

STATEMENT OF ORIGINALITY

Here with the researcher declare that the research paper wrote as partial fulfillment of the requirement for the Sarjana Degree and submitted to the English Education Department, the faculty of Education and Teacher Training wholly constitutes my own original writing.

or the other persons works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal are intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, the researcher would be prepared to receive any consequences in the form of any sanction such as a losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, December 20th, 2024



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Assalamu'alaikum Wr. Wb.

In the name of Allah, the merciful, the compassionate

Praise be to Allah SWT, who has given guidance so that this thesis can be completed on time. Shalawat and greetings may continue to be bestowed upon the Prophet Muhammad, his family, friends and followers until the end of time. In this opportunity, the researcher would like to express gratitude to:

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The researcher realizes that this paper is far from perfection. Therefore, criticism and suggestions from readers are expected for further improvement.

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Serang, December 20th, 2024



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ABSTRACT

Lucky Firmansyah, SRN. 201230077. Promoting Students Critical Thinking through Cultural Conflict in “PK” Movie

This study aims to explore the use of cultural conflict depicted in the movie *PK* as a medium to promote critical thinking among students. Critical thinking is an essential skill for students in the 21st century, enabling them to analyze, evaluate, and respond effectively to various perspectives. The *PK* movie, a thought-provoking film, challenges traditional beliefs and practices, making it a suitable resource for stimulating discussions and critical analysis in education. This research employs a qualitative method with a case study approach. The findings reveal that cultural conflicts presented in the movie serve as effective triggers for promoting students in critical thinking. Students are encouraged to question assumptions, recognize multiple viewpoints, and construct well-reasoned arguments. The study concludes that integrating media, such as the *PK* movies can significantly promote students' critical thinking skills. The *PK* movie also highlights the importance of understanding cultural differences to avoid cultural conflicts and is thought-provoking to encourage deeper learning. Recommendations are provided for educators to incorporate similar strategies in their teaching practices to create a more interactive learning environment.

Keywords: *Critical Thinking, Cultural Conflict, PK Movie.*

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of Lucky Firmansyah entitled “Promoting Students’ Critical Thinking Through Cultural Conflict In “Pk” Movie (A Case Study of 11th grade at SMAN 1 Ciomas)”

has been approved by the research paper advisers for further approval by the board of examiners.

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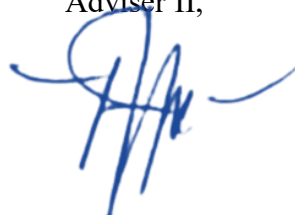
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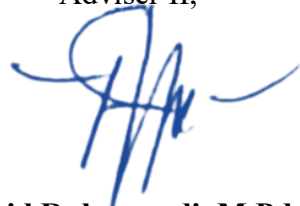
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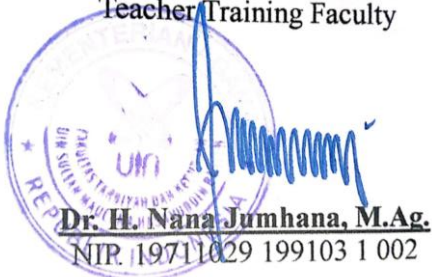


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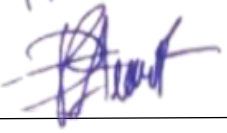
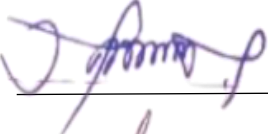
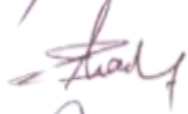
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A Brief Biography

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DEDICATION

This research paper, I dedicated to my beloved parents, my Stepfather, my family and my favorite person. Dwi Heri Suwarsono , Mrs. Neneng Yunengsih and Mr. Andre Eka Prasetya, my sister Finky putri Maharani and My favorite person Nurul Fajriah and All my family who has been giving the greatest love, advice, struggle, sacrifice, and unceasing prayer.

MOTTO

" Whatever your goal is: dedicate yourself to it and it's going to be a lot of sacrifice, but if you love what you want to do, it shouldn't be a problem. You've got one job, and that is to get better." ~ Derrick Rose

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