

STATEMENT OF ORIGINALITY

Here I declare that the research paper I wrote as a partial fulfillment of the requirements for the sarjana degree and submitted to English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing. As the other person's works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition. However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would prepare to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, November 11st, 2024



Nur Karinah
SRN. 20130038

ACKNOWLEDGEMENT

In the name of Allah, the Merciful, the compassionate

First of all let's thank to our God Allah Swt. who has given us mercies and blessings, and also given guidance to the researcher so that she has finished her paper as her planned. Sholawat and greetings may always be poured out to the prophet Muhammad Saw. And his family and friends. The author realizes without his help and guidance, wouldn't have been able to complete this paper.

This paper entitled “ An Analysis of Socio Affective Strategies to Overcome Listening Anxiety in Senior High School” was written as partial fulfillment of the requirement for sarjana degree of the English Education Department, Faculty of Education and Teacher Training, State Islamic University Sultan Maulana Hasanudin Banten.

There many people who helped the researcher in arranging and completing this final project, in this chance, the researcher would like to express deep appreciation to :

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The researcher realizes that writing this paper is still far from perfect, for the researcher expects various criticisms and positive and constructive suggestions from multiple parties.

Finally, only to Allah SWT, she is asking for all the goodness from all parties who have helped this paper, may they be given a double reward. The researcher hopes that this paper will also color the treasures of science and can be helpful for researcher in particular and readers in general Aamiin.

ABSTRACT

Nur Karinah. 201230038. 2024. “An Analysis of Socio-Affective Strategy to overcome Listening Anxiety in Senior High School (A Descriptive Qualitative at Eleventh Grade of MA Miftahun Najah)”.

This study aims to analyze the factors of student’s Listening Anxiety and to explore the socio affective strategy to overcome listening anxiety in English listening practice. This study used descriptive qualitative method. Data collection were carried out by observation, questionnaire and interview. The results of this study indicate that are two factor that influence student Listening anxiety, teacher factor and student factor. The results show that student factors are most influential, with 42.5% of students agreeing that they struggle with understanding fast-paced speakers due to lack of listening practice. Other factors include student self-efficacy and study habits. The study suggests that teachers should provide more space for students to discuss their listening difficulties, promoting learner-centered teaching. However, limitations include long processing times, limited participants, and media limitations.

Key words : *Socio-Affective Strategy and Listening Anxiety*

**“AN ANALYSIS OF SOCIO AFFECTIVE STRATEGY TO
OVERCOME LISTENING ANXIETY IN SENIOR HIGH
SCHOOL”**

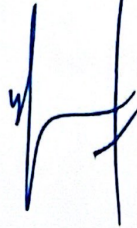
(A Descriptive Qualitative Research)

By:

Nur Karinah
SRN: 201230038

Under the Supervision of:

Adviser I



Dr. Hj. Yuyu Heryatun, M.Pd.
NIP. 19730107 200801 2 005

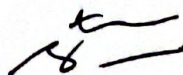
Adviser II



Yazid Rukmayadi, M.Pd.
NIP. 19860721 202012 1 001

Acknowledged by:

The Head of English Education Departement



Dr. Hj. Anita, S.S., M.Pd.
NIP. 19770410 200312 2 001

**“AN ANALYSIS OF SOCIO AFFECTIVE STRATEGY TO
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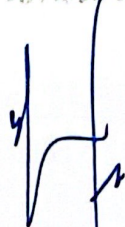
By:

Nur Karinah

SRN: 201230038

Under the Supervision of:

Adviser I



Dr.Hj. Yayu Hervatun, M.Pd.
NIP. 19730107 200801 2 005

Adviser II



Yazid Rukmayadi, M.Pd.
NIP. 19860721 202012 1 001

Acknowledged by:

**The Dean of Education and
Teacher Training Faculty**



Dr. H. Nana Jumhana, M.Ag.
NIP. 19711029 199903 1 002

**The Head of English Education
Departement**



Dr.Hj. Anita, S.S.,M.Pd.
NIP. 19770410 200312 2 001

THE BOARD EXAMINERS' APPROVAL

This is to certify that the undergraduated research paper of Nur Karinah has been approved by the board of Examiners as a partial fulfilment of the requirment for sarjana in English Education.

Serang, November 05th, 2024

The Board of Examiners:

Dr.Moh. Nur Arifin, S.Ag., M.Pd.
NIP. 19710221 200212 1 002

Chairman



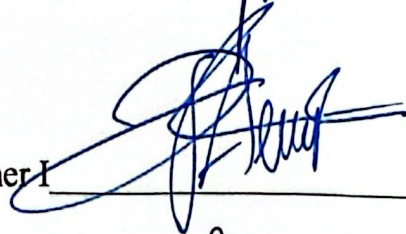
Yazid Rukmayadi, M.Pd.
NIP. 19860721 202012 1 001

Secretary



Dr. Tatu Siti Rohbiah, M.Hum.
NIP. 19830205 201101 2 009

Examiner I



Kheryadi, M.Pd.
NIP. 19890329 202321 1 024

Examiner II



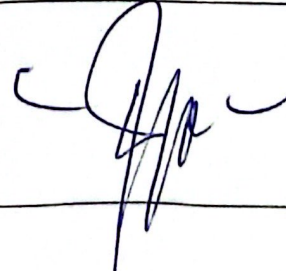
Dr.Hj. Yuyu Heryatun, M.Pd.
NIP. 19730107 200801 2 005

Adviser I



Yazid Rukmayadi, M.Pd..
NIP. 19860721 202012 1 001

Adviser II



DEDICATION

With a deep feeling of love, I dedicate this paper to Allah SWT and especially to my beloved family who has provided so much support, as well as my two beloved parents, (Mr. Herman Kasiman and Mrs. Siti Aminah) thank you for all your sacrifices, prayers, love, advice, and more motivation, for my beloved brother (Adit), and my little sister (Khaira), as well as my entire family. And also to my friends who always give me input. And especially I want to thank myself, for fighting to complete this research, and never giving up in the face of everything.

MOTTO

“The greatest glory in living lies not in never falling, but in rising every time we fall.”

– Nelson Mandela

A BRIEF BIOGRAPHY

The writer, Nur Karinah was born in Serang, January 25,2002, Banten. Indonesia. She was the first children in her family of the couple Herman Kasiman and Siti Aminah. The Writer started her education at Elementary School of SDN Teras Bendung 2 then Junior High School was Started at SMPN 4 Kragilan and Senior High School in MA MiftahunNajahLamongan. After finishing her studying in Senior High School, she continued her study to The State Islamic University of Sultan Mulana Hasanudin Banten. In The State Islamic University of Sultan Maulana Hasanudin Banten, the writer accepted in English Education Department, Faculty of Education and Teacher Training.

TABLE OF CONTENTS

STATEMENT OF ORIGINALITY	i
ACKNOWLEDGEMENT	ii
ABSTRACT	v
THE ADVISERS' APPROVAL	vi
DEDICATION.....	viii
MOTTO.....	ix
A BRIEF BIOGRAPHY	x
TABLE OF CONTENTS.....	xi
LIST OF TABLE.....	xiii
LIST OF APPENDICES.....	xiv
CHAPTER I INTRODUCTION.....	1
A. Background of Study	1
B. Identification of Problem	6
C. Focus of The Study	7
D. Research Questions of The Study	7
E. The Objective of The Study	8
F. Previous relevant studies	8
G. Significances of the study	11
H. Organization of The Study	12

CHAPTER II THEORETICAL FRAMEWORK	14
A. Listening.....	14
1. Definition of Listening	14
2. Listening Anxiety	15
B. Learning Strategies.....	24
1. Socio-affective Strategy	24
2. Cognitive Strategy	33
3. Metacognitive Strategy.....	35
 CHAPTER III RESEARCH METHODOLOGY	 37
A. Research Design	37
B. The Place and Time of Study	38
C. Instruments	39
D. The Technique of Collecting Data	41
E. Data Processing Techniques.....	42
 CHAPTER IV FINDING AND DISCUSSION	 46
A. Finding	46
B. Discussion	73
 CHAPTER V CONCLUSSION AND SUGGESTION	 83
A. Conclusion	83
B. Suggestion	84
 BIBLIOGRAPHY	 74
 APPENDICES	 77

LIST OF TABLES

Table 2. 1 List of Socio-Affective Learning	27
Table 4. 1 Questionnaire statement 1-5.....	47
Table 4. 2 Questionnaire statement 6-10	50
Table 4. 3 Questionnaire statement 11-15.....	54
Table 4. 4 Questionnaire statement 16-20.....	56
Table 4. 5 Interview Question 1	60
Table 4. 6 . Interview Question 2	63
Table 4. 7 Interview Question 3	64
Table 4. 8 Interview Question 4	65
Table 4. 9 . Interview Question	66
Table 4. 10 Interview Question 6	67
Table 4. 11 Interview Question 7	69
Table 4. 12 . Interview Question 8	70
Table 4. 13 Interview Question 9	71
Table 4. 14 . Interview Question 10	72

LIST OF APPENDICES

Appendix 1 Instrument of Observation.....	91
Appendix 2 Instrument of Questionnaire	93
Appendix 3 Result of Questionnaire	96
Appendix 4 Instrument of Interview	103
Appendix 5 Results of Interview.....	106
Appendix 6 SK Advisers and Research Permission Letter	113
Appendix 7 Consultation Sheet.....	117