

**THE USE OF SEQUENCES OF PICTURES  
IN TEACHING NARRATIVE TEXT TO IMPROVE  
STUDENTS WRITING ABILITY**

(An Experimental Study at Second Grade in MAN Kragilan)

**A PAPER**

Submitted to the Departement of English Education  
Faculty of Education and Teacher Training,  
as a Partial Fulfilment of the Requirements  
For the “Sarjana” Degree  
The State Institute for Islamic Studies



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## ABSTRACT

This research is conducted based on the main problems 1) How is the use of Sequences of Picture in Teaching Narrative text in the class? 2) How are the influences of using sequences of picture in teaching writing narrative text?. In reference to the after mentioned research problems, this research aimed at 1) To know the used of Sequences of Pictures in Teaching Narrative text in the class. 2) To find out the influence of using sequences of pictures in teaching writing narrative text in the class.

To answer the questions, the writer collects data from 60 students spread in two classes, one class as the experiment group another one is comparison group, by applying experimental research method. The population is second grade of MAN Kragilan. The classes XI IPS 1 as experimental group and class XI IPA 1 as the comparison group are taken as the sample. The data is gathered through pre-test and post-test.

Based on the result of the statistical calculation, it is obtained the value that value of  $t_0$  is 10, degree of freedom ( $df$ ) is 58. There is no degree of freedom for 58, so the writer uses the closer  $df$  from 60. In degree of significance 5% from 60 ( $t$  table) = 2.00, in degree of significance 1% from 60 ( $t$  table) = 2.65. It is clear that  $t_0$  is higher than  $t_t(2.00 < 10 > 2.65)$ . It shows that  $H_a$  (alternative hypothesis) of the result is accepted and  $H_o$  (null hypothesis) is rejected. It means that there is influence in using the sequences of pictures narrative text as media to increase students' capability in learning writing.

Therefore, the writer suggests that English teacher should be more active and creative having rich various techniques that can improve students' achievement in learning writing.

## **STATEMENT OF ORIGINALITY**

I herewith declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for the other person' works whose ideas were quoted in this paper had been referred to appropriately in accordance to the prevailing legal and intellectual ethnic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

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## **THE ADVISERS' APPROVAL**

This is to certify

That the undergraduate research paper of **Mahiyah** entitled  
“**The Use of Sequences of Pictures in Narrative Text to Improve Students  
Writing Ability**” (An Experiment Study at the Second Grade of MAN  
**Kragilan**) has been approved by the research paper advisers for further  
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**MOTTO**

*We can take our life up to what we put it*

## **DEDICATION**

*My beloved parent's Bapak and Mamah (Amir  
and Marsonah)*

*My beloved young sister and young brother  
(Hikmawati and Sahril Sidiq)*

*All my beloved big family*

*All my entire best friend in TBI –B 2008*

*And unforgettable for all of the teacher and  
students in Elementary School Bina Insan  
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*Thanks for all who gives me support and high  
motivation to finish this paper*

*Thank you so much*

## **A BRIEF BIOGRAPHY**

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Serang, May 2015

**M A H I Y A H**



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The writer

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