

STATEMENT OF ORIGINALITY

Herewith I declare that the research paper I wrote as a partial fulfilment of the requirement for the Sarjana degree and submitted to the English Education Department, the Faculty of Education and Letters wholly constitutes my own original scientific writing.

As for the other persons' works whose ideas are quoted in this paper have been referred to appropriately in according to the prevailing legal and intellectual ethic in the world of scientific writing tradition.

However, if the originality of this paper either partially or wholly is, later on, proved or it falls under convincing plagiarism, I would be prepared to receive any consequences in the form of any sanction such as losing my related academic degree obtained from the institution as well as other rules prevailing in Indonesia.

Serang, May 31st, 2023



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ACKNOWLEDGMENT

Bismillahirrahmanirrahiim,

Proudly, I would like to express my deepest gratitude to Allah SWT for all his blessing and mercies because finally I can complete this paper. It is only for him I give all my hopes and wishes. Shalawat and salam always be given to our Prophet Muhammad SAW who has guided us to the right way of life.

However, this success would not be achieved without supports, guidance, advices, help, and encouragements from individual and institution, and I somehow realize that an appropriate moment for me to deepest gratitude for:

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2. Dr. Nana Jumhana, M.Pd as the Dean of Education and Teacher Training Faculty.
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6. My parents, my first support system, thank you for all support, pray, love, cares, trust, finance and motivation for me. You are the best parents in this world. I strongly love you.

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ABSTRACT

Annisa Ul Fithryyah. 171230049. 2023. *The Analysis of Derivational and Inflectional Morpheme in the Lyrics of Harris J's Songs*

This research analysis the derivational and inflectional morphemes in song lyrics. This research aimed to identify the derivational and inflectional morphemes in Harris J's song's lyrics and disclose the dominant types of derivational and inflectional morphemes that used in those songs. This research used qualitative content analysis method. The data were obtained from Harris J's songs lyric on the internet. Title of the songs they are, Salam 'Alaikum, Good Life, Rasool' Allah, The One, Paradise, I Promise and Love Who You Are by Harris J. The result showed that 11 derivational affixes found in seven songs lyric: 9 suffixes and 2 prefixes. Those appearance suffixes were "ness, ful, ing and, en", the appearance prefix was "un" and "in". Meanwhile the inflectional showed 64 affixes found in the seven songs lyric. All kinds of inflections are found -s plural, -s third singular person, "ing progressive, "ed" past tense, "ed" past participle", "er" comparative, and "est" superlative. The most dominant morpheme was inflectional morpheme with 64 affixes found in seven songs of Harris J. The implication for English education department is TBI alumni as teacher candidates use song as a media for learning.

Keyword: *Derivational Morpheme, Inflectional Morpheme, Affixes, Song Lyric.*

THE ADVISERS' APPROVAL

This is to certify that the undergraduate research paper of
Annisa Ul Fithryyah entitled
“The Analysis of Derivational and Inflectional Morpheme in the Lyrics
of Harris J’s Songs.”
has been approved by the research paper advisers for further approval by
the board of Examiners.

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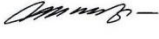
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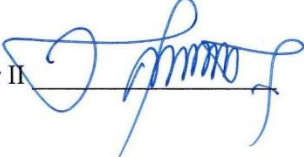
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DEDICATION

This research paper is dedicated to the following:

1. My first support system, Mr. Bagio and Mrs. Suirat, thank you for all support, prays, love, cares, trust, finance and motivation for me. You are the best parents in this world. I strongly love you.
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MOTTO

**THE ANSWER TO ALL THE EFFORTS WE DO IS SUCCESS. MAKE
SUCCESS A PATH OF CHANGE.**

A BRIEF BIOGRAPHY

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Serang, May 31st 2023

The Writer

TABLE OF CONTENTS

STATEMENT OF ORIGINALITY	ii
ACKNOWLEDGMENT	iii
ABSTRACT	v
THE ADVISERS' APPROVAL	vi
THE BOARD OF EXAMINER'S APPROVAL	viii
DEDICATION.....	ix
MOTTO	x
A BRIEF BIOGRAPHY.....	<u>xi</u>
TABLE OF CONTENTS	<u>xii</u>
LIST OF TABLES	xiv
LIST OF APPENDICES	xv
CHAPTER I INTRODUCTION	1
A. Background of Research.....	1
B. Identification of Research Problems.....	5
C. Formulation of Research Problems	5
D. The Objective of Research.....	6
E. Limitation of Research Problems.....	6
F. The Previous Research	6
G. The Organization of Research	8
CHAPTER II THEORITICAL FRAMEWORK	9
A. Morphology	9
B. Morpheme	11
C. Affixes	17
D. Song Lyrics.....	27
CHAPTER III METHODOLOGY OF RESEARCH	30
A. The Research Method	30

B. Data Source	31
C. Data Collection	31
D. Data Analysis	32
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....	34
 A. Research Findings	34
 B. Discussion	50
CHAPTER V CONCLUSIONS AND SUGGESTIONS	53
 A. Conclusions	53
 B. Suggestions	54
BIBLIOGRAPHY	56
APPENDICES	59

LIST OF TABLES

Table 1.1 Example of Morpheme	12
Table 1.2 Example of Inflectional Morpheme	15
Table 1.3 The differences between derivational and inflectional	16
Table 4.1 Data of Derivational Affixes in Harris J's Song Lyrics	34
Table 4.2 Data of Inflectional Affixes in Harris J's Song Lyrics	42
Table 4.3 The Most Dominant Morpheme in Harris J's Song Lyrics ...	49

LIST OF APPENDICES

Appendix I Source of Data	60
Appendix II Morpheme in Lyric	77
Appendix III Table of Derivational and Inflectional morpheme in Harris J's Song	82
Appendix IV Decision Letter of Advisers	94
Appendix V Consultation Book	96