STATEMENT OF ORIGINALITY

I here with declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English education department, the Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for other persons work whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world scientific writing tradition.

However, if the originality of this paper either partially or wholly is later on proved or it falls under convincing plagiarism, I would be prepared to receive my consequences in the form of any sanction such as loosing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, October 14th 2016

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Nurhayati,(122301260) 2016, “The Effectiveness of Using Animation Clips Toward Student’s Listening Skills ” (An Experimental Study at Second Grade of Madrasah Tsanawiyah Raudlatul Muta’allimin Sidadung - Baros)” (Undergraduate Research Paper, Department of English Education, Faculty of Education and Teacher Training, the State Institute for Islamic Studies, Sultan Maulana Hasanuddin Banten). Adviser: Drs. H. Busthomi Ibrohim, M. Ag, and Moh. Nur Arifin, S.Ag. M.Pd.

ABSTRACT

The research investigates the use of animation clips in teaching listening lesson, specifically it is written on the title of this research paper, that is “The Effectiveness of Using Animation Clips Toward Students Listening Skill, an Experimental research at Second Grade of MTs Sidadung Baros”. The background of the study in this research is based on the statements of the problems in MTs Raudlatul Muta’allimin Sidadung-Baros that : a) How is students’ listening skill at MTs Sidadung Baros ?, b) How is the effect of teaching listening without using animation clips at second grades of MTs Sidadung?, c) How is the effectiveness of animation clips towards students’ listening skill at the second grade students of MTs Sidadung Baros?. This research is aimed to find out the student ability in learning listening at second grade of MTs Sidadung, also to determine the effect of using animation clips in teaching listening comprehension and without using it.

The method used in this research is the method quasi-experiment with pretest posttest control group design. Instrument use is form of objective tests as multiple choices. The research was conducted at MTs Sidadung on September until October 2016 of the school year 2016/2017. The sample used was the student class VIII A and VIII B with the number of 23 students in each class which is done clustery. On the experimental class of class VIII A is using animation clips media, whereas in controlled class of class VIII B is using tape recorder.

After giving treatment on the experimental class and without it on controlled class with all data are normally distribution which has proved that the data for controlled class if compared by t table on critical significant 5% and 1%. The author got t-score calculation \( t_o = 6.64 \) is higher than \( t \) table on critical significant 5% and 1% . it mean that \( H_a \) (alternative hypothesis) of research is accepted and \( H_0 \) (null hypothesis) is rejected. This condition is proving that there is an effect on student experimental class after giving treatment using animation clips.

The author concludes from the evidence that the use of animation clips as media in teaching listening on experimental class is better than controlled class that only used usual teaching such as tape recorder due to the significant effect that showed by t-score above.
THE ADVISERS’ APPROVAL

This is to certify that the undergraduate research paper of Nurhayati entitled “The Effectiveness of using Animation Clips toward Students Listening Skill (AnExperimental Study at Second Grade of Madrasah Tsanawiyah Raudlatul Muta’allimin Sidadung - Baros)” has been approved by the research paper advisors for further approval by the Board of Examiners.

Serang, 14 Oktober 2016

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“THE EFFECTIVENESS OF USING ANIMATION CLIPS TOWARD STUDENTS LISTENING SKILLS”

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This paper is prodly dedicated to those who support me keep struggling to get success

➢ My beloved parents, Mas Endin Najmudin and Emun Munawaroh (Almh). Thanks for all sacrifice, love, prayers, motivations and advice. Thank you very much! I will do the best, You are the most amazing parents in the world.

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MOTTO

“Inna ma’al ‘usri yusroo.”

(The ease is coming on after the difficult. 2S. An-Nasr: 7)
A BRIEF BIOGRAPHY

The writer, Nurhayati was born in Serang, on February 1st, 1994. She is the Fifth daughter of six siblings. Her parents’ names are Mas Endin Najmudin and Emun Munawaroh (Almh).

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Serang, October
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14th 2016

The Writer
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