

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The combination of the Action Research approach with Multimodal Learning Theory can increase student involvement and motivation. Research findings indicate significant enhancements in students' reading skills across Cycle 1 and Cycle 2, demonstrating the positive impact of this pedagogical approach. Together, these theories create an environment where students feel more involved and motivated, both by the multimedia elements of learning and the collaborative, participatory nature of the research process.

Quantitative analysis reveals substantial gains, with average scores rising from 69.50 to 80.33 and success rates soaring from 46.67% to 76.67% based on Minimum Mastery Criteria (KKM). Qualitative observations show enhancements in teacher and student performance, with teacher success rates increasing from 67.85% to 73.21% and student success rates from 73.21% to 80.35%. These findings underscore the effectiveness of film-subtitle integration as a teaching strategy, promoting linguistic proficiency and academic achievement.

B. Suggestion

Based on the research findings, there are several suggestions that can be made to further enhance this study.

1. For English Teacher

- a. Select a variety of film biographies that cater to different interests and cultural backgrounds to engage students more effectively.
- b. Develop interactive post-viewing activities, such as discussions or creative projects, to reinforce comprehension and encourage critical thinking.
- c. Use the film's subtitles to highlight and teach new vocabulary, providing students with a glossary or word bank for reference.
- d. Implement formative assessments, such as quizzes or reflective journals, to gauge students' understanding and progress throughout the learning process.

2. For Students

- a. Encourage students to take notes while watching the films and discuss their thoughts in groups to enhance comprehension.
- b. Suggest students read related materials or biographies to deepen their understanding and connect with the film content.
- c. Promote group discussions and peer teaching opportunities to foster collaboration and shared learning experiences.

3. For Future Researcher

- a. Conduct long-term studies to assess the sustained impact of using films on reading skills over an extended period.
- b. Explore the effectiveness of film biographies against other media formats, such as documentaries or traditional texts, to identify which methods are most beneficial for reading skills.
- c. Expand research to include different age groups or educational settings to determine the generalizability of the findings across various contexts.
- d. Investigate the role of digital platforms and tools in enhance viewing experience and support reading skills development.