

CHAPTER I

INTRODUCTION

A. Research Background

People believe that spoken word communication and language are inextricably linked. It is a communication tool and one of the most fascinating and important things that humans have. Through language, people connect to one another and communicate with them. They speak a language that can be learned internationally.¹

The development of methods that support efficient communication in relevant circumstances is a requirement of learning a foreign language. Because we live in a globalized society where everyone must know and use English for all types of international relations, travel, trade, studies, politics, all types of business, etc., The writer must be prepared to face the challenges that come with living in such a society. Language Arts is a subject that belongs to Social Studies and is not less important than other subjects in this regard.²

¹Nadiyah, "*Comparative Analysis Between Choleric Students and Melancholic Students Concerning Their English Speaking Skill*", (Syarif Hidayatullah State Islamic University, Jakarta, 2010), p. 1.

² Ketty Ines Romero Gomez, "*Design Of A Booklet With Short Stories With Basic Vocabulary In Order to Strengthen The Writing Skills*", (Universidad De Guayaquil: 2019), p. 3.

Indonesian students are required to acquire English up till the university level because it is the most widely spoken language there. Since language acquisition is a more complex process than most people realize, especially when a big number of individuals are involved, it is imperative that students master the four language skills of the English language. Speaking, listening, reading, and writing are the specific skills. Writing skills in English have become an important part of students' education as a means of communication because they widen the scope of their knowledge and social experience. As a result, it cannot be denied that English is important in today's globalized and competitive world.

Writing is an interesting activity, it can give students some advantages although basically there are difficulties in writing but it is still a useful, essential, integral and enjoyable part of the foreign language lesson. Writing involves several components which have to be considered including word choice, use of appropriate grammar, syntax, mechanics, and organization of ideas into coherent and cohesive form. Because it lets students express their personalities even guided activities can include choices for the students, like the copying the story about something.³ and if I talk about some story or short story as a part of writing activity, along

³ Yulianti, Sintawati, Siska Nuraeni, and Aseptiana Parmawati, "Improving Students' Writing Skill Using Brainswriting Strategy", *Professional Journal of English Education*, Vol. II, No. 5, (September, 2019), 714..

with the drama, novel, and poem, the short story is one of the literary forms in English.

Talking about something related to writing activities, short stories are something that is synonymous with writing activities. Short stories are a contemporary form of prose. The short stories are prose narratives of varying lengths, although they are too short to be released individually like novels or novellas typically are. Edgar Allan Poe said in J.A. Cuddon's quote, "It is a story that concentrates on a distinct or singular effect and one in which the totality of influence is the purpose. A short narrative may focus on a scene, an episode, an experience, an action, the presentation of a character or characters, the events of the day, a meeting, a dialogue, or a fantasy."⁴

In writing short stories, of course, the role of the writer is inseparable. The ideas possessed by a writer in making a short storyline will affect the understanding of the storyline by someone who reads the short story. In this case, there are several factors that influence the creativity of a writer in writing short stories, one of which is the personality of the writer. Human personality types have been studied and summarized into 4 types, namely sanguine, phlegmatic, melancholic, and choleric. The four types are

⁴Donny Adiatmana Ginting, Muhammad Hasan, and Muhammad Syafi, "The Effectiveness of Short Story To Improve Students' Reading Comprehension". (The Seall Journall, STKIP Al Maksum English Education, Linguistics and Literature Journal, Vol 1, No 1, 2020), p. 42–49.

included in the proto-psychological theory. The theory is subdivided into four basic personality types, namely sanguine (optimistic, active and social), choleric (angry, quick or easily offended). Then the type of melancholy (analytical, wise and calm), and phlegmatic (relaxed and peaceful) and on this occasion, I will only discuss the interrelationships and differences between choleric students and melancholic students in their ability to write short stories.

With the research title “AN ANALYSIS OF STUDENTS SHORT STORY WRITING” (Comparative Analysis Research Between Choleric & Melancholic Students at MAN 1 KOTA SERANG) Based on the title, the writer aims to find out the differences and comparisons between students who have choleric and melancholic personalities in their ability to write short stories.

B. Identification of The Problem

According to the results of an interview with one of the English teachers in observation activities at MAN 1 Serang City, said that:

1. Grade 11 students are students who have various backgrounds and various personalities.
2. Some students have an interest in English lessons and some others do not show the same interest.

3. Many students are active in learning English and fewer students are passive.

4. Grade 11 students sometimes respond to learning English according to their mood. Sometimes they seem very interested, and sometimes they seem to avoid it.

Problem and challenge for teacher appear when students with different personality are in one class. There is a group with active and talkative students and the other group is a group of passive students who really love to keep silent when they are learning. The active students in speaking are named by choleric personality beside sanguine personality then the passives belong to melancholic personality instead of phlegmatic personality.

The related problems that can be identified to the choleric personality and the melancholic personality of students are such examples below:

1. The choleric is an extrovert person and the melancholic is the introvert person. They may create gap in learning,
2. The choleric has mostly a strong leadership and the melancholic tends to be a follower,
3. The choleric student is domineering speaker than the melancholic student.

4. The melancholic student likes writing in less intensity and quantity than the choleric student.⁵

However, several problems between the choleric students and the melancholic students were identified. The problems occur in teacher and learner interactions. Now the writer only needs to define it to focus on the differences between the two personalities; choleric and melancholic towards their writing ability especially in writing short story.

C. Focus of Research

This study only focuses on the differences between choleric and melancholic students in their ability to write a short story in the “Fable” genre entitled “The Three Little Pigs”. The writer used a mixed-method qualitative and quantitative method and the respondent of the research was students class XI of MAN 1 KOTA SERANG.

D. Research Questions

Based on the background of the study, the formulation of the research question is:

⁵Nadiyah, “*Comparative Analysis On Choleric and Melancholic Students Concerning Their English Speaking Skill*”, 4

1. How are the writing ability of choleric and melancholic students?
2. What are the factors that make the differences between choleric and melancholic students in their ability to write short stories?
3. How are the comparison of choleric and melancholic students writing abilities?

E. Objectives of Research

Based on the background of study above, the researcher has objective of the study. The objective of the study in this research is:

1. To know and understand whether there is a difference between choleric and melancholic students in their ability to write short stories.
2. To know and understand about what are the factors that make the differences between choleric and melancholic students in their ability to write short stories.
3. To get answers about which one is superior to write short stories between choleric and melancholic students.

F. Significance of Research

Knowing students and their personalities will be helpful in helping teachers become aware of the various student types as they help students master English material, particularly as they work to improve their writing

abilities. Student behavior when engaging in learning activities varies depending on personality type.

Because of this, teachers can modify their framework to include ideas and techniques that are appropriate for each student's personality type in order to improve their writing abilities. Every type of student finds the teaching and learning process to be exhausting, but effective ideas and techniques can prevent monotony.