THE USE OF SEQUENCES OF PICTURES
IN TEACHING NARRATIVE TEXT TO IMPROVE
STUDENTS WRITING ABILITY
(An Experimental Study at Second Grade in MAN Kragilan)

A PAPER

Submitted to the Department of English Education
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Mahiyah, 082300460, 2015, “The Use of Sequences of Pictures in Teaching Narrative Text to Improve Students Writing Ability (An Experimental Study at second Grade in MAN Kragilan)”.

ABSTRACT

This research is conducted based on the main problems 1) How is the use of Sequences of Picture in Teaching Narrative text in the class? 2) How are the influences of using sequences of picture in teaching writing narrative text?. In reference to the after mentioned research problems, this research aimed at 1) To know the used of Sequences of Pictures in Teaching Narrative text in the class. 2) To find out the influence of using sequences of pictures in teaching writing narrative text in the class.

To answer the questions, the writer collects data from 60 students spread in two classes, one class as the experiment group another one is comparison group, by applying experimental research method. The population is second grade of MAN Kragilan. The classes XI IPS 1 as experimental group and class XI IPA 1 as the comparison group are taken as the sample. The data is gathered through pre-test and post-test.

Based on the result of the statistical calculation, it is obtained the value that value of \( t_o \) is 10, degree of freedom (df) is 58. There is no degree of freedom for 58, so the writer uses the closer df from 60. In degree of significance 5% from 60 (t table) = 2.00, in degree of significance 1% from 60 (t table) = 2.65. It is clear that \( t_o \) is higher than \( t_t (2.00<10>2.65) \). It shows that \( H_a \) (alternative hypothesis) of the result is accepted and \( H_o \) (null hypothesis) is rejected. It means that there is influence in using the sequences of pictures narrative text as media to increase students’ capability in learning writing.

Therefore, the writer suggests that English teacher should be more active and creative having rich various techniques that can improve students’ achievement in learning writing.
STATEMENT OF ORIGINALITY

I herewith declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for the other person’s works whose ideas were quoted in this paper had been referred to appropriately in accordance to the prevailing legal and intellectual ethnic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

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THE ADVISERS’ APPROVAL

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MOTTO

We can take our life up to what we put it
DEDICATION

My beloved parent’s Bapak and Mamah (Amir and Marsonah)

My beloved young sister and young brother (Hikmawati and Sahril Sidiq)

All my beloved big family

All my entire best friend in TBI – B 2008

And unforgettable for all of the teacher and students in Elementary School Bina Insan Kragilan

Thanks for all who gives me support and high motivation to finish this paper

Thank you so much
A BRIEF BIOGRAPHY

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Serang, May 2015

MAH IYA H
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In the name of Allah, the most Gracious, the most Merciful

There is no valuable words to be said but all praises be to Allah, the almighty God, who has sent Muhammad, peace be upon him, to be his prophet and messenger for people all over the world. The writer realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for me myself to finish the paper. On this occasion the writer would like to give his gratitude, respect as well appreciation to all the people who have given great contribution, assistance and support, have indebted to, and have been involved either directly or indirectly, especially to the followings:

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    Serang, May 2015

    The writer
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