

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. CONCLUSIONS

In this chapter, the writer would like to conclude the research based on the data obtained and the statements of the problem submitted in the previous chapter as follow:

1. Derivational and morphemes found in the lyrics of Harris J's songs.

The research findings show that derivational affixes found in Harris J's songs. There were 13 affixes found in the lyrics in the seven songs: 11 suffixes and 2 prefixes. Those appearance suffixes were "*ness, ful, ing* and, *en*" Meanwhile, an appearance prefix was "*un*" and "*in*".

2. Inflectional morphemes that found in the lyrics of Harris J's songs.

The research findings show that there were 64 inflectional affixes found in the lyrics are found *-s* plural, *-s* third singular person, "*ing* progressive, "*ed*" past tense, "*ed*" past participle" "*er*" comparative, and "*est*" superlative.

3. The most domination morphemes that found in the lyrics of Harris J's songs

The research findings showed the most dominant type of derivational and inflectional affixes in the lyrics was inflectional morpheme. And the derivational types were found in all seven lyrics Harris J's songs was 13 affix. However, the most dominant was inflectional morpheme that 64 affix.

## **B. SUGGESTIONS**

This study offered several suggestions for further research conducted on the topic of derivational and inflectional affixes. The researcher admitted that there were still many more should be improved and advanced. The suggestions were framed to future researchers and English department.

1. The researcher suggested that the other researchers to develop this research with different data source and better technique. It is expected that the feature researchers will conduct research with the additional research questions covering the term of derivational and inflectional process and discuss more aspects from the general to detail information. The researcher also expected that the further researcher to add the function of derivation and inflection as an objective of their study.

2. English Department may use this paper as a reference about derivation, inflection, and affixes in linguistic study, because this song is related to the Listening Course and contains Islamic content.

3. The implications for graduates of English education department because they as teacher candidates use songs as media for teaching English.