

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the “Sarjana” degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other person’s works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the word of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, June 6th, 2025



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ACKNOWLEDGMENT

In the name of Allah, the Merciful, the Compassionate

For his blessing and guidance, the researcher was able to complete this thesis as the regulation of S1 Education Department, the Faculty of Education and Teacher Training at State Islamic University of Sultan Maulana Hassanuddin Banten. Praise be to Allah, the Lord of the world who have sent our Prophet Muhammad SAW who has brought us from the age of ignorance to this age of light of knowledge. The researcher is aware that without the assistance, counsel, and direction of numerous individuals, this thesis could not have been completed.

Herewith I would like to thank the following parties for their contributions:

1. Prof. Dr. H. Wawan Wahyudin, M.Pd, as the Rector of State Islamic University of Sultan Maulana Hassanuddin Banten who has given permission to the researcher to write the thesis.
2. Dr. Nana Jumhana, M.Ag, the Dean of the Faculty of Education and Teacher Training who has given the researcher valuable advice.
3. Dr. Hj. Anita, S.S, M.Pd the Head of English Education Department.
4. Dr. Tatu Siti Rohbiah, M.Hum, as my first adviser, who has given researcher guidance and advice to finish her thesis.
5. Afif Suaidi, S.S, M.Hum, as my second adviser, who has given the correction, suggestions, and invaluable criticism until the researcher finished her thesis.
6. All the lecturers of English Education Department.

7. I would especially like to thank my wonderful parents, Mr. Hambali, S.Pd., M.M. and Mrs. Erna Nurlelah, whose unwavering love, support, and encouragement have been the cornerstones of my path. I also want to express my sincere gratitude to my brother Muhammad Fairuz Abadi and sister Mila Jamillatul Laily, S.Pd., for their unfailing support, encouragement, and understanding, which have always encouraged me in my pursuits.
8. Shout out to my Best Friends, Dinda Aprilia Saparudin and Putri Indriani who always give support and always be there for me while finished this thesis with all the struggles.
9. Additionally, the researcher would like to express sincere gratitude to the cherished members of "Cantix 23". Nisa, Ana, Hanifa, Sefti, and Rizka, for their unshakable support and priceless companionship during the writing of this thesis. Your presence has made every obstacle easier to overcome, and your words of support, generosity, and shared laughter have given this trip light and strength.
10. All parties that the researcher cannot mention one by one who have helped in completing this thesis, the researcher would like to thank.

For all the help and prayers that have been given, the author hopes that Allah SWT will give abundant rewards and mercy, Aamiin. The researcher realizes that in the preparation of this there are still shortcomings in writing. The researcher hope that this thesis can be useful in general for the world of education and especially for readers.

11. Last but not least, I wanna thank me. I wanna thank me for believing in me, I wanna thank me for doing all this hardwork, I wanna thank me for having no days off, I wanna thank me for never quitting, I wanna thank me for always being a giver and try to give more than I receive, I wanna thank me for trying to do more right than wrong, I wanna thank me for just being me at all times.

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ABSTRACT

Maryatul Qibtiya, SRN : 211230034, 2024 “*An Analysis of Figure of Speech in Olivia Rodrigo’s SOUR Album by Using Five Stages of Grief in Emotional Expression*”.

This study aims to explore the relationship between linguistic expression and emotional representation by analyzing the use of figure of speech in song lyrics. The research employs a qualitative method involving textual analysis of selected song lyrics. Seven categories of figurative language are identified: metaphor, hyperbole, irony, personification, metonymy, imagery, and simile. To ensure the credibility of the findings, validation was conducted through a checker or validator process involving expert review. Metaphor emerged as the most frequently used figure of speech, accounting for 36% of the identified expressions. Less frequently observed were personification and metonymy (6% each), along with imagery and simile (4% each). The study highlights the pedagogical significance of figurative language as a bridge between semantics and emotional literacy. It underscores how understanding figurative expressions can enrich literary interpretation and support emotional education within academic settings.

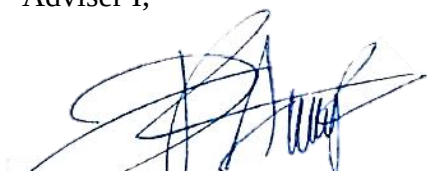
Keywords: *Olivia Rodrigo, SOUR Album, Five Stages of Grief, Figure of Speech.*

THE ADVISER APPROVAL

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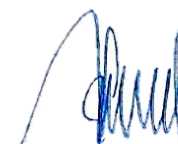
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DEDICATION

This thesis is sincerely dedicated to my beloved parents, Mr. H. Hambali, S.Pd., M.M., and Mrs. Hj. Erna Nurlelah, who have been my greatest source of strength and inspiration. Their unwavering love, endless prayers, and constant support have been the guiding light throughout every step of my journey. Abah and Mama, thank you for your unconditional love, for believing in me even when I doubted myself, and for always standing beside me with open arms and warm hearts. This achievement is as much yours as it is mine.

MOTTO

“Allah does not burden a soul beyond its capacity”.

“QS. Al- Baqarah: 286”

"Stay strong, be brave, love hard and true, and you will have nothing to lose."

“Demi Lovato”

A BRIEF BIOGRAPHY

Maryatul Qibtiya was born in Serang, Banten, on January 16th 2003. She is the second child of three siblings from Mr. H. Hambali, S.Pd., M.M., and Mrs. Hj. Erna Nurlelah. She finished her senior high school in SMAN 4 Kota Serang and she continued her education program at English Education Department, Faculty of Education and Teacher Training, the state Islamic University of Sultan Maulana Hassanudin Banten for pursuing her bachelor's degree.

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