

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfilment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Teaching Training wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, April 29th 2025

A handwritten signature in black ink is written over a yellow rectangular stamp. The stamp features the Garuda Pancasila emblem and the text "10000 SEPULUH RIBU RUPIAH" and "METERAI TEMPEL". Below the emblem, the alphanumeric code "531FAMX210201674" is printed.

Huliyatul Jannah
SRN. 201230022

ACKNOWLEDGEMENT

In the name of Allah, the Most Merciful, the Most Compassionate.

All praise be to Allah, the Owner of all knowledge, who has created light amidst darkness, guidance amidst confusion, and truth amidst uncertainty. Blessings and peace be upon our beloved Prophet Muhammad SAW, whose divine message illuminated hearts thirsty for truth, leading humanity from the corridors of ignorance to the brilliance of true wisdom. The writer realizes and feel very sure that without his blessing, mercy, and guidance, it would be possible to finish the paper.

With utmost gratitude, every page in this academic journey has been written, and now, I have reached this point, something that would not have been possible without the guidance, support, and prayers of those with sincere hearts.

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Serang, February 11th, 2025

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ABSTRACT

Huliyatul Jannah. 201230022. 2025. The Use of Lucidspark Media to Enhance Students' Reading Comprehension of Narrative Text. *(A Qualitative Descriptive Research at Eleventh Grade Students of SMAN 1 Bojonegara).*

This research investigates the use of Lucidspark to enhance students' reading comprehension. The study aims to explore students' responses and the outcomes of using Lucidspark media in improving the reading comprehension of narrative texts among eleventh-grade students at SMAN 1 Bojonegara. Employing a qualitative descriptive method, this research involved 30 students as respondents, with data collected through observation and questionnaires. The findings reveal that Lucidspark, as an interactive and collaborative media tool, helped students enhance comprehension, organize ideas effectively, and engage more in the learning process. A total of 63.3% of students agreed and 20% strongly agreed that Lucidspark improved their understanding of the material. Observation results showed that students were more active, motivated, and collaborative during reading activities, showing better focus and participation. Based on these findings, it can be concluded that Lucidspark is an effective tool to support students' reading comprehension of narrative texts. The implication of this study suggests that integrating tools like Lucidspark can promote more effective reading comprehension. However, the study is limited by its small sample size and short duration. Future research is recommended to apply Lucidspark in various contexts and with broader participant groups to further examine its impact.

Keywords: *Lucidspark, Reading Comprehension, Narrative text.*

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of
Huliyatul Jannah SRN. 201230022 entitled
"The Use of Lucidspark Media to Enhance Students' Reading Comprehension of
Narrative Text
(A Qualitative Descriptive Research at Eleventh Grade of SMAN 1 Bojonegara)"
Has been approved by the research paper advisers for further approval by the board
of Examiners.

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READING COMPREHENSION OF NARRATIVE TEXT
(A QUALITATIVE DESCRIPTIVE RESEARCH AT ELEVENTH GRADE
STUDENTS OF SMAN 1 BOJONEGARA)**

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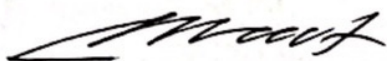
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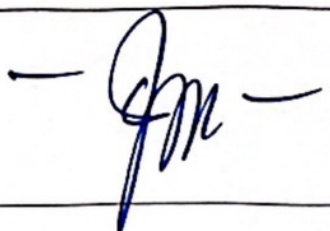
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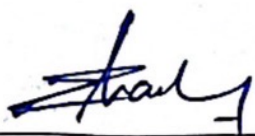
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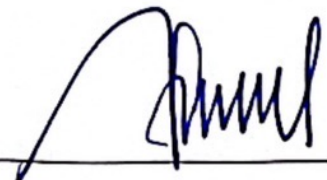
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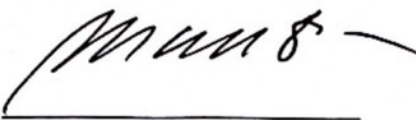
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DEDICATION

This paper dedicated to:

The writer's beloved parents for their support and prayer in success my study

Mr. Ahmad Ma'ani and Mrs. Nuriyah

My beloved older brother and young brother

Fathrul Fajri and Amrul Ilahi

My Lovely Self

MOTTO

لَا يُكَلِّفُ اللَّهُ نَفْسًا إِلَّا وُسْعَهَا

“Allah does not require of any soul more than what it can afford.”

(Al-Baqarah:286)

فَإِنَّ مَعَ الْعُسْرِ يُسْرًا ۖ إِنَّ مَعَ الْعُسْرِ يُسْرًا ۖ

So, surely with hardship comes ease.

Surely with (that) hardship comes (more) ease.

(Al-Insyirah:5-6)

” Every human being has his own allotment of failure, spend that allotment of failure so that you find your success. ”

-Ms. Uswah-

A BRIEF BIOGRAPHY

The writer, Huliyatul Jannah was born in Serang on January 21, 2001. She is the second of three children born to Mr. Ahmad Ma'ani and Mrs. Nuriyah. Growing up in Puloampel. She developed a strong academic foundation. She completed her elementary education at SDN Sumur Wuluh in 2013, followed by junior high school at MTS Al-Jauharotunnaqiyah Buah Gede in 2016. In 2019, she graduated from Miftahun Najah Lamongan Islamic Boarding School.

Eager to continue her education, she pursued a degree in English Education Department at the Faculty of Education and Teacher Training, State Islamic University of Sultan Maulana Hasanuddin Banten in 2020.

Beyond academics, the writer has been actively involved in various extracurricular activities. She is a member of Hadroh Tarbiyah Club, Gita Trabiyah Choir, where she hones her musical talent, and she has participated in numerous internal and external campus activities, such as speakers of seminar and webinar motivation, workshops, student organizations such as Students Parliament University, Management of Islamic Students Association, IELTS Circle, which have enriched her knowledge and experiences.

Since 2021, she has been being a private English Tutor, dedicating herself to education and student development.

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