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APPENDIXES

APPENDIX 1

Observation Sheet To Collect The Data

Date : 27th February 2025, 13th March 2025, and 10th April 2025.

This observation sheet was used in the data acquisition process, namely copying the recording results, then the transcription were sorted during 3 meetings or 3 times the researcher conducted observations while paying attention to the process teaching and learning public speaking by the lecturer in the classroom and also through virtual meetings to then be analyzed during the data analysis technique.

No	The Utterances
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APPENDIX 2

Transcriptions of Data

No	Unit of Analysis
1	Ohh ini kelas B, right?
2	The important thing is knowing audience. When you deliver some speech, contohnya peringatan Isra'Mi'raj.
3	Your audience like Ibu-ibu Bapak-bapak, because it's really important to know your audience.
4	Custom also is important. Contohnya ceramah didalam Isra' Mi'raj, yak an.
5	So, you need to wear sarung may be, or uniform, ya.
6	And you can use property, misalnya cuma pake sarung atau mungkin peci doang.
7	Make it diferrence because you are performance, kalau bisa beda, misalnya ada sorbannya.
8	Atau pake jubbah based on the mission, ya.
9	Kalau kamu diundang ceramahnya di kuliahan, you need to prepare your custom
10	Nanti baju jadi masalah, pas waktu perform eh bajunya samaan.
11	The next is your body language, ya.
12	Public speaker dengan singer itu sebetulnya sama-sama performance
13	Dalam menyanyi kan ada tingginya, ada pelannya, nah dalam speaking juga gitu
14	Jangan misalnya dari awal sampe akhir, from the beginning until the end nadanya tinggii aja misalnya
15	Your audience will not feel bored when you deliver speech. Jadi,

No	Unit of Analysis
	jangan cuek aja intonasinya
16	Justru bagus, when you tell or read the stories , dan itu bikin nangis kamu nangis aja.
17	Karena itu membangkitkan mood audiens juga, ya.
18	I believe not everyone like to listen the advice . Karena kita semuanya ga suka di nasihati ya, gak.
19	Dan cara yang baik untuk menasihati itu melalui story telling .
20	Tidak alasan untuk tidak percaya diri, kenapa? When you are on the stage, the stage is yours .
21	You can give a pause, diem dulu sejenak jangan nyerocos terus, ya.
22	Setelah beres menyampaikan satu ide, pause dulu.
23	Atau alihkan to another activity for example , baru lanjut.
24	Kalau kamu perform something , kontrol dulu orangnya supaya memperhatikan
25	I want you to analyze the video , gak apa-apa analisis body language or etc .
26	Yang minggu lalu ga hadir nanti bikin group baru, ya
27	Faras as the best speaker ya? akankah bertahan?
28	Kayaknya grup ini harus dipecah ya, soalnya chemistrynya sudah terbangun
29	Oke, five minutes ya to prepare your presentation .
30	What is your name? perkenalkan diri dulu ya.
31	Mau duduk? Ya boleh. You have the authority because its your stage
32	Now kita ke nomor berapa?
33	Tinggal group dua ya?

No	Unit of Analysis
34	The presenter or speaker please close your eyes. Mengheningkan cipta, hehe.
35	Those are the important thing we discuss today, ini teori-toerinya.
36	Minggu depan mungkin kita online , ya.
37	Tinggal siapkan naskah, tapi shownya yang penting.
38	When we deliver the content, the content also harus apa yaaa
39	Shownya itu harus masuk ke isinya.
40	Dan for the performance , Maefa udah oke itu.
41	Bisa bikin audience itu rame ya
42	See you next week. Semoga kita kuat dalam menjalankan ibadah puasa.
43	Openingnya sudah bagus ini ya menggunakan kata-kata mutiara
44	Cuma saya belum melihat interaksi dengan audience
45	Isinya sudah bagus menggunakan simple past tense
46	Ini kalimat penutupnya diperkuat lagi dengan strong acculturation
47	Interaksi dengan audience juga bisa memberikan refreshment buat mereka, ya
48	Next , siapa nih, Rizki.
49	Rizki kayanya ini harus dipharafrase ulang ya
50	Bahasanya masih terlalu baku, dibuat kaya spoken language
51	Speech itu adalah Bahasa lisan bukan Bahasa tulisan
52	Saya pernah membuat naskah untuk lomba, nanti akan saya share ya
53	Kita butuh kata-kata yang lebih dipahami, lebih functional , gitu ya.
54	Aulia juga sama ya, nanti di-put juga interaksi nya yah

No	Unit of Analysis
55	Coba saya random ya
56	Ini contoh waktu saya ikutan lomba, temanya tentang general election 2024
57	Kemudian step-stepnya ini.
58	Ini sharescreennya ilang ya?
59	Kamu harus taro dimana berinteraksi dengan audiens. Misalnya kata sapaan atau doing something .
60	Kalau itu sesuatu yang bukan kata-kata misalnya action
61	Misalnya, “ oke audience please give a plus ”. Ini contoh bentuk interaksi kita dengan mereka.
62	Kalau perlu masukan example of the story
63	Bahasanya juga dipharafrase biar lebih natural
64	Kalau misanya terlalu sulit untuk dipahami, kamu juga akan kesulitan untuk ngedeliver-nya ya
65	Setelah lebaran kita mulai speech performance
66	Kalau pidato nya tentang ceramah it is okey ya itu
67	Jangan berlama-lama dibagian introduction
68	Kamu bisa berlatih didepan cermin atau by watching video .
69	Supaya pidato kita tersampaikan lebih efektif dan juga enganging the audience
70	Naskah itu bisa mempermudah kita supaya bisa lebih pokus
71	Waktu saya lomba juga banyak kata-kata grammar yang missing gitu ya
72	Karena kita terkadang ga bisa mengontrol linguistic aspect
73	Yang pasti ini materi praktek ya public speaking .
74	Silakan do active listening and final practices di rumah ya

No	Unit of Analysis
75	In this meeting, I would like just to emphasize our plan for mid-term test, untuk UTS, ya.
76	Nanti UTS nya adalah speech performance
77	Yang dimana you have already prepare yourself in your home, ya.
78	The mid-term will be started next week. Hari kamis depan kita mulai UTS nya, ya.
79	Settingnya dikelas, semuanya hadir, satu-satu maju ke depan.
80	Ketika yang satu speech , maka yang lain menjadi audience .
81	Kita plan mudah – mudahan beres satu kali pertemuan, ya.
82	Kita sekarang sudah masuk pertemuan ke-6. Because the mid-term test is conducted in next week, so we can start our mid-test.
83	Saya ingin tanpa teks ya. You deliver your speech fluently
84	Performance itu masuknya kepada intonasi, mimik dan body language
85	Kemudian isi dari pidato, the massages pesan-pesan dari pidato
86	We will decide the term of participant to perform based on the paper showing up. Sesuai dengan kocokkan nanti ya
87	Kemudian yang punya stand handphone nanti dibawa
88	Supaya nanti kita bisa record , ya
89	Biar bisa melihat your performance and give your self feedback gitu
90	Nah ini for the duration , untuk durasi ini juga masuk ke kriteria, tiga sampai 5 menit.
91	Itu tadi penting ya untuk durasi. Thank you for your question.
92	Oke, kalau cukup you can continue your practice di rumah, ya.

APPENDIX 3

Interview Sheet

Time and date : Wednesday, 21 May 2025

Informant : The lecturer of Public Speaking at The Fourth Semester

Place : UIN SMH Banten

This is a list of question in the interview process carried out by the researcher to answer the factors cause the use of code mixing and code switching in the learning process in public speaking class to answer the second problem formulation. The researcher record then explained the results of the interview.

No	Questions	Responses
1	Based on the results of my research, you very often use code switching and code mixing, apart from the fact that this is an English major, are there any reasons, sir?	
2	After implementing code switching and code mixing, what do you think about the function of using code switching and code mixing when teaching English?	
3	In the teaching process, have you ever consciously mixed or switched between English and Indonesian? In what situations does that usually happen?	
4	Do you think that using code mixing	

No	Questions	Responses
	and switching in class is more effective in explaining technical terms or concepts in English?	
5	In classroom interactions, do you spontaneously mix languages due to habit, or as a teaching strategy?	
6	What are your expectations for students' English language skills in the context of Public Speaking in the future, especially in mastering English vocabularies?	

APPENDIX 4

Transcription of Interview

No	Questions	Responses
1	Based on the results of my research, you very often use code switching and code mixing, apart from the fact that this is an English major, are there any reasons, sir?	All of my students are Indonesian, I mixed the language to make me easier in delivering the context so the student will be easier to understand. When teaching in the class, sometimes we need to bring the context, and the context must be related to their experience especially in Public Speaking. Because there are so many terms that related to the Public Speaking but I prefer to use the original terms for example Isra Miraj.
2	After implementing code switching and code mixing, what do you think about the function of using code switching and code mixing when teaching English?	as tools to make the material more understandable for students, especially when they struggle with certain English terms. It also helps create a more relaxed classroom atmosphere where

No	Questions	Responses
		students feel more confident to respond. Code switching helps emphasize instructions and makes the learning process effective.
3	In the teaching process, have you ever consciously mixed or switched between English and Indonesian? In what situations does that usually happen?	Actually I use mostly Indonesian language when I perform the activity, and the activity is limited. Sometime the student need to understand as soon as possible to emphasize my intrsuction. When I give them the instruction and I see them don't understand my English instruction, I use English to make it fast.
4	Do you think that using code mixing and switching in class is more effective in explaining technical terms or concepts in English?	Ya , as my previous answer it is effective in explaining the concept or the terms in English, because there are so many terms that I didn't use in English, such as Isra Miraj, Ibu-Ibu Bapak-Bapak.
5	In classroom interactions, do you spontaneously mix languages due to habit, or as a teaching strategy?	As a teaching strategy. I always use Indonesian language or inserted an

No	Questions	Responses
		English as my teaching strategies, because mostly when I teach in the classroom, probably 70% - 90% is English. So I can perform my class effectively due to durations provided.
6	What are your expectations for students' English language skills in the context of Public Speaking in the future, especially in mastering English vocabularies?	I always try to speak in English while performing my class, and I always give them many vocabularies related to the topic so they will get familiar with the new vocabulary. For example when I explain about how to speak in front of people, and how to do opening or the content, I give them vocabulary to mastering English vocabulary.

APPENDIX 5

Validation Sheet

Research Validator's Biodata

Full Name	Dr. Dhafid Wahyu Utomo, M.A.
Position	Lecturer, English Education Study Program, Faculty of Teacher Training and Education (FKIP), Sultan Ageng Tirtayasa University (UNTIRTA)
Latest Education	Master of Arts (M.A.)
Email Address	dhafid.wu@untirta.ac.id
Areas of Expertise	English Language Education, Applied Linguistics, Discourse Analysis, Bilingualism, Code-Switching, Code-Mixing
Institution	Sultan Ageng Tirtayasa University, Serang, Banten, Indonesia
Academic Profile	ResearchGate – <i>Dhafid Wahyu Utomo</i>
SINTA ID	6041123

Research Validation Experience

Dr. Dhafid Wahyu Utomo has served as a research validator for numerous student theses at Sultan Ageng Tirtayasa University (UNTIRTA), particularly in areas related to applied linguistics and English language education. He is also actively involved as an editor and proofreader for national seminar proceedings and academic journals within UNTIRTA. Notably, he contributed as an editor for the **2019 National Education Day Seminar Proceedings** (FKIP UNTIRTA) and the **PROCEEDING AISELT (Annual International Seminar on English Language Teaching)** journal.

Dr. Dhafid is well-versed in analyzing bilingual phenomena, with a particular focus on **code-switching** and **code-mixing**. He has supervised and assessed multiple undergraduate research projects investigating the use of these phenomena in various communication contexts, especially as explored by UNTIRTA students in their theses.

A. The indicators of the type code switching and code mixing based on Hoffman and Poplack's theory

NO	CODE SWITCHING			CODE MIXING		
	TAG CS	INTERS CS	INTRAS CS	INTRA CM	INTRALEX CM	INV-CHANGE PRONOUNCATION
1	In the form of short tags/exclamations/intensifiers/questions. Example : Kamu keren banget, <i>damn!</i>	Occurs at sentence boundaries. Example : Aku capek banget hari ini. <i>I need to rest.</i>	Occurs in the middle of a sentence. Example : Dia beli tas baru <i>which is very expensive</i> padahal gajinya kecil.	A mixture of words/phrases from other languages in a sentence, Example : Aku <i>submit</i> tugas itu kemarin (Submit	Combination of morphemes/root words of two languages. Example : Aku sudah <i>mengupload</i> photo liburan (Meng = prefix Bahasa Indonesia,	Foreign words are pronounced with a native language accent. Example : Berita itu sudah <i>viral</i> dimana-mana (Viral – Vayrel)

NO	CODE SWITCHING			CODE MIXING		
	TAG CS	INTERS CS	INTRAS CS	INTRA CM	INTRALEX CM	INV-CHANGE PRONOUNCATION
	(damn, sebagai penekanan positif)			= Bahasa Inggris)	Upload = kata dasar Bahasa Inggris)	
2	Does not connect the main sentence structure . Example : Dia tidak datang lagi, <i>hello?</i> (kata hello tidak berhubungan	Each sentence is grammatical in its own language . Example : Aku mau makan bakso. <i>Do you want to join me?</i>	Maintaining the grammatical structure of the main language. Example : Aku beli <i>new laptop</i> kemarin (new laptop sebagai objek tanpa mengubah struktur transitif Bahasa	The grammatical structure remains consistent with the main language. Example : Dia <i>is very talented</i> dalam bermusik (tetap posisi dan	The occurrence of hybrid word formation. Example : Tolong <i>chattin</i> ayahku untuk jemput (Chattin = nomina hybrid)	Phonetic adaptation/ addition of vowels or changes in consonants. Example : kita harus pokus belajar (Focus – Pokus)

NO	CODE SWITCHING			CODE MIXING		
	TAG CS	INTERS CS	INTRAS CS	INTRA CM	INTRALEX CM	INV-CHANGE PRONOUNCATION
	dengan subjek/predikat)		Indonesia)	fungsi gramatika lnya sama)		
3	Used for emphasis or habits. Example : Ini makanan enak banget, <i>seriously!</i> (menegasikan pernyataan)	Often influenced by topic or context. Example : Aku tadi beli hp baru. <i>The camera specs are amazing for vlogging</i>	It can be a phrase, clause, or word. Example : Dia menulis <i>research proposal</i> untuk tugasnya (contoh frasa)	Usually occurs in the middle of a sentence. Example : Kita harus <i>update</i> data secara berkala (kata update ada ditengah kalimat)	Often in the form of affixation. Example : aku mereply pesan yang belun terbaca (bentuk prefix)	The word still retains its meaning. Example : Ayahku sudah membeli <i>smarfon</i> baru (tetap merujuk pada telepon pintar”

NO	UNIT OF ANALYSIS	CODE SWITCHING			CODE MIXING			VALIDATION		COMMEND
		TAG CS	INTERS CS	INTRAS CS	INTRAS CM	INTRA LEX CM	INVOLV	VALID	INVALID	
1	Ohh ini kelas B, right?	√						√		Accurate based on linguistic theory.
2	The important thing is knowing audience. When you deliver some speech, contohnya peringatan Isra'Mi'raj.		√					√		Accurate based on linguistic theory.
3	Your audience like Ibu-ibu Bapak-bapak, because it's really important to know your				√			√		Accurate based on linguistic theory.

	audience.									
4	Customs are also important. Contohnya ceramah didalam Isra' Mi'raj, ya an.		√					√		Accurate based on linguistic theory.
5	So, you need to wear sarung may be, or uniform, ya.				√			√		Accurate based on linguistic theory.
6	And you can use property, misalnya cuma pake sarung atau mungkin peci doang.		√					√		Accurate based on linguistic theory.
7	Make it difference because you are performance,		√					√		Accurate based on linguistic theory.

	kalau bisa beda, misalnya ada sorbannya.									
8	Atau pake jubah based on the mission , ya.			√				√		Accurate based on linguistic theory.
9	Kalau kamu diundang ceramahnya di kuliah, you need to prepare your custom		√					√		Accurate based on linguistic theory.
10	Nanti baju jadi masalah, pas waktu perform eh bajunya samaan.				√			√		Accurate based on linguistic theory.
11	The next is your body language , ya.	√						√		Accurate based on linguistic theory.
12	Public speaker dengan singer				√			√		Accurate based on linguistic theory.

	itu sebetulnya sama-sama performance									
13	Dalam menyanyi kan ada tingginya, ada pelannya, nah dalam speaking juga gitu				√			√		Accurate based on linguistic theory.
14	Jangan misalnya dari awal sampe akhir, from the beginning until the end nadanya tinggii aja misalnya		√					√		Accurate based on linguistic theory.
15	Your audience will not feel bored when you deliver speech. Jadi, jangan cuek aja		√					√		Accurate based on linguistic theory.

	intonasinya									
16	Justru bagus, when you tell or read the stories, dan itu bikin nangis kamu nangis aja.			√				√		Accurate based on linguistic theory.
17	Karena itu membangkitkan mood audens juga, ya.				√			√		Accurate based on linguistic theory.
18	I believe not everyone like to listen the advice. Karena kita semuanya ga suka di nasihati ya, gak.			√				√		Accurate based on linguistic theory.
19	Dan cara yang baik untuk menasihati itu				√			√		Accurate based on linguistic theory.

	melalui story telling.									
20	Tidak alasan untuk tidak percaya diri, kenapa? When you are on the stage, the stage is yours.		√					√		Accurate based on linguistic theory.
21	You can give a pause, diem dulu sejenak jangan nyerocos terus, ya.		√					√		Accurate based on linguistic theory.
22	Setelah beres menyampaikan satu ide, pause dulu.				√			√		Accurate based on linguistic theory.
23	Atau alihkan to another activity for example, baru lanjut.			√				√		Accurate based on linguistic theory.

24	Kalau kamu perform something , kontrol dulu orangnya supaya memperhatikan			√				√		Accurate based on linguistic theory.
25	I want you to analyze the video , gak apa-apa analisis body language or etc.		√					√		Accurate based on linguistic theory.
26	Yang minggu lalu ga hadir nanti bikin group baru, ya				√			√		Accurate based on linguistic theory.
27	Faras as the best speaker ya? akankah bertahan?	√						√		Accurate based on linguistic theory.
28	Kayaknya grup ini harus dipecah					√		√		Accurate based on linguistic theory.

	ya, soalnya chemisterynya sudah terbangun									
29	Oke, five minutes ya to prepare your presentetation.			√				√		Accurate based on linguistic theory.
30	What is your name? perkenalkan diri dulu ya.		√					√		Accurate based on linguistic theory.
31	Mau duduk? Ya boleh. You have the authority because its your stage		√					√		Accurate based on linguistic theory.
32	Now kita ke nomor berapa?				√			√		Accurate based on linguistic theory.
33	Tinggal group dua ya?				√			√		Accurate based on linguistic theory.
34	The presenter		√					√		Accurate based on

	or speaker please close your eyes. Mengheningkan cipta, hehe.									linguistic theory.
35	Those are the important thing we discuss today, ini teori- toeri nya.		√					√		Accurate based on linguistic theory.
36	Minggu depan mungkin kita online, ya.				√			√		Accurate based on linguistic theory.
37	Tinggal siapkan naskah, tapi shownya yang penting.					√		√		Accurate based on linguistic theory.
38	When we deliver the content, the content also harus apa yaaa			√				√		Accurate based on linguistic theory.

39	Shownya itu harus masuk ke isinya.					√		√		Accurate based on linguistic theory.
40	Dan for the performance , Maefa udah oke itu.			√				√		Accurate based on linguistic theory.
41	Bisa bikin audience itu rame ya				√			√		Accurate based on linguistic theory.
42	See you next week. Semoga kita kuat dalam menjalankan ibadah puasa.		√					√		Accurate based on linguistic theory.
43	Openingnya sudah bagus ini ya menggunakan kata-kata mutiara					√		√		Accurate based on linguistic theory.
44	Cuma saya				√			√		Accurate based on linguistic theory.

	belum melihat interaksi dengan audience									
45	Isinya sudah bagus menggunakan simple past tense				√			√		Accurate based on linguistic theory.
46	Ini kalimat penutupnya diperkuat lagi dengan strong acculturation				√			√		Accurate based on linguistic theory.
47	Interaksi dengan audience juga bisa memberikan refreshment buat mereka, ya				√			√		Accurate based on linguistic theory.
48	Next , siapa nih, Rizki.	√						√		Accurate based on linguistic theory.
49	Rizki kayanya ini harus					√		√		Accurate based on linguistic theory.

	dipharafra ulang ya									
50	Bahasanya masih terlalu baku, dibuat kaya spoken language				√			√		Accurate based on linguistic theory.
51	Speech itu adalah Bahasa lisan bukan Bahasa tulisan				√			√		Accurate based on linguistic theory.
52	Saya pernah membuat naskah untuk lomba, nanti akan saya share ya				√			√		Accurate based on linguistic theory.
53	Kita butuh kata- kata yang lebih dipahami, lebih functional , gitu ya.				√			√		Accurate based on linguistic theory.

54	Aulia juga sama ya, nanti di-put juga interaksi nya yah				√		√		Accurate based on linguistic theory.
55	Coba saya random ya				√		√		Accurate based on linguistic theory.
56	Ini contoh waktu saya ikutan lomba, temanya tentang general election 2024				√		√		Accurate based on linguistic theory.
57	Kemudian step-stepnya ini.				√		√		Accurate based on linguistic theory.
58	Ini sharescreennya ilang ya?				√		√		Accurate based on linguistic theory.
59	Kamu harus taro dimana berinteraksi dengan audiens. Misalnya kata sapaan atau				√		√		Accurate based on linguistic theory.

	doing something.									
60	Kalau itu sesuatu yang bukan kata-kata misalnya action				√			√		Accurate based on linguistic theory.
61	Misalnya, “ oke audience please give a plus ”. Ini contoh bentuk interaksi kita dengan mereka.		√					√		Accurate based on linguistic theory.
62	Kalau perlu masukan example of the story				√			√		Accurate based on linguistic theory.
63	Bahasanya juga dipharafra se biar lebih natural					√		√		Accurate based on linguistic theory.
64	Kalau misanya terlalu sulit					√		√		Accurate based on linguistic theory.

	untuk dipahami, kamu juga akan kesulitan untuk ngedeliver-nya ya									
65	Setelah lebaran kita mulai speech performance				√			√		Accurate based on linguistic theory.
66	Kalau pidato nya tentang ceramah it is okey ya itu			√				√		Accurate based on linguistic theory.
67	Jangan berlama- lama dibagian introduction				√			√		Accurate based on linguistic theory.
68	Kamu bisa berlatih didepan cermin atau by watching video.				√			√		Accurate based on linguistic theory.
69	Supaya pidato kita tersampaikan				√			√		Accurate based on linguistic theory.

	lebih efektif dan juga enganging the audience									
70	Naskah itu bisa mempermudah kita supaya bisa lebih pokus						√	√		Accurate based on linguistic theory.
71	Waktu saya lomba juga banyak kata-kata grammar yang missing gitu ya				√			√		Accurate based on linguistic theory.
72	Karena kita terkadang ga bisa mengontrol linguistic aspect				√			√		Accurate based on linguistic theory.
73	Yang pasti ini materi praktek ya public speaking.				√			√		Accurate based on linguistic theory.
74	Silakan do			√				√		Accurate based on linguistic theory.

	active listening and final practices di rumah ya									
75	In this meeting, I would like just to emphasize our plan for mid-term test, untuk UTS, ya.			√				√		Accurate based on linguistic theory.
76	Nanti UTS nya adalah speech performance				√			√		Accurate based on linguistic theory.
77	Yang dimana you have already prepare yourself in your home, ya.			√				√		Accurate based on linguistic theory.
78	The mid-term will be started next week. Hari		√					√		Accurate based on linguistic theory.

	kamis depan kita mulai UTS nya, ya.									
79	Settingnya dikelas, semuanya hadir, satu-satu maju ke depan.					√		√		Accurate based on linguistic theory.
80	Ketika yang satu speech , maka yang lain menjadi audience .				√			√		Accurate based on linguistic theory.
81	Kita plan mudah – mudahan beres satu kali pertemuan, ya.				√			√		Accurate based on linguistic theory.
82	Kita sekarang sudah masuk pertemuan ke-6. Because the mid-term test is		√					√		Accurate based on linguistic theory.

	conducted in next week, so we can start our mid-test.									
83	Saya ingin tanpa teks ya. You deliver your speech fluently		√					√		Accurate based on linguistic theory.
84	Performance itu masuknya kepada intonasi, mimik dan body language				√			√		Accurate based on linguistic theory.
85	Kemudian isi dari pidato, the massages pesan-pesan dari pidato				√			√		Accurate based on linguistic theory.
86	We will decide the term of participant to perform based on the paper		√					√		Accurate based on linguistic theory.

	showing up. Sesuai dengan kocokkan nanti ya									
87	Kemudian yang punya stand handphone nanti dibawa				√			√		Accurate based on linguistic theory.
88	Supaya nanti kita bisa record, ya				√			√		Accurate based on linguistic theory.
89	Biar bisa melihat your performance and give your self feedback gitu			√				√		Accurate based on linguistic theory.
90	Nah ini for the duration, untuk durasi ini juga masuk ke kriteria, tiga			√				√		Accurate based on linguistic theory.

	sampai 5 menit.									
91	Itu tadi penting ya untuk durasi. Thank you for your question.		√					√		Accurate based on linguistic theory.
92	Oke, kalau cukup you can continue your practice di rumah, ya.			√				√		Accurate based on linguistic theory.

Theory	Hoffman's	Holmes's	Hoffman & Holmes's
Factors Causing Code Switching and Code Mixing	➤ Quoting somebody else Example : "Ibu pernah bilang '<i>I am so proud of you</i>' terus aku langsung nangis karena terharuu.	➤ Aspect of function or purpose of interaction Example : "kita harus datang tepat waktu. <i>No excuse, got it?</i>"	➤ Talking about particular topic Example : Aku sih tidak terlalu mengerti ekonomi, <i>but when they explained the concept of supply and demand</i>, aku dapat memahami ini.
	➤ Emphatic about something Example : <i>"you need to submit your work on time.</i> Jangan lupa ya deadline-nya besok"		➤ Expression group identity or social situation Example : "kemarin kita sedang ngobrol tentang musik, <i>and one of my friends said 'this band is amazing'.</i> "
	➤ Interjection Example : <i>"oh my God</i>, aku lupa bawa tas!"		
	➤ Repetition used for clarification		

Theory	Hoffman's	Holmes's	Hoffman & Holmes's
	Example : “kita akan membahas proverbs. <i>We will discuss about proverbs.</i>		
	➤ Intention of clarifying the speech content for interlocutor Example : <i>“The cultural spectrs of history are very important. Curtular</i> yang di maksud disini adalah adat-istiadat yang membentuk masyarakat”		

B. The Factor causing code switching and code mixing based on Hoffman and Holmes theory

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
1	Ohh ini kelas B, right?	Interjection	√		Consistent with established linguistic theories
2	The important thing is knowing audience. When you deliver some speech, contohnya peringatan Isra'Mi'raj.	Talking about particular topic	√		Consistent with established linguistic theories
3	Your audience like Ibu-ibu Bapak-bapak, because it's really important to know your audience.	Emphatic about something	√		Consistent with established linguistic theories
4	Custome also is important. Contohnya ceramah didalam Isra' Mi'raj, yak an.	Talking about particular topic	√		Consistent with established linguistic theories
5	So, you need to wear sarung may be, or uniform, ya.	Talking about particular topic	√		Consistent with established linguistic theories

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
6	And you can use property, misalnya cuma pake sarung atau mungkin peci doang.	Talking about particular topic	√		Consistent with established linguistic theories
7	Make it difference because you are performance, kalau bisa beda, misalnya ada sorbannya.	Emphatic about something	√		Consistent with established linguistic theories
8	Atau pake jubah based on the mission, ya.	Talking about particular topic	√		Consistent with established linguistic theories
9	Kalau kamu diundang ceramahnya di kuliah, you need to prepare your custom	Talking about particular topic	√		Consistent with established linguistic theories
10	Nanti baju jadi masalah, pas waktu perform eh bajunya samaan.	Talking about particular topic	√		Consistent with established linguistic theories
11	The next is your body language, ya.	Talking about particular topic	√		Consistent with established

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
					linguistic theories
12	Public speaker dengan singer itu sebetulnya sama-sama performance	Talking about particular topic	√		Consistent with established linguistic theories
13	Dalam menyanyi kan ada tingginya, ada pelannya, nah dalam speaking juga gitu	Talking about particular topic	√		Consistent with established linguistic theories
14	Jangan misalnya dari awal sampe akhir, from the beginning until the end nadanya tinggii aja misalnya	Repetition used to clarification	√		Consistent with established linguistic theories
15	Your audience will not feel bored when you deliver speech. Jadi, jangan cuek aja intonasinya	Emphatic about something	√		Consistent with established linguistic theories
16	Justru bagus, when you tell or read the stories, dan itu bikin nangis kamu nangis aja.	Emphatic about something	√		Consistent with established linguistic theories
17	Karena itu	Aspect of	√		Consistent

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
	membangkitkan mood audien juga, ya.	function or purpose interaction (express feeling)			with established linguistic theories
18	I believe not everyone like to listen the advice. Karena kita semuanya ga suka di nasihati ya, gak.	Emphatic about something	√		Consistent with established linguistic theories
19	Dan cara yang baik untuk menasihati itu melalui story telling.	Talking about particular topic	√		Consistent with established linguistic theories
20	Tidak alasan untuk tidak percaya diri, kenapa? When you are on the stage, the stage is yours.	Emphatic about something	√		Consistent with established linguistic theories
21	You can give a pause, diem dulu sejenak jangan nyerocos terus, ya.	Repetition used for clarification	√		Consistent with established linguistic theories
22	Setelah beres menyampaikan satu	Aspect of function or	√		Consistent with

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
	ide, pause dulu.	purpose interaction (add emphasis)			established linguistic theories
23	Atau alihkan to another activity for example, baru lanjut.	Aspect of function or purpose interaction (add emphasis)	√		Consistent with established linguistic theories
24	Kalau kamu perform something, kontrol dulu orangnya supaya memperhatikan	Talking about particular topic	√		Consistent with established linguistic theories
25	I want you to analyze the video, gak apa- apa analisis body language nya or etc.	Talking about particular topic	√		Consistent with established linguistic theories
26	Yang minggu lalu ga hadir nanti bikin group baru, ya	Talking about particular topic	√		Consistent with established linguistic theories
27	Faras as the best speaker ya?	Aspect of function or purpose interaction (add authority)	√		Consistent with established linguistic theories

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
28	Kayaknya group ini harus dipecah ya, soalnya chemistrynya sudah terbangun	Expression of group identity	√		Consistent with established linguistic theories
29	Oke, five minutes ya to prepare your presentation.	Aspect of function or purpose interaction (add emphasis)	√		Consistent with established linguistic theories
30	What is your name? perkenalkan diri dulu ya.	Talking about particular topic	√		Consistent with established linguistic theories
31	Mau duduk? Ya boleh. You have the authority because its your stage	Aspect of function or purpose interaction (add authority)	√		Consistent with established linguistic theories
32	Now kita ke nomor berapa?	Talking about particular topic	√		Consistent with established linguistic theories
33	Tinggal group dua ya?	Talking about particular topic	√		Consistent with established

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
					linguistic theories
34	The presenter or speaker please close your eyes. Mengheningkan cipta, hehe.	Aspect of function or purpose interaction (Expressing feeling)	√		Consistent with established linguistic theories
35	Those are the important thing we discuss today, ini teori-toeri nya.	Talking about particular topic	√		Consistent with established linguistic theories
36	Minggu depan mungkin kita online, ya.	Talking about particular topic	√		Consistent with established linguistic theories
37	Tinggal siapkan naskah, tapi shownya yang penting.	Talking about particular topic	√		Consistent with established linguistic theories
38	When we deliver the content, the content also harus apa yaaa	Talking about particular topic	√		Consistent with established linguistic theories

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
39	Shownya itu harus masuk ke isinya, ya.	Talking about particular topic	√		Consistent with established linguistic theories
40	Dan for the performance, Maefa udah oke itu.	Talking about particular topic	√		Consistent with established linguistic theories
41	Bisa bikin audience itu rame ya	Aspect of function or purpose interaction (express feeling)	√		Consistent with established linguistic theories
42	See you next week. Semoga kita kuat dalam menjalankan ibadah puasa.	Aspect of function or purpose interaction (express feeling)	√		Consistent with established linguistic theories
43	Openingnya sudah bagus ini ya menggunakan kata-kata mutiara	Talking about particular topic	√		Consistent with established linguistic theories
44	Cuma saya belum	Talking about	√		Consistent

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
	melihat interaksi dengan audience	particular topic			with established linguistic theories
45	Isinya sudah bagus menggunakan simple past tense	Talking about particular topic	√		Consistent with established linguistic theories
46	Ini kalimat penutupnya diperkuat lagi dengan strong acculturation itu	Emphatic about something	√		Consistent with established linguistic theories
47	Interaksi dengan audience juga bisa memberikan refreshment buat mereka, ya	Aspect of function or purpose interaction (express feeling)	√		Consistent with established linguistic theories
48	Next, siapa nih, Rizki.	Emphatic about something	√		Consistent with established linguistic theories
49	Rizki kayanya ini harus di pharafrase ulang ya	Talking about particular topic	√		Consistent with established

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
					linguistic theories
50	Bahasanya masih terlalu baku, dibuat kaya spoken language	Aspect of function or purpose interaction (express feeling)	√		Consistent with established linguistic theories
51	Speech itu adalah Bahasa lisan bukan Bahasa tulisan	Talking about particular topic	√		Consistent with established linguistic theories
52	Saya pernah membuat naskah untuk lomba, nanti akan saya share ya	Aspect of function or purpose interaction (express feeling)	√		Consistent with established linguistic theories
53	Kita butuh kata-kata yang lebih dipahami, lebih functional, gitu ya.	Talking about particular topic	√		Consistent with established linguistic theories
54	Aulia juga sama ya, nanti di-put juga interaksi nya yah	Talking about particular topic	√		Consistent with established linguistic theories

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
					theories
55	Coba saya random ya	Talking about particular topic	√		Consistent with established linguistic theories
56	Ini contoh waktu saya ikutan lomba, temanya tentang general election 2024	Talking about particular topic	√		Consistent with established linguistic theories
57	Kemudian step-step nya ini.	Talking about particular topic	√		Consistent with established linguistic theories
58	Ini sharescreennya ilang ya?	Talking about particular topic	√		Consistent with established linguistic theories
59	Kamu harus taro dimana berinteraksi dengan audiens. Misalnya kata sapaan atau doing something.	Talking about particular topic	√		Consistent with established linguistic theories
60	Kalau itu sesuatu	Talking about	√		Consistent

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
	yang bukan kata-kata misalnya action	particular topic			with established linguistic theories
61	Misalnya, “oke audience please give a plus”. Ini contoh bentuk interaksi kita dengan mereka.	Aspect of function or purpose interaction (express feeling)	√		Consistent with established linguistic theories
62	Kalau perlu masukan example of the story	Talking about particular topic	√		Consistent with established linguistic theories
63	Bahasanya juga dipharafrese biar lebih natural	Talking about particular topic	√		Consistent with established linguistic theories
64	Kalau misanya terlalu sulit untuk dipahami, kamu juga akan kesulitan untuk ngedeliver-nya ya	Emphatic about something	√		Consistent with established linguistic theories
65	Setelah lebaran kita mulai speech performance	Talking about particular topic	√		Consistent with established

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
					linguistic theories
66	Kalau pidato nya tentang ceramah it is okey ya itu	Emphatic about something	√		Consistent with established linguistic theories
67	Jangan berlama-lama dibagian introduction	Aspect of function or purpose interaction (add emphasis)	√		Consistent with established linguistic theories
68	Kamu bisa berlatih didepan cermin atau by watching video.	Emphatic about something	√		Consistent with established linguistic theories
69	Supaya pidato kita tersampaikan lebih efektif dan juga engaging the audience	Emphatic about something	√		Consistent with established linguistic theories
70	Naskah itu bisa mempermudah kita supaya bisa lebih fokus	Talking about particular topic	√		Consistent with established linguistic theories

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
71	Waktu saya lomba juga banyak kata-kata grammar yang missing gitu ya	Talking about particular topic	√		Consistent with established linguistic theories
72	Karena kita terkadang ga bisa mengontrol linguistic aspect	Talking about particular topic	√		Consistent with established linguistic theories
73	Yang pasti ini materi praktek ya public speaking.	Aspect of function or purpose interaction (add emphasis)	√		Consistent with established linguistic theories
74	Silakan do active listening and final practices di rumah ya	Emphatic about something	√		Consistent with established linguistic theories
75	In this meeting, I would like just to emphasize our plan for mid-term test, untuk UTS, ya.	Talking about particular topic	√		Consistent with established linguistic theories
76	Nanti UTS nya adalah speech performance	Talking about particular topic	√		Consistent with established

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
					linguistic theories
77	Yang dimana you have already prepare yourself in your home, ya.	Emphatic about something	√		Consistent with established linguistic theories
78	The mid-term will be started next week. Hari kamis depan kita mulai UTS nya, ya.	Intention of clarifying the speech content for interlocutor	√		Consistent with established linguistic theories
79	Settingnya dikelas, semuanya hadir, satu-satu maju ke depan.	Talking about particular topic	√		Consistent with established linguistic theories
80	Ketika yang satu speech, maka yang lain menjadi audience.	Talking about particular topic	√		Consistent with established linguistic theories
81	Kita plan mudah – mudahan beres satu kali pertemuan, ya.	Talking about particular topic	√		Consistent with established linguistic theories

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
82	Kita sekarang sudah masuk pertemuan ke-6. Because the mid-term test is conducted in next week, so we can start our mid-test.	Emphatic about something	√		Consistent with established linguistic theories
83	Saya ingin tanpa teks ya. You deliver your speech fluently	Aspect of function or purpose interaction (add emphasis)	√		Consistent with established linguistic theories
84	Performance itu masuknya kepada intonasi, mimik dan body language	Talking about particular topic	√		Consistent with established linguistic theories
85	Kemudian isi dari pidato, the massages, pesan-pesan dari pidato	Repetition used for clarification	√		Consistent with established linguistic theories
86	We will decide the term of participant to perform based on the paper showing up. Sesuai dengan kockkan nanti ya	Talking about particular topic	√		Consistent with established linguistic theories

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
87	Kemudian yang punya stand handphone nanti dibawa	Talking about particular topic	√		Consistent with established linguistic theories
88	Supaya nanti kita bisa record, ya	Emphatic about something	√		Consistent with established linguistic theories
89	Biar bisa melihat your performance and give your self feedback gitu	Talking about particular topic	√		Consistent with established linguistic theories
90	Nah ini for the duration, dan untuk durasi, durasi ini juga masuk ke kriteria, tiga sampai 5 menit.	Repetition used for clarification	√		Consistent with established linguistic theories
91	Itu tadi penting ya untuk durasi. Thank you for your question.	Aspect of function or purpose interaction (express feeling)	√		Consistent with established linguistic theories
92	Oke, kalau cukup you can continue your	Talking about particular topic	√		Consistent with

No	Unit of Analysis	Factors	Validation		Commend
			Valid	Invalid	
	practice di rumah, ya.				established linguistic theories

Serang, 25 April 2025



Dhafid Wahyu Utomo

APPENDIX 6

Documentations

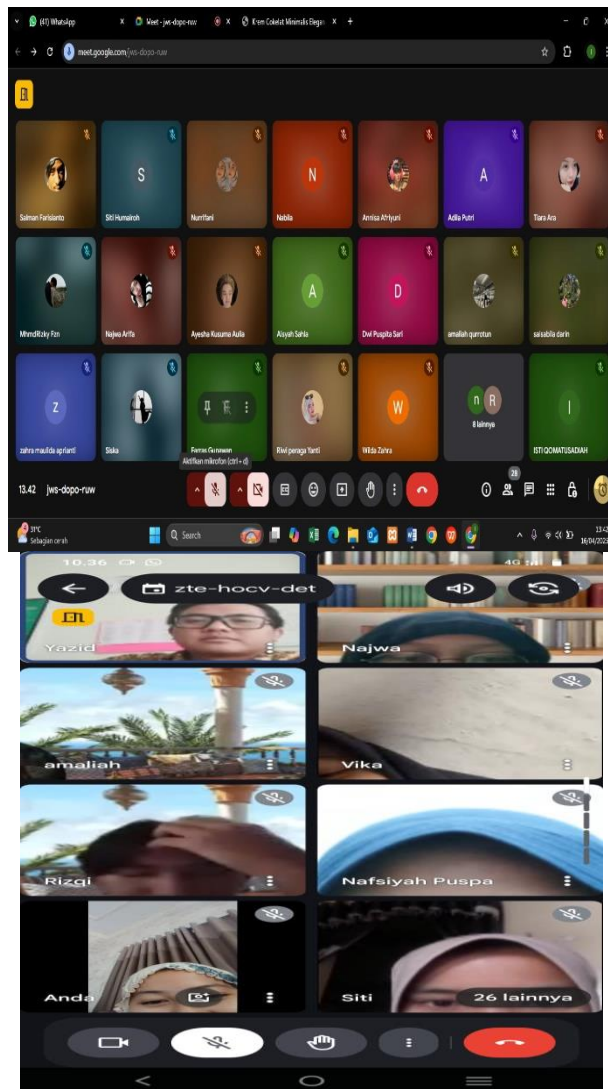
Doc 1. Observation 27th February 2025





Doc 2. Observation on 13th March 2025
10th April 2025

Doc. 3 Observation on



Doc 4. Interview on 21st May 2025

APPENDIX 7

SK Pembimbing



**SURAT KEPUTUSAN DEKAN FAKULTAS TARBIYAH DAN KEGURUAN
UNIVERSITAS ISLAM NEGERI SULTAN MAULANA HASANUDDIN BANTEN
NOMOR 293 TAHUN 2025
TENTANG**

**PEMBIMBING SKRIPSI PROGRAM STUDI TADIRIS BAHASA INGGRIS
FAKULTAS TARBIYAH DAN KEGURUAN UNIVERSITAS ISLAM NEGERI
SULTAN MAULANA HASANUDDIN BANTEN**

**DEKAN FAKULTAS TARBIYAH DAN KEGURUAN
UNIVERSITAS ISLAM NEGERI SULTAN MAULANA HASANUDDIN BANTEN**

MEMBACA : Surat Ketua Program Studi Tadris Bahasa Inggris (TBI) Nomor: 293/Un.17/F.I.I/PP.00 9/02/2025 tentang permohonan persetujuan Pembimbing Utama dan Pembimbing Pembantu bagi mahasiswa:

a.n. : **Neng Yuliasari**
NIM : **211230067**
Judul : **AN ANALYSIS OF CODE SWITCHING AND CODE MIXING USED BY THE LECTURER IN PUBLIC SPEAKING CLASS AT THE FOURTH SEMESTER IN ENGLISH EDUCATION DEPARTMENT OF UIN SMH BANTEN**

MENIMBANG :

- a. bahwa untuk menyelesaikan Ujian Sarjana bagi Mahasiswa Fakultas Tarbiyah dan Keguruan Universitas Islam Negeri Sultan Maulana Hasanuddin Banten, perlu ditunjuk Pembimbing Utama dan Pembimbing Pembantu;
- b. bahwa Mahasiswa tersebut perlu memperoleh bimbingan yang sebaik-baiknya dalam menyelesaikan skripsi, sehingga dapat menyelesaikan studi kesarjanaannya;
- c. bahwa Saudara/i **As'ari, S.S., M.Si.** dan Saudara/i **Afil Suaidi, S.S., M.Hum.** masing-masing dosen Universitas Islam Negeri Sultan Maulana Hasanuddin Banten telah memenuhi syarat untuk diangkat menjadi dosen pembimbing utama dan pembimbing pembantu.

MENGINGAT :

1. Undang-Undang R.I. Nomor 17 Tahun 2003 tentang Keuangan Negara;
2. Undang-Undang R.I. Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
3. Undang-Undang R.I. Nomor 1 Tahun 2004 tentang Perbendaharaan Negara;
4. Undang-Undang R.I. Nomor 15 Tahun 2004 tentang Pemeriksaan Pengelolaan dan Tanggung Jawab Keuangan Negara;
5. Undang-Undang R.I. Nomor 12 Tahun 2012 tentang Pendidikan Tinggi;
6. Peraturan Pemerintah R.I. No. 28 Tahun 2022 tentang Tata Cara Pelaksanaan APBN;
7. Peraturan Menteri Agama R.I. Nomor 32 tahun 2017 tentang Statuta Universitas Islam Negeri Sultan Maulana Hasanuddin Banten;
8. Peraturan Menteri Keuangan R.I. No. 83/PMK.02/2022 tentang Petunjuk Penyusunan dan Pengesahan Daftar Isian Pelaksanaan Anggaran;
9. Peraturan Menteri Agama R.I. Nomor 11 tahun 2023 tentang Organisasi dan Tata kerja Universitas Islam Negeri Sultan Maulana Hasanuddin Banten;
10. Keputusan Menteri Agama R.I. Nomor : 026483 B.II/3/2021 tentang pengangkatan Rektor Universitas Islam Negeri Sultan Maulana Hasanuddin Banten dengan masa jabatan tahun 2021-2025;
11. Keputusan Rektor Universitas Islam Negeri Sultan Maulana Hasanuddin Banten Nomor : 869/Un.17/BA.III.2/KP.07 6/8/2021 tentang pengangkatan Dekan Fakultas Tarbiyah dan Keguruan Universitas Islam Negeri Sultan Maulana Hasanuddin Banten dengan masa jabatan tahun 2021-2025

MEMPERHATIKAN :

1. Keputusan Rektor Universitas Islam Negeri Sultan Maulana Hasanuddin Banten Nomor 826 tahun 2023 Tanggal 07 Juli 2023 tentang Buku Pedoman Akademik UIN Sultan Maulana Hasanuddin Banten
2. Keputusan Rektor Nomor 1218 Tahun 2024 Tentang Kalender Akademik Universitas Islam Negeri Sultan Maulana Hasanuddin Banten Tahun 2024/2025.

Memutuskan....

MEMUTUSKAN :

- APKAN : SURAT KEPUTUSAN DEKAN FAKULTAS TARBIYAH DAN KEGURUAN UNIVERSITAS ISLAM NEGERI SULTAN MAULANA HASANUDDIN BANTEN TENTANG PEMBIMBING SKRIPSI PROGRAM STUDI TADIRIS BAHASA INGGRIS FAKULTAS TARBIYAH DAN KEGURUAN UNIVERSITAS ISLAM NEGERI SULTAN MAULANA HASANUDDIN BANTEN
- Pertama : Mengangkat Saudara/i **As'ari, S.S., M.Si.** sebagai Pembimbing Utama dan Saudara/i **Afif Suaidi, S.S., M.Hum.** sebagai Pembimbing Pembantu bagi mahasiswa tersebut di atas
- Kedua : Apabila dipandang perlu, Pembimbing diberi kewenangan untuk merubah redaksi judul, tanpa merubah surat keputusan ini.
- Ketiga : Kepada Pembimbing Utama dan Pembimbing Pembantu diberikan honorarium menurut ketentuan yang berlaku.
- Keempat : Surat Keputusan ini berlaku terhitung mulai tanggal dikeluarkan, dengan ketentuan bila terdapat kekeliruan akan diadakan perubahan seperlunya.

Dikeluarkan di : Serang
 Pada Tanggal : 17 Februari 2025
 Dekan Fakultas Tarbiyah dan Keguruan,

*Tembusan:*

1. Wakil Rektor I UIN Sultan Maulana Hasanuddin Banten;
2. Wakil Dekan I, II dan III Fakultas Tarbiyah dan Keguruan UIN Sultan Maulana Hasanuddin Banten;
3. Ketua Program Studi TBI Fakultas Tarbiyah dan Keguruan UIN Sultan Maulana Hasanuddin Banten;
4. Dosen Pembimbing;
5. Mahasiswa yang bersangkutan;
6. Arsip.

APPENDIX 8

Surat Permohonan Menjadi Validator



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI
SULTAN MAULANA HASANUDDIN BANTEN
FAKULTAS TARBIYAH DAN KEGURUAN

Jl. Syekh Nawawi Al-Bantani Kp. Andamui Kel. Sukawana Kec. Curug Kota Serang 42171

Nomor : 041/Un.17/F.I.J/PP.00.9/2/2025
 Lampiran : -
 Perihal : *Permohonan Menjadi Validator*

Kepada Yth,
Bapak David Wahyu Utomo
 Di-
 Tempat

Assalamu'alaikum Warrahmatullah Wabbarakatuh

Sehubungan untuk menyelesaikan tugas akhir skripsi pada Program Studi Tadris Bahasa Inggris (TBI) Fakultas Tarbiyah dan Keguruan Universitas Islam Negeri Sultan Maulana Hasanuddin Banten mengajukan permohonan kepada Bapak/Ibu agar bersedia menjadi **Validator Material Expert** pada Proses Penelitian Skripsi mahasiswa/i kami yang bernama:

Nama : **Neng Yuliasari**
 NIM : 211230067
 Semester : VIII (Delapan)
 Jurusan/ Fakultas : Tadris Bahasa Inggris/ Fak. Tarbiyah dan Keguruan UIN Sultan Maulana Hasanuddin Banten
 Judul :

"An Analysis of Code Switching and Code Mixing Used by The Lecturer in Public Speaking Class at The Fourth Semester in English Education Department of UIN SMH Banten"

Demikian surat permohonan ini kami sampaikan, atas perhatian dan kerjasama Bapak/ Ibu terlebih dahulu kami sampaikan terimakasih.

Wassalamu'alaikum Warrahmatullah Wabbarakatuh.

Serang, 18 Februari 2025

a.n Dekan
 Ketua Jurusan TBI



Dr. Hj. Anita, S.S., M.Pd.
 NIP. 19770410 200312 2 001

APPENDIX 9

Surat Izin Penelitian



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI
SULTAN MAULANA HASANUDDIN BANTEN
FAKULTAS TARBIYAH DAN KEGURUAN

Jl. Syech Nawawi Al-Bantani Kp. Andamui Kel. Sukawana Kec. Curug Kota Serang

Serang, 17 April 2025

Nomor : 014/Un.17/F.I/PP.00.9/04/2025
 Lampiran : -
 Perihal : **Izin Penelitian**

Kepada Yth,
Dosen Pengampu Mata Kuliah Public Speaking
Program Studi Tadris Bahasa Inggris (TBI)
 Di
 Tempat

Assalamu'alaikum Warrahmatullah Wabbarakatuh

Dekan Fakultas Tarbiyah dan Keguruan Universitas Islam Negeri Sultan Maulana Hasanuddin Banten menerangkan bahwa :

Nama : **Neng Yuliasari**
 Nomor Induk Mahasiswa : 211230067
 Semester : VIII (Delapan)
 Jurusan/ Program Studi : Tadris Bahasa Inggris (TBI)

Adalah benar mahasiswa/i program studi Tadris Bahasa Inggris (TBI) pada Fakultas Tarbiyah dan Keguruan yang akan melaksanakan penelitian dalam rangka penyelesaian tugas akhir (Penulisan Skripsi) yang berjudul :

"AN ANALYSIS OF CODE SWITCHING AND CODE MIXING USED BY THE LECTURER IN PUBLIC SPEAKING CLASS AT THE FOURTH SEMESTER IN ENGLISH EDUCATION DEPARTEMENT OF UIN SMH BANTEN"

Sehubungan dengan hal tersebut, maka kami mohon kepada Bapak/Ibu dapat memberikan izin kepada Mahasiswa/i kami yang dimaksud untuk bisa melakukan survey dan pengumpulan data penelitian di Kelas Perkuliahan yang Bapak/Ibu Ampu. Demikian, atas perkenan dan partisipasi Bapak/Ibu terlebih dahulu kami sampaikan terima kasih.

Wassalamu'alaikum Warrahmatullah Wabbarakatuh.

Dekan,
 Fakultas Tarbiyah dan Keguruan



Nana Jumhana
Nana Jumhana

¹ Coret yang tidak perlu