

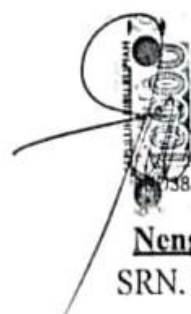
STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, June 18th 2025


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ACKNOWLEDGMENT

In the name of Allah, the Merciful, the Compassionate

There is no valuable words to be said but all praises be to all praises to be Allah, the almighty God, who has sent Muhammad, Peace be upon him, to be His prophet and messenger for people all over the world. The writer realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for me myself to finish the paper.

This paper probably would not have been completed without the help of various parties. it has also been incredibly rewarding. It would not have been possible without the support, encouragement, and assistance of many individuals to whom my deepest appreciation. Special thanks are given to :

1. Mr. Dr. Wawan Wahyudin, M.Pd., as Chancellor of UIN Sultan Maulana Hasanuddin Banten
2. Mr. Dr. Nana Jumhana, M.Ag., as the Dean of the Tarbiyah and Teacher Training Faculty Uin Sultan Maulana Hasanuddin Banten.
3. Mrs. Dr. Hj. Anita, S.S.,M.Pd., as the Chair of the English Education Department of the Education and Teacher Training Faculty of UIN Sultan Maulana Hasanuddin Banten.
4. Mr. As'ari, S.S.,M.Si., as the Adviser I and Mr Afif Suaidi, S.S., M. Hum., as the adviser II who have guided and provided directions to the author and complete the paper.

5. Mr. Yazid Rukmayadi, M.Pd as the lecturer of Public Speaking who has facilitated the author to conduct observation in the class and has become focus of my research.
6. All lecturers and staff of the English Education Department, especially those who have taught and educated the author while studying at UIN Sultan Maulana Hasanuddin Banten.
7. Mr. David Wahyu Utomo as the validator of my data analysis for the validity of this thesis.
8. My beloved father, as my first love in the world. Mr Arsid Sigit, who always supports me. Thank you for always being my hero, being my inspiration, and always being here with me to ride the ups and downs of my journey. A father as my pillar, who is always standing strong for me in my life. I am deeply grateful for your unwavering love sacrifices, endless prayer, and for being always here for me, always.
9. My dearest mother, as my path to my heaven. Almarhumah Mrs. Munawaroh, who couldn't be with me until the end of this journey, but her prayers, sacrifices, love and care during her lifetime will forever live on in my heart. Though she is no longer here, her lesson live on, and my independence proves that she didn't fail in raising me. Thank you for being my guiding light to where I am today. I miss her hardly.
10. For the woman who has cared for me like a mother. Mrs. Titin Sumarni. I would like to extend my deepest appreciation. Her presence, praying,

compassion, and unwavering support have greatly contributed to my personal and academic journey.

11. My heartfelt thanks to my younger brother, Altan Masrobi, whose constant encouragement and positive spirit have uplifted me during challenging times. His presence has been a quiet but powerful support throughout my journey. Also my little sister, Salwa Nahla. Her presence gives the strength to keep going, even when things got tough.
12. Dearly beloved sister, Tetehku Hj. Su'aibatul Islamiah, who is not just a sister I met while living far from home, but truly a role model who always inspires me. Thanks for always offering support and unconditional presence through every situation, and never stops giving love and care in this journey. And to my dearest sister in the land of wander, Adikku Resli Illahi, thanks for unwavering companionship, her endless love and care. Thanks for being part of this journey to be my random partner and for coloring every step along the way with her warmth and presence.
13. To my dearest roommate and partner through it all, Rif'at Khuluqin Nisa. I appreciate her for being more than just someone I shared a roof with, she is a true companion in every joy and sorrow. Through the struggles and the laughter, her presence has been a constant source of strength and comfort. Thanks for always lending a hand, for standing by me in moments of hardship, and for sharing in every little victory along the way. Also my sister as my roommate too, Selvia Ayudia Ningsih, I

extend my gratitude for her invaluable assistance, and happiness in every single jokes we made.

14. Thanks to my circle of friends, VIP MEMBER, who have been with me from the beginning to the end of this semester, Uyun Putri, Ananda Suci Nurrohmah, Zafira Rahmah, Eidelwijs Zulfa Choiri, Putri Dyanita and especially Siti Nandiah, my best partner as my inspiration. Thanks for always being willing to wait for me everyday when we went to campus, for all the valuable lessons, and for simply being the best friends I could ask for.
15. To all my dear friends, my seniors, my Rekan and Rekanita, my partners, in fun and laughter, and the big family of PK IPNU IPPNU UIN SMH Banten. I am truly grateful for every moment of happiness, togetherness, and the invaluable experiences we have shared. A special thank to one of them, Fahrul Fauzi, who has always stood by my side, accompanying me, supporting me, and giving his best effort throughout the final stretch of this journey. Your presence has meant more than words can express.
16. The big family of HMBM UIN SMH Banten. Thank you for the constant support, for making every process smoother, and for the togetherness and meaningful experiences in this organization. A heartfelt appreciation to the Kabinet Guardian during our term of service, thanks for always being a source of inspiration.

17. To the big family of Kelompok 7 PPL MAN 1 Pandeglang, Muhammad, Farhan, Yusuf, Syauqi, Qinqin, Nurul, Fariha, Mawar, Neli. Thanks for the amazing journey filled with teamwork and laughter. Every day was a mix of chaos, jokes, and unforgettable memories. They made PPL not just a program, but a moment I'll never forget.
18. To the big family of Pondok Pesantren Al-Bidayah, Umi, Kang Heri, Kang Ihin. I am indebted to the knowledge have been given. Special thanks to Wanda, Anisa, Teh Iness, Teh Afah, Sadiyah, Bahiyah, Syifa Darmet, Dila, Iyun, Lilis, Yani, Salwa, Nunu, and all the others whose names I can't mention one by one. Being part of this family has been a blessing I will never forget
19. To the big family of Bimbel Rubeek, Thank you for being a place where I could both work and grow. I'm deeply grateful for the opportunity, the trust, and the chance to learn while teaching. Thank you for the time, space, and support that has been given me.
20. The last but not the least, to myself, Neng Yuliasari. Thank you for holding on when giving up felt easier. You were tired, overwhelmed, and so close to breaking, but you kept going. I faced every storm, wiped my own tears, and still chose to rise. I am stronger than I ever thought I was. Because of that strength, I finished this journey and I completed my studies with perseverance, and this thesis with countless sacrifices. And for all of that, I am proud of myself. I truly am.

ABSTRACT

Neng Yuliasari. 211230067. 2025. An Analysis of Code-Switching and Code-Mixing Used by The Lecturer in Public Speaking Class at The Fourth Semester in English Education Department of UIN SMH Banten.

This research investigates the use of code-switching and code-mixing by a lecturer during a Public Speaking class in the fourth semester of the English Education Department at UIN SMH Banten. The study aims to identify the types of code-switching and code-mixing utilized by the lecturer, as well as to analyze the underlying factors influencing their use. Employing a qualitative descriptive method with a case study approach, the data were collected through classroom observation, interviews, and documentation. The findings reveal three types of code-switching (tag, inter-sentential, and intra-sentential) and three types of code-mixing (intra-sentential, intra-lexical, and involving a change in pronunciation). The analysis also identified several contributing factors to the lecturer's use of language alternation: quoting somebody else, emphatic about something, Interjection, repetition used for clarification, intention of clarifying the speech content interlocutor, aspect of function or purpose of interaction, talking about particular topic and expression group identity or social situation. These findings show that the use of code-switching and code-mixing by the lecturer does not occur solely as a natural consequence of a bilingual context, but also serves to enhance students' understanding, clarify the material, and create more effective and inclusive classroom interaction. This study contributes to the understanding of bilingual teaching strategies in higher education and highlights the educational benefits of language alternation in classroom settings especially in Public Speaking.

Keywords : Code Switching, Code Mixing, Public Speaking, English Education, Bilingual Classroom.

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of
Neng Yuliasari. SRN. 211230067 entitled
“An Analysis of Code-Switching and Code-Mixing Used by The Lecturer in
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THE LEGALIZATION OF DEAN FACULTY

**“AN ANALYSIS OF CODE-SWITCHING AND CODE-MIXING USED
BY THE LECTURER IN PUBLIC SPEAKING CLASS AT THE
FOURTH SEMESTER IN ENGLISH EDUCATION DEPARTMENT OF
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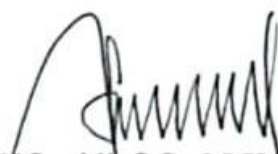
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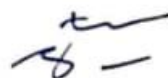
Acknowledged by:

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DEDICATION

Alhamdulillah with gratitude to Allah *Subhanahu Wa Ta'ala*, for all your infinite blessings that have provided convenience and ability to complete this paper.

I dedicate these series of words most of all to my parents and my siblings, Mr. Arsid Sigit, Almarhumah Mrs. Munawaroh, Brother Altan Masrobi and Sister Salwa Nahla who have always been my motivation to keep on encouraging, praying, reminding, supporting and never stop giving extraordinary love.

Alhamdulillah, thanks to their prayers, the writer can finish this paper well. *Jazakumullah Khairan Katsiran*.

MOTTO

*Man lam yadhuq murra at-ta'allumi sāl'atan, tajarra'a dhulla al-jahli fūla
ḥayātih*

“Barang siapa yang tidak tahan pahitnya belajar sesaat, akan menanggung
hinanya kebodohan seumur hidup”.

(Whoever does not endure the bitterness of learning for an hour, will taste the
humiliation of ignorance for a lifetime).

A BRIEF BIOGRAPHY

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LISTS OF ABBREVIATIONS

- | | |
|----------------|---------------------------------------|
| 1. TAG CS | : Tag Code Switching |
| 2. INTERS CS | : Intersentential Code Switching |
| 3. INTRAS CS | : Intrasentential Code Switching |
| 4. INTRAS CM | : Intrasentential Code Mixing |
| 5. INTRALEX CM | : Intralexical Code Mixing |
| 6. INVOLV | : Involving a Change of Pronunciation |

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