

STATEMENT OF ORIGINALITY

Herewith, I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters, wholly constitutes my original scientific writing.

As for the other persons' works, whose ideas are quoted in this paper, have been referred to appropriately under the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper, either partially or wholly, is later on, is proved it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, April 17th, 2025

A 10,000 Rupiah Indonesian postage stamp is shown. It features the Garuda Pancasila emblem in the center. The text 'SEPULUH RIBU RUPIAH' is on the left, '10000' is in the middle, and 'METRAT KEM DEK' is on the right. The serial number '19335AMX272116040' is at the bottom. A handwritten signature is written over the stamp.

Aulia Suciawati
211230001

ACKNOWLEDGMENT

Bismillahirrahmanirrahim

In the name of Allah, the Merciful, the Compassionate

All praise is due to Allah, who has bestowed countless blessings upon us by granting good health, the gift of life multiplied many times over, and His boundless love, guidance, and mercy. Through His immense grace, this humble researcher, despite their shortcomings, has been able to complete this paper on time. May peace and blessings be upon the Great Prophet Muhammad SAW, his family, companions, and followers, who have carried the message of Islam through the ages up to the present day.

This paper would not have been possible to complete without the help and support of various parties. Therefore, the researcher would like to express their deepest gratitude and highest appreciation, especially to:

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one, but because of all of you, the researcher was able to complete this paper very well.

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ABSTRACT (QUALITATIVE)

Aulia Suciawati. SRN. 211230001. International Students' Cultural Shock in Teaching-Learning Activities. *(A Study at the State Islamic University of Sultan Maulana Hasanuddin Banten, Year 2024/2025)*

Culture shock refers to psychological discomfort, such as confusion, anxiety, and disorientation, resulting from exposure to unfamiliar cultural environments. This study explores the culture shock experienced by international students and examines their coping strategies. Using a qualitative narrative approach, data were gathered through semi-structured interviews, observations, and reflective journals and analyzed using NVivo software. The research involved four international students—two from Thailand and two from the Philippines—who represent the total population of international students from their respective countries at the State Islamic University of Sultan Maulana Hasanuddin Banten. The findings highlight five key domains of culture shock: (1) affective aspects, including disorientation and lack of social support; (2) behavioural issues, such as intercultural misunderstandings; (3) cognitive challenges, including language barriers and cognitive dissonance; (4) intrapsychological factors like homesickness and limited language proficiency; and (5) academic pressure related to teaching methods, course content, and institutional policies. To manage these challenges, students applied adaptive, problem-focused, and emotion-focused coping strategies. Despite its meaningful insights, the study is limited by its small sample size and the scope of its data collection instruments.

Keywords: academic challenges, adaptation, coping strategies, culture shock, international students.

THE ADVISER'S APPROVAL

This is to certify that the undergraduate research paper of Aulia Suciawati, SRN 211230001, entitled “International Students’ Cultural Shock in Teaching-Learning Activities at the State Islamic University of Sultan Maulana Hasanuddin Banten,” has been approved by the research paper adviser for further review by the Board of Examiners.

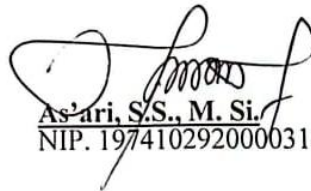
Serang, April 17th, 2025

Adviser I,



Dr. Hj. Anita, S.S., M.Pd.
NIP. 197704102003122001

Adviser II,



As'ari, S.S., M. Si.
NIP. 197410292000031002

Acknowledged by:
The Interim Head of The English Department,



Dr. Apud, M.Pd.
NIP 197101172003121002

**INTERNATIONAL STUDENTS' CULTURAL SHOCK IN TEACHING-
LEARNING ACTIVITIES AT STATE ISLAMIC UNIVERSITY OF
SULTAN MAULANA HASANUDDIN BANTEN**

By:
Under the Supervision of:

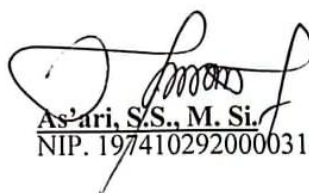
Aulia Suciawati
SRN. 211230001

Adviser I



Dr. Hj. Anita, S.S., M.Pd.
NIP. 197704102003122001

Adviser II



As'ari, S.S., M. Si.
NIP. 197410292000031002

Acknowledged by:

The Dean of Education and Teacher
Training Faculty



Dr. H. Nana Ismail, M.Pd.
NIP. 197110291999031002

The Interim Head of the English
Department



Dr. Apud., M. Pd
NIP. 197101172003121002

THE BOARD OF EXAMINERS' APPROVAL

This is certify that the undergraduate research paper of Aulia Suciawati has been approved by the board of Examiners as a partial fulfillment of the requirement for the degree of Sarjana in English Education.

Serang, April 29th, 2025

The Board of Examiners:

Dr. Hj. Eneng Muslihah, Ph.D.
NIP. 196811171991032001

Chair Person



Yazid Rukmayadi, M.Pd.
NIP. 198607212020121001

Secretary



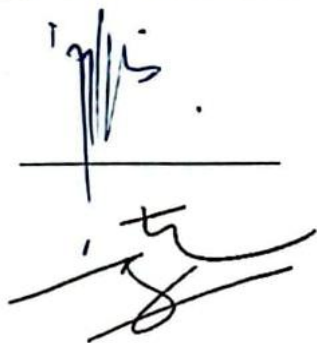
Dr. Tatu Siti Rohbiah, M.Hum.
NIP. 198302052011012009

Examiner I



Dr. Hj. Fitri Hilmiyati, M.Ed.
NIP. 197006141997032001

Examiner II



Dr. Hj. Anita, S.S., M.Pd.
NIP. 197704102003122001

Adviser I



As'ari, S.S., M.Si.
NIP. 197410292000031002

Adviser II



DEDICATION

Researcher dedicate this paper to researcher's beloved parents, who have been with the researcher every step of the way, and the researcher also dedicate this paper to researcher herself for having fought so hard to reach this point.

MOTTO

"jangan mengharapkan semuanya bisa lebih mudah, berharaplah agar dirimu bisa lebih baik" .- Jim Rohn.

"Why is it so hard when things go against you? If it is imposed by nature, accept gladly. If not, work out what your own nature requires, even if it brings you no glory." .-Marcus Aurelius

"Lokasi lahir boleh di mana saja, tapi lokasi mimpi harus di langit" .-Anies Baswedan

A BRIEF BIOGRAPHY

The researcher, Aulia Suciawati, was born in Serang on November 6th, 2003. She is the eldest daughter of two siblings, with a father named Agusji and a mother named Rosita. She completed her elementary education at SDN Walantaka 1. She graduated from the AL-Rahmah Islamic Boarding School Lebak Wangi Walantaka, in Serang City, Banten, for her secondary and high school education. She then pursued higher education in the English Language Education study program, Faculty of Education and Teacher Training, at the State Islamic University of Sultan Maulana Hasanuddin Banten.

As an active university student, Aulia worked as an educator at Madrasah Diniyah Takmiliyah Tegalsari and as a private tutor from her first semester until her final semester. She also receives the Cendekia Baznas Scholarship, Batch 5, at the State Islamic University of Sultan Maulana Hasanuddin Banten.

“Never Stop Learning Because Life Never Stops Teaching”

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