**ABSTRACT**

**Siti Sarohah.** 132301558. 2017. *The Effectiveness of Baroque Music toward Writing skill on Recount text* at the second grade in MTs Hudaatul Umam Tangerang.

This research investigates the use of baroque music, specifically it is written in the title of this research paper. This research is aimed at; 1) finding out students’ writing skill on recount text at the second grade students of MTs Hudaatul Umam, Tangerang; 2) finding out students’ writing skill on recount text at the second grade students of MTs Hudaatul Umam, Tangerang, who use baroque music knowing whether the students taught through have better performance in writing skill on recount text than those who are taught through non baroque music; 3) finding out the effectiveness of baroque music on recount text in the second grade of MTs Hudaatul Umam, Tangerang.

Method used for this research is experimental with two classes, called experimental and control class using pre-test and post-test technique. This research involves 60 students as sample among second class in year 2017 as population.

The result of this research shows that the students’ writing skill on recount text using baroque music better than those who do not use baroque music.

*Keyword: baroque, recount, writing, music.*

**DEDICATION**

This research paper is dedicated to:

My motivator and my beloved mother, Umu Kulsum,

My beloved father, Wawan Mukhsin (Pass away),

My inspiration and my beloved sister, Ii Istiqomah,

My beloved grandmother, Hj. Iyah,

My beloved grandfather, H. Madhapi,

All my best classmate Laela Fitriya, Eris Wasahua, etc,

All my best friend Siti Sunengsih, Anita Uswatun H, etc,

All my motivator and my best children in boarding school Bait Et-Tauhied,

All my lecturer, especially my best adviser at the State Institute for Islamic Studies SMH Banten,

All staff of English Education Department Faculty,

All my friends in TBI-E 2013,

All my friends in HMBM SMH Banten,

and all my friends in LDK Ummul Fikroh.

Thanks for all which have been supporting and encourage me to finish this paper.

I am nothing without Allah.

MOTTO

“And also in your own selves. Will you not then see?”

**A Brief Biography**

The writer, Siti Sarohah was born on June 12 in Tangerang, Banten 1994. She is the second and last child of two sisters. Her parents, they are Wawan Mukhsin and Ummu Kulsum. She studies to elementary school at SDN Pasarkemis III Pasarkemis in 2006. Then she continued Islamic Junior High School at MTs Hudaatul Umam in 2009. After that she continued Senior High School at MAN Pandeglang in 2012. She continued her education to high level in The State Institute for Islamic Studies Sultan Maulana Hasanuddin Banten, program of English Department, Faculty of Education and Teaching Training.

During her time of studentship, she was involved at intra organization of HMBM Bidikmisi and LDK Ummul Fikroh IAIN SMH Banten.

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*In the Name of Allah, the Merciful, the Compassionate.*

There is no valuable word to be said but all praises to Allah, the Almighty God, who has sent *Muhammad Shalallahu álaihi wassalam,* peace be upon him, to be His prophet and messenger for people all over the world. The writer realizes and feels very sure that without His blessing, mercy and guidance, it would be possible for me to finish the paper.

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The writer realized that this paper is still far from being perfect and the writer also hopes that this paper will be useful for us.

Serang, June 7th 2017

Teh Writer

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