

STATEMENT OF ORIGINALITY

Herewith, I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters, wholly constitutes my original scientific writing.

As for the other persons' works, whose ideas are quoted in this paper, have been referred to appropriately under the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper, either partially or wholly, is later on, is proved it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia rules and regulations that apply within Sultan Maulana Hassanuddin University. Thus, I make this statement truly to be used properly.

Serang, May 27th 2025

The Writers,

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ACKNOWLEDGMENT

Bismillahirrahmanirrahim

In the name of Allah, the Merciful, the Compassionate

All praise is due to Allah, who has bestowed countless blessings upon us by granting good health, the gift of life multiplied many times over, and His boundless love, guidance, and mercy. Through His immense grace, this humble researcher, despite their shortcomings, has been able to complete this paper on time. May peace and blessings be upon the Great Prophet Muhammad SAW, his family, companions, and followers, who have carried the message of Islam through the ages up to the present day.

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Serang, May 15th, 2025

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ABSTRACT **(QUALITATIVE)**

Yel Yel Iffatunnisa. SRN. 211230004. Students' and Teacher's Perspectives on the Use of Cartoon Animation Media in Learning English Listening Skills.

This study aims to find out the teacher's and students' perspectives on the use of cartoon animation media in learning English listening skills in one of the private Islamic junior high schools. Their responses and obstacles while using cartoon animation are analyzed in this study. This study uses a descriptive qualitative method with data collection techniques in the form of observation, documentation, questionnaires, and interviews. Participants consist of 29 grade VII students and one English teacher. The results of the study show that most students respond positively to the use of cartoon animation media. This media is considered to increase students' motivation, students' concentration, and their understanding of listening material. Engaging visualizations and clear narratives help students understand the context of conversations, and vocabulary, as well as their English pronunciation more effectively. However, the study also identifies several obstacles, such as technical issues (unstable internet connection, unclear audio), differences in students' abilities that demand a more adaptive learning approach from the teacher. Therefore, cartoon animation media can be used as an alternative learning method which is fun and effective in improving students' listening skills, as long as its use is accompanied by careful planning and adequate technical support.

Keywords: audio-visual media, cartoon animation, English language, learning listening skills

THE ADVISER'S APPROVAL

This is to certify that the undergraduate research paper of Yel Yel Iffatunnisa, SRN 211230004, entitled “Students’ and Teacher’s Perspectives on the Use of Cartoon Animation Media in Learning English Listening Skills” has been approved by the research paper adviser for further review by the Board of Examiners.

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**STUDENTS' AND TEACHER'S PERSPECTIVE ON THE USE OF
CARTOON ANIMATION MEDIA IN LEARNING ENGLISH LISTENING
SKILLS**

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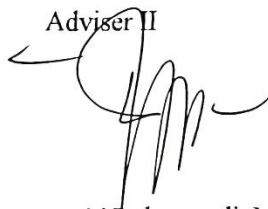
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DEDICATION

I present this thesis with love and respect to:

My dear mom and dad, which is always a source of infinite prayer, strength, and affection. Thank you for all the sacrifices, advice, and support that never stops flowing in every step of my life. Also for myself who have endured, struggled, and not given up despite going through various challenges. Thank you for continuing to believe that all your efforts and perseverance will ultimately pay off.

MOTTO

“Tenang saja dan percaya pada prosesnya.” - Monariya

التَّعَبِ بَعْدَ إِلَّا اللَّذَّةُ وَمَا

The bad news is time flies. The good news is you're the pilot.” - Michael

Altshuler

A BRIEF BIOGRAPHY

The author, Yel Yel Iffatunnisa was born in Serang, March 11th 2003, and grew up in a warm and supportive family that constantly nurtured her dreams. She is the beloved daughter of Mr. Muhammad Tang and Mrs. Ayu Rini Afriani, and a caring older sister to Safina Assalama and Ulul Albab. From a young age, she developed a deep curiosity for languages which later grew into a passion for education.

She began her formal education at SDN Serang 2, continued her studies and graduated from La Tansa Islamic Boarding School where she further cultivated her interest in English and communication. In 2021, she pursued her higher education at UIN Sultan Maulana Hasanuddin Banten, majoring in Tadris Bahasa Inggris, under the Faculty of Education and Teacher Training.

During her university years, she was committed to academic particularly in how media and technology can be utilized to enhance English language learning. This undergraduate thesis, titled “Students’ and Teacher’s Perspectives on the Use of Cartoon Animation Media in Learning English Listening Skills” was inspired by her passion for Audio Visual learning, her observations of student engagement, and her desire to make English listening more enjoyable and effective. Conducted at SMPIT Al-Izzah with the support of wonderful students and a dedicated teacher, this research is a reflection of her growth as a learner and future educator.

Outside academics, she sometime enjoys listening to music, and spending time with the people she loves. She believes that learning never stops, and that resilience, kindness, and sincerity are the greatest forms of strength. Through every struggle and step, she continues to strive not only to become a better educator, but also a better version of herself.

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