

## STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Teacher Training wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, October 22<sup>th</sup>, 2021



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## ACKNOWLEDGEMENT

*In the name of Allah, the Merciful, the Compassionate*

There is no valuable word to be said but all praises to be Allah, the almighty God, who has sent Muhammad, peace be upon him, to be His prophet and messenger for people all over the world. The writer realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for her to finish the paper.

Herewith the writer would like to express her profound gratitude, more than she can express, to Dra. Hj. Fitri Hilmiyati, M.Ed., her first advisor, to thanks also to As'ari, S.S, M.Si., her second advisor, for the correction and excellent suggestions to finish the paper. Besides, also very much indebted to Dr Hj. Anita, S.S, M.Pd, the head of English Education Department, who always stimulates and encourages her to finish the paper. Her thanks must also go to Hj. Ratu Alawiyah, S.Ag., who has permitted to conduct observation and research in school where he stands as a headmaster at MA Masarratul Muta'allimin Banten and the guardian teacher at MA Muta'allimin Banten Irham Bayquni Anshori, S.Pd., for helping and contribution to the writer while doing the research.

Last, but far from least, her very sincere thanks especially go to her own beloved parents, my brother, my best friends and all of those who have helped her, who are not mentioned personally here, without their patience, guidance, and cooperation this thesis could have never been written.

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## ABSTRACT

**Nuni Oktapia.** 152301813. 2021. The Analyses Of Students' Creativity On Writing Recount Text During Online Learning: The Qualitative Descriptive of Online Learning of 1<sup>rd</sup> Masarratul Muta'allimin Banten.

The objectives of this research are to investigate the students' ability and to explore the students' difficulties in writing recount text. This research is used case study, the research design was presented using descriptive qualitative method. In this study, the researcher took one class (X) as the subject. X IPS class consists of 10 students. The researcher used a writing test and interview as the instrument of this research. From the result of study, it is found of students' writing score in writing recount text from X IPS students of MA Masarratsul Muta'allimin Banten, students' ability and difficulties in writing recount text from the result of students' writing test and teacher interview it can be conclude that students have low ability and show that students ability is vocabulary, grammar, and mechanics are fair to poor category in each aspect. From the data above, it can be seen students' score in writing recount tets is average 68,4 in poor category level achievement. It can be seen from the largest number of the students is on poor category ( 4 students 40 %), it followed by everage category (3 students 30%), then very poor category ( 1 students 10%), and very good category ( 2 students 20%). Based on the result of the study, it can be concluded the difficulties faced by the students were they still difficulties grammatical, spelling error, and they have limited vocabulary to select the appropriate diction. It is suggested for English teacher should be to give the students more practice in writing to improve their vocabulary and grammar in writing recounttext.

**Keywords:** Students' Creativity, Writing, Recount text, Online Learning.

## **THE ADVISERS' APPROVAL**

This is to certify that the undergraduate research paper of Nuni Oktapia

Entitled

### **THE ANALYSES OF STUDENTS' CREATIVITY ON WRITING RECOUNT TEXT DURING ONLINE LEARNING**

(The Qualitative Descriptive of Online Learning of 1<sup>st</sup> MA

Masarratul Muta'allimin Banten)

has been approved by the research paper advisers for further  
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## **DEDICATION**

This research paper is to my beloved parents, Mr. Sahroni And Mrs. Maryati who never stopped praying for my happiness, my success, always love, and support me in various way.

## **MOTTO**

”There is no competition because nobody can be me”



## **A BRIEF BIOGRAPHY**

The writer, Nuni Oktapia , was born in Tamgerang, Banten, on October 07<sup>th</sup>, 1996. She is the first daughter, out two siblings of the late Sahroni and Maryati. She lives in Singapadu village, Serang-Banten.

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