

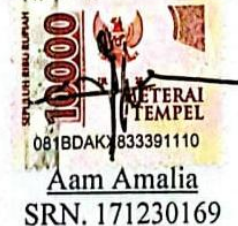
STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfilment of the requirements for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my original scientific writing.

The other persons' works whose ideas are quoted in this paper have been referred to appropriately following the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, August 4th, 2023



ABSTRACT

Aam Amalia, 171230169. An analysis of cultural content Representation In English Textbook For Junior High School (*A Qualitative Research of an English Textbook for Junior High School/ an Analysis of English Textbook of Junior High School Students Publish by the Ministry of Education and Culture*)

The purpose of this study was to explain the cultural aspects represented in the English textbooks When English Ring's a Bell and to determine dominant the cultural aspect represented in the English When English Ring's a Bell. Researchers use descriptive qualitative methods which are categorized as content analysis research. The results of cultural research from this textbook there are four cultures. That is mostly represented by pragmatic sense of percentage 66,2%. which is indicated by the presence of grammar material, speech acts, and text structure. Sociological sense 20,1%. And semantic sense 12,2% The Aesthetic sense has the lowest frequency about 1,4%. The data reveal that the pragmatic sense was dominates the representation of the cultural content of the textbook. Concluded that there is an unbalanced quantity between the types of culture presented and how that culture is represented in textbooks.

Keywords : *cultural content, textbook, curriculum 2013*


THE ADVISERS APPROVAL

This is to certify that the undergraduate research paper of
Aam Amalia entitled
“An Analysis of Cultural Content Representation in English Textbook”
Has been approved by the research paper advisers for further approval by the
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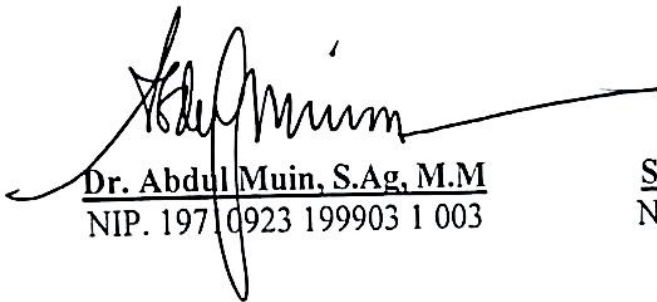
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A BRIEF BIOGRAPHY

The writer's name is AAM AMALIA was born in Cilegon on November 25, 1997. She is the second of three children, you could call her the eldest. He graduated from Elementary School in 2011 from Lubang Elementary School, while in elementary school he always took part in inter-school choir competitions and won 3rd place in Scouting and Volleyball. He continued his education at the MTS ARDANIAH Islamic boarding school in Serang City and graduated in 2014. At MTS he also took part in city-level scout competitions and won 1st place in the scout building in Serang city.

He also continued high school at the ARDANIAH Islamic boarding school which is located in the city of Serang, Banten and graduated in 2017, and in high school he was still active in scouting. His adult life began in 2017, at that time he failed the SNMPT stage and then tried to take part in the next selection stage, namely SBMPTN and thank God he managed to enter college at UIN Sultan Maulana Hasanuddin Banten and was accepted into the Department of English Education. Furthermore, while stepping on the lecture bench in semester 1 to semester 4 it was funded by my parents after semester 4 my father passed away. After my father died, I asked not to continue studying because I thought where would the tuition fees come from, but thanks to encouragement, prayer, enthusiasm from my mother, thank God, I continued my struggle in college. during semester 4 I ventured to sell various fried foods in class. Every class I sold to pay for my college needs for my family.

DEDICATION

This Research paper is dedicated to:

*My beloved parents who always provide endless support, facilities
affection. and prayer in success my study*

Mr. Suberi and Mrs. Maftuhah,

Besides that, my future husband Kaifi Azmi, S.Hum always supports me every step of the way. Then, accompany me in every step of my writing and help without expecting anything in return.

MOTTO

**“keep chasing big dreams don't stop when you're tired,
finish what you started”**

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In the name of Allah, the Merciful, the Compassionate

There are no valuable words to be said but all praises are to all praises to be Allah, the almighty God, who has sent Muhammad, Peace be upon him, to be His prophet and messenger for people all over the world. The researcher realizes and feels very sure that without His blessing, mercy, and guidance, it would be possible for me to finish the paper.

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Serang, August 28th, 2023

Aam Amalia
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