

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana Degree and submitted to the English Department, The Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the university as well as other rules prevailing in Indonesia.

Serang, March 20th, 2018

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ABSTRACT

Ima Mutia. 142301717. 2018. *The Use of Choral Reading Strategy in Teaching Reading Comprehension.*

This research investigates the use of choral reading strategy in reading lesson, specifically it is written in the v title of this research paper. This research is aimed for finding out reading comprehension of the second grade student's of SMPN 4 Pandeglang who use choral reading strategy; finding out reading comprehension of the second rade student's of SMPN 4 Pandeglang who do not use choral reading strategy; and knowing whether the student's taught through choral reading strategy have better comprehension in reading than those who are taught through non choral reading strategy. Method used for this research is experimental with two classes, called experimental and control class using pre test and post test technique. This reseach involves 76 student's as a sample among second class of SMPN 4 Pandeglang year 2018 as population. The result of this research shows that the student's reading comprehension who use choral reading strategy achieve better than those who do not use use choral reading strategy.

Keywords: Choral reading, experiment, reading, comprehension.

THE ADVISERS' APPROVAL

This is to certify that the undergraduate reseach paper of Ima Mutia
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“The Use of Choral Reading Strategy in Teaching Reading
Comprehension”

has been approved by the research paper advisers for further approval
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In the name of Allah, the Merciful, the Compassionate

There is no valuable words to be said but all praises be to all praises to be Allah, the almighty God, who has sent Muhammad, peace be upon him, to be His prophet and messenger for people all over the world. The writer relizes ad feels very sure that without His blessing, mercy, and guidance, it would be possible for my self finish the paper.

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Serang, March 20th, 2018

The writer,

Ima Mutia

This research paper is dedicated to

the writer's beloved parents as my first respected teachers

Khotib

And

Sunaeni

“ Read! in the name of
your lord who has created, has
created man from a clot, read! and
your lord is the most generous,
who has taught by the pen, has
taught man that which he knew
not“

(Q.S Al-‘Alaq: 1-5)

A BRIEF BIOGRAPHY

The writer, Ima Mutia, was born in Serang, Banten, on July 7th, 1996. She is the sixth son, out of seven, of Khotib and Sunaeni. She finished her elementary education at SDN Ciomas 1 in 2008, whereas her junior educations was finished at MTSN Model Padarincang in. She finished her senior education at SMAN 1 Ciomas in 2014. She continued her education by joining undergraduate program of English Education Departement, Faculty of Education and Teacher Training, the University for Islamic Studies “Sultan Maulana Hasanuddin” Banten. During her time of studentship, she was not only involved at intracurricular organization such as LDK, but also at extracurricular organization such as The Action Unity of Indonesian Moslem Students.

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