

## STATEMENT OF ORIGINALITY

Herewith, I declare that the research paper I wrote a partial fulfillment of the requirements for the bachelor degree and submitted to the English Education Department, the Faculty of Education and Letters, wholly constitutes my original scientific writing.

As for the other person works, whose ideas are quoted in this paper, have been referred to appropriately under the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper, either partially or wholly, is later on, is proved it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia rules and regulations that apply within Sultan Maulana Hasanuddin Banten University. Thus, I make this statement truly to be used properly.

Serang, June 18<sup>th</sup>, 2025



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## ACKNOWLEDGMENT

*Bismillahirrahmanirrahim*

In the name of Allah SWT, the Merciful, the Compassionate

All praise is due to Allah, who has bestowed countless blessings upon us by granting good health, the gift of life multiplied many times over, and His boundless love, guidance, and mercy. Through His immense grace, this humble researcher, despite their shortcomings, has been able to complete this paper on time. May peace and blessings be upon the Great Prophet Muhammad SAW, his family, companions, and followers, who have carried the message of Islam through the ages up to the present day.

This paper would not have been possible to complete without the help and support of various parties. Therefore, the author would like to express their deepest gratitude and highest appreciation, especially to:

1. Prof. Dr. H. Wawan Wahyudin, M.Pd., Rector of The State Islamic University of Sultan Maulana Hasanuddin Banten.
2. Dr. Nana Jumhana, M.Ag., Dean of the Faculty of Tarbiyah and Teacher Training at The State Islamic University of Sultan Maulana Hasanuddin Banten.
3. Dr. Hj. Anita, S.S., M.Pd., Head of the English Department at the Faculty of Tarbiyah and Teacher Training.
4. Dr. Yayu Heryatun, M.Pd., as the First advisor, and Mr Yazid Rukmayadi, M.Pd., as the Second advisor, who always helped and supported the outhor while compiling this research.
5. All lecturers at Sultan Maulana Hasanuddin Banten State Islamic University and civitas academic, especially English Language

education lecturers, who always provide many lessons from the beginning until this moment ends.

6. To the songwriter, who wrote a very beautiful song, so that people are interested in listening, and the researcher can research the song.
7. Alan Jaelani, S.S., M.Hum as the first validator. Dr. Nanik Retnowati, M. Hum. as the second validator from University of Ibn Khaldun Bogor. I would like to thank my two validators, who have been willing to be asked for their time and thoughts. Actually this thesis cannot run smoothly if it is not there.
8. To all the lovely family of researcher that researcher can't mention one by one. Thank you for everything. Your kindness and belief in me were very important. Researcher dedicate this to family.
9. To the dearest friends of researcher, Wanda Octaviani Putri and Hayatun Nufus, who have been with me since this collage life started, thank you for being my constant companions, researcher cheerleaders, and researcher shoulder to lean on. Your unwavering support, endless understanding, and shared laughter have made this journey not only bearable but truly memorable. Every late-night study session, every moment of doubt, and every triumph was made brighter by your presence. Researcher couldn't have done this without you. With all researcher love and deepest appreciation for our enduring friendship.
10. To Muhammad Rizcky, researcher want to express the profound appreciation to researcher friends. Thank you for being an inspiring community, a source of insightful discussions, and for always cheering me on. Your virtual presence has provided a unique form of camaraderie and encouragement that has been invaluable. Through every shared success and moment of challenge, your belief in me,

even from afar, has truly made a difference. This accomplishment is a testament to the powerful connections forged in the digital space, and researcher dedicate it to all of you, with heartfelt love and sincere thanks.

11. Last but not least, researcher also wish to acknowledge the herself. For every late night and early morning, for every challenge overcome and every doubt pushed aside, for the perseverance and unwavering commitment to this journey – thank you. This achievement is a testament to the resilience, hard work, and growth cultivated along the way. The researcher proud of the dedication shown and the knowledge gained throughout this demanding yet rewarding process. The researcher proud to herself and always.

Serang, June 18<sup>th</sup>, 2025

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## ABSTRACT

**Yati Nurhayati.** SRN. 211230029. Analysis of Lexical Relations in Popular English Songs on Tiktok

This study aims to find how many types of lexical relations in popular english songs on tiktok, and how do lexical relations in popular english songs on tiktok reflect the development of popular language among younger generation. Lexical relations refer to the relationship between the meanings of words in a language. This research uses qualitative descriptive research methods. This study found all types of lexical relations which amounted to 30 cases, such as 9 polysemy, 5 antonymy, 4 synonymy, 4 hyponymy, 4 meronymy and 4 homonymy. This study explains how lexical relations, especially polysemy, in popular English songs on TikTok show the development of language among the younger generation. Words like *home*, *war*, *heavy*, and *laugh* are used in song lyrics with more than one meaning, helping young people express emotions and identity in creative ways. TikTok also spreads new slang such as *rizz*, *delulu*, *no cap*, and *main character*, which shows how language is changing quickly. These slang words often have different meanings depending on context. This research shows that polysemy and slang reflect how the younger generation creates and uses language in social and digital life. The results of all data are obtained from 5 popular English songs in tikok in 2023-2024, the songs are Ancor by Nomo Amor, Good days by SZA, Car's Outside by James Arthur, Ocean Eyes by Billie eilish, and End of Beginning by Djo. This research contributes to a better understanding of language use in digital context and offers valuable insight for english language learning.

**Keywords:** lexical relations, polysemy, antonymy, meronymy, synonymy, hyponymy, homonymy, tiktok, english song. Slang, younger, generation

## THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Yati Nurhayati, SRN 211230029, entitled “Analysis of Lexical Relations in Popular English Songs on Tiktok” has been approved by the research paper adviser for further review by the Board of Examiners

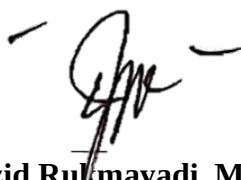
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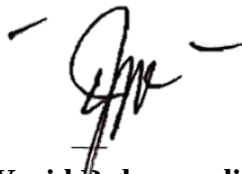
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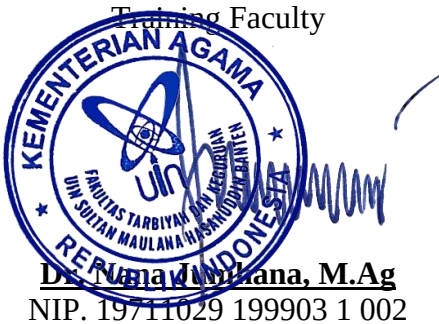
  
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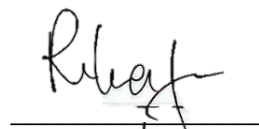
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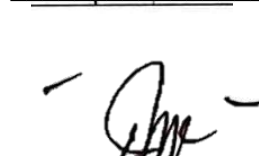
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## **DEDICATION**

I present this thesis with love and respect to:

To the parents of researcher, and my family Mr. Ahmad Yani as my first love, and (alm) Mrs. Murinah. Thank you for all your sacrifices, sincere prayers, and unlimited love that you have poured out. You are the biggest source of strength and inspiration in every step of my life. Hopefully the knowledge researcher have achieved will be a pride and blessing for all of us. This thesis is a form of sacrifice, love, and trust that you have given. Hopefully every knowledge researcher get can be a “amal jariyah” for (alm) Mrs Murinah.

## **MOTTO**

“We were never in the wrong place,  
We were just on the way to the right one”.

- unknown

## **A BRIEF BIOGRAPHY**

The Author. Yati Nurhayati, was born in Serang Banten on April 3, 2003. She was born to be the last of three children in a happy and warm family. She has gone through a series of educational journeys that shaped her. She started her basic education at MI Al-Khairiyah Kebuyutan in 2009 until 2015, an important phase in building the initial foundation of her knowledge and character.

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She usually spends her free time playing badminton and watching movies. She also likes watching football, She has a favorite football player is Kylian Mbappe.

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