

CHAPTER I

Introduction

1.1 Background of The Study

Semantics is a branch of linguistics that studies meaning in a language. Semantics is the study of meaning in language. It delves into the intricate relationship between linguistic forms and the concepts they represent. In essence, it explores how sentences, phrases and words convey meaning and how these meanings are interpreted by language users¹. Semantics is the study of meaning in language, there is more interest in certain aspects of meaning than in others. We have already ruled out special meanings that one individual might attach to words.

There are many types that are included in Semantics, but the research discuss about Lexical Relations. Lexical relations is the relationship between the meanings of words. It is the study of how the lexicon is organized and how lexical meanings are related to each other². There are several types of lexical relations, such as polysemy, synonymy, antonymy, homonymy, hyponymy, and meronymy.

ICT mean is Information and Communication Technology covers two aspects, namely Information Technology and Communication Technology. Information technology encompasses all aspects of information administration, manipulation, and use as a tool. Everything pertaining to the employment of instruments for data

¹ George Yule, *The Study of Language* (Cambridge University Press, 2010).

² Muhammad Guntar et al., "LEXICAL RELATIONS IN KELLY CLARKSON ' S SONGS" 19, no. 3 (2022): 191–99.

processing and transport between devices is included in communication technology³. There are several types that are included in ICT, one of them is Sosial Media, such as: YouTube, Instagram, Tiktok, Facebook, etc. In this research focus on the TikTok application

TikTok is an application that can be done anywhere and anytime, and the content material can be considered free. So it is often referred to as ‘content creator’ can share many things, not focused on one topic or theme that you want to share on social media and does not require a lot of property or special places in making content⁴. In recent years, TikTok has emerged as a dominant platform for music consumption and viral trends. English songs, particularly those that resonate with Gen Z and younger audiences, often become the soundtrack to countless videos. This study delves into the lexical relations present within the lyrics of some of the most popular english songs on tiktok.

According to Kamus Besar Bahasa Indonesia, Popular means known and liked by many people, in accordance with the needs of the community, and easy to understand. Popular words have distinctive characteristics, such as being familiar, easy to understand, and often used in daily conversation. So, popular songs are songs that are listened to a lot, liked by people, and are familiar to people's ears when they open the Tiktok application.

³ H Muhammad et al., “Pemanfaatan Ict Sebagai Media Pembelajaran Dan Informasi Pada Uin Alauddin Makassar” 6, no. 3 (2011): 127–35, <http://yahoo.com>.

⁴ Yohana Noni Bulele and Tony Wibowo, “Analisis Fenomena Sosial Media Dan Kaum Milenial: Studi Kasus Tiktok,” *Conference on Business, Social Sciences and Innovation Technology* 1 (2020): 565–72, <http://journal.uib.ac.id/index.php/cbssit>.

A song is someone's composition in the form of a series of verses that are song and have a certain tone and meaning. Usually songs made by someone are intended to convey a message or advice and tell the events of the experience of the songwriter⁵. Researcher will analyses 5 songs that went viral on the tiktok application in 2024, namely *Birds Of A Feather* by Billie Eilish, *End of Beginning* by Djo, *Ancor* by Novo Amor, *Good days* by SZA, and *Car's Outside* by James Arthur. Actually, there are a lot of English songs that are popular in 2024 on the tiktok platform, but in this research only take 5 songs that Researcher often encounter when playing the tiktok application, and Researcher took this song because the song was most popular on tiktok in 2024, and Researcher also paid attention to the lyrical aspects.

This research explore how ICT-based tools can be used to identify and analyses Lexical Relations in TikTok Songs lyrics, thus providing a better understanding of language use in a digital context. Differences among this study and the previous study is, in some previous studies on song analysis and pragmatic linguistics, many have used several songs from an English album from a musician. While this study, the researcher focuses on several songs that are popular on the tiktok application in 2024. Reseachrher put the Lexical Relations because Lexical relations allow us to understand how words relate to each other and how meaning is constructed in a text or discourse, by analysing relationships such as synonymy, antonymy, hyponymy, and

⁵ Rendy Febrianto, "Analisis Makna Dan Fungsi Lagu Pada Kesenian," 2016, 21, https://eprints.uny.ac.id/44224/1/SKRIPSI_RENDY_FEBRIANTO_12208241043.pdf . diunduh pada tanggal 01 Februari 2020.

meronymy, polysemy, homonymy, we can uncover nuances of meaning that may be missed if we only look at words in isolation.

1.2 Focus of the study

In this research, the researcher eager to identify:

1. How many types of Lexical Relations found in Popular English Songs on TikTok?
2. How do Lexical Relations in Popular English Songs on Tiktok reflect the development of popular language among the younger generation?

1.3 The Aims of The Problem

1. To identify and discuss about how many types of Lexical Relations found in Popular English Songs on Tiktok.
2. To discuss about Lexical Relations in Popular English Songs on Tiktok reflection the development of popular language among the younger in Popular English Songs on Tiktok.

1.4 Benefits of The Study

1. For the Researchers

- Explore the concept of lexical relations such as Polysemy, Synonymy, Homonymy, Meronymy, Antonymy, Hyponymy.
- Improve linguistic analysis ability by applying theory to popular song lyrics, thus strengthening critical thinking and academic skills.

- Provide hands-on experience in analysing linguistic data based on social media trends, relevant to the development of digital culture.

2. For the Students

- Provides insight into how lexical relationships are used in song lyrics to convey emotion, message or narrative.
- Helps students understand the importance of lexical relationships in learning English vocabulary in a creative and interesting way.
- Provide useful academic references for students, teachers, and researchers in utilising popular song lyrics as English learning media.

1.5 Writing Organization

This research is divided into 5

chapters, discussing several aspects of it.

- **Chapter I.** Introduction, it discusses several aspects, namely the background of the problem, problem formulation, problem objectives, research benefits, writing systematics and previous study.
- **Chapter II.** Theoretical Framework, including the Definition of Lexical Relations, Types of Lexical Relations such as hyponymy, polysemy, antonymy, meronymy, synonymy, homonymy, ICT, Song, Tiktok Application.
- **Chapter III.** Methodology including, Research Design, Research Setting, Research Instrument, Data Validity and part of data validity, Data Collection and Data Analysis

- **Chapter VI.** Findings and Discussion including the results of this research questions that has been explained in Chapter I,
- **Chapter V.** Conclusion including the summary of this research.

1.6 Previous Study

In this study, researcher tried to review this research with previous study, by describing some of the similarities and differences between this research and previous research. Researcher used 3 previous study for this research, namely Muhammad Guntur entitled Lexical Relations in Kelly Clarkson's Songs, Selvia A. R Talohanas et al. entitled Semantic Analysis: Lexical Relations in Katty Perry's song Lyrics, and Winda Puspita Febriasari entitled An Analysis of Lexical Relations in Amnesia Song Taken from 5 Second of Summer Album.

The first previous study by Muhammad Guntur, discuss about Lexical Relations in Kelly Clarkson's Songs. This research and this previous study used the same theory of Saeed (2003). The similarity between this study and the previous study is also found all types of lexical relations, namely polysemy, antonymy, meronymy, synonymy, homonymy, and hyponymy. This study and the previous study also have the similarities about the dominant types of lexical relations, namely polysemy. The difference between this study and the previous study is that the first previous study only used several songs from 1 musician, Kelly Clarkson, while for this study, researchers used 5 songs from 5 different musicians⁶.

The second previous study from Selvia A. R Talohanas et al. entitled Semantic Analysis: Lexical Relations in Katty Perry's song

⁶ Guntar et al., "LEXICAL RELATIONS IN KELLY CLARKSON ' S SONGS."

Lyrics. In this research and the second previous study also used the same theory from saeed (2003), and the similarity between this study and the previous study is also found all types of lexical relations, namely polysemy, antonymy, meronymy, synonymy, homonymy, and hyponymy. But this study and the second previous study have the differences about the dominant types of lexical relations, in this study the most dominant is polysemy, but in the second previous study the most dominant is hyponymy⁷.

The third or the last previous study from Winda Puspita Febriasari entitled *An Analysis of Lexical Relations in Amnesia Song Taken from 5 Second of Summer Album*. In this research and the second previous study also used the same theory from saeed (2003). Different from the first and second previous studies, this previous study only found 5 types of lexical relations, namely polysemy, antonymy, synonymy, hyponymy, and homonymy. In this third previous study, the researchers did not found any meronymy⁸.

Of these three previous studies and this research, all have similarities in using theory, namely the theory of Saeed, all of them also use the same research method, namely using qualitative research with descriptive methods. But from the three previous studies and this research also has a difference, namely, from the three previous studies they used several songs from only 1 musician, while in this study researchers used 5 songs from 5 different musicians based on songs that were popular in 2023-2024. Researcher take popular songs on tiktok because in the current era tiktok is an application that is

⁷ Selvira A R Talohanas and Rawuh Yuda Yuwana, "SEMANTIC ANALYSIS : LEXICAL RELATIONS IN KATY PERRY ' S" 01, no. 04 (2024): 192–99.

⁸ Winda Puspita Febriasari, "An Analysis of Lexical Relations in Amnesia Song Taken from 5 Seconds of Summer Album," 2018.

often used by young generations, especially used by gen z. In the TikTok application, people often use songs for the backsound of the videos they make, it makes some of the songs that researcher have become popular and interesting to examine the lexical relations in these songs.