### STATEMENT OF THE ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfilment of the requirement for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper has been referred to appropriately in accordance to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, 24<sup>th</sup> November 2023



## ACKNOWLEDGEMENT

#### Assalamu'alaikum, Wr. Wb

In the name of Allah the most gracious, the most merciful

All praise be to Allah SWT, the almighty God, who sent prophet Muhammad SAW as blessing to people all over the world. Peace and blessings are be upon to him. The writer realizes that without His blessing, mercy, and guidance, the writer would be possible to finish the paper. On this occasion the writer would like to thank those who have helped in guiding and providing support in completing this research, including:

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## **ABSTRACT**

**Wilda Najiya,** 171230136. 2023. An Analysis of Narrative Text on TED Talks Video YouTube Channel Based on Curriculum 2013.

This research is aimed to analyze the generic structure, language feature and social function of narrativet text on TED Talks videos YouTube channel to see whether it is accordance with the basic competence in curriculum 2013 of English Lesson learning narrative text for 10<sup>th</sup> grade student Senior High School. A qualitative research with content analysis methodology was used in this research. The research data are transcript of four videos that are in mythical and legend category under title: The Tale od the Boy who Tricked the Devil by Iseult Gillespie, The Japanese Folktale of the Selfish Scholar by Iseult Gillespie, The Twins who Tricked the Maya Gods of Death by Ilan Stavans, and The Myth of Anansi, the Trickster Spider by Emily Zobel Marshal. The result of the generic structure analysis shows that all the elements of generic structure implemented in the text and are well structured. Most of the text has been written in form of language feature of narrative text stated by expert. However, the researcher still found some language feature missing from the some of the text. Moreover, for the social function, all the videos are in line with the basic competence in curriculum 2013. Furthermore, it could be concluded that the videos that are analyzed in this research are fulfill the requirement of good narrative text and the social function is in line with the basic competence in curriculum 2013 of English lesson learning narrative text of 10th grade Senior High School and can be used as a learning material resource for narrative text.

Keyword: Narrative text, TED Talks, YouTube, Curriculum 2013

#### THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of
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"An Analysis of Narrative Text on TED Talks Video YouTube Channel
Based on Curriculum 2013"
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# **DEDICATION**

This paper is dedicated to:

My beloved Parents

Mr. H. Syafei and Mrs. Hj. Eneng Kurnianingsih

My beloved brother

Muhammad Jidan Muzadi Sy

And

My Big Family

Thank you for the endless love, endless support, and never ending prayers.

# **MOTTO**

# "Never Stop Learning, because life never stop teaching"

-Kirril Korshikov-

## A BRIEF BIOGRAPHY

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Serang, October 2023

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