teaching reading is the size of picture, lack of some color, and the student do not always know how to read picture. The direct method is the most appropriate method to the students.

*Keywords: Picture, teaching, readingtext.*

**THE ADVISERS’ APPROVAL**

This is to certify

That the undergraduate research paper of

FildhatusySyifa entitled

*“The Analysis of Using Picture in Teaching Reading Text”*

(A case study at Islamic Junior High School Al-Masykar Bina Insani, Serang-Banten) has been approved by the research paper advisers for further approval by the Board of Examiners

Serang, October 9th 2018

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**THE ANALYSIS OF USING PICTURE IN TEACHING READING ETXT**

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**DEDICATION**

This research paper was dedicated for:

My beloved parent, Mr. Umar Sukamara dan Mrs. Ida Indarti (Pass away on August 10th 2018) who always give me their best prayer, support, sacrifice, motivation, strength and so many things that I cannot count all of it.

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**حسبناللهونعمالوكيل**

Sufficient for us is Allah and Allah The Best Disposer of Affairs

(Al-Anfal : 40)

**진짜위험한것은아무것도하지않은것이다**

 JinjjaWiheomhanGoseunAmugeotdo Haji AneunGeosida

The Biggest Mistake is Not Doing Any Action

**A BRIEF BIOGRAPHY**

The writer, FildhatusySyiga was born in Serang on April 13th 1996. She is the second child of seven siblings. Her parent’s names are Umar Sukamara and Ida Indarti. Her mother has pass away on August 10th 2018.

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Serang, October 9th 2018

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Finally the writer realizes that this paper is still far from being perfect. Therefore, constructive suggestion is needed for the progress of the next study. The writer hopes that this research will give an important contribution to the development of English Education. May God always bless us in the right path. Aamiin.

Serang, October 9th 2018

The Writer

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